

Jugendfeuer

Polka schnell, Op. 210

Tenor Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68200

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TENOR
RECORDER

Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A


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10



18



26



34



41



48



58



67



73



EMR 68200

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Polka schnell, Op. 210

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Allegro $\text{♩} = 152$

A

Tenor Recorder

Piano

p

f subito

7

13

19

B

25

Measures 25-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by quarter notes and eighth notes, with a fermata over the final measure. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a fermata over the final measure.

32

C

Measures 32-38 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by quarter notes and eighth notes, with a fermata over the final measure. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a fermata over the final measure. The dynamic marking *ff* is present in both staves.

39

Measures 39-45 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by quarter notes and eighth notes, with a fermata over the final measure. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a fermata over the final measure.

46

Measures 46-51 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by quarter notes and eighth notes, with a fermata over the final measure. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a fermata over the final measure.

52

D

Measures 52-58 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by quarter notes and eighth notes, with a fermata over the final measure. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with a fermata over the final measure. The dynamic marking *p subito* is present in the piano part.

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EMR 25804	ONSLow, George	Andantino	EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 25228A	CZERNY, Carl	2 Marches	EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30233	JOPLIN, Scott	The Sycamore
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 25694	LALO, Edouard	Andante
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EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
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EMR 25432A	SCHUMANN, Robert	4 Lieder			
EMR 25202A	SCRIABINE, Alexander	2 Feuilles d'Album			
EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			