

The Charm Of Vienna

Volume 1

1. Grande Vitesse (*Galop, Op. 146*) (*Emil Waldteufel*)
2. Jubilee March (*Jubelfest-Marsch, Op. 396*) (*Johann Strauss*)
3. Luftig und Duftig (*Polka Schnell, Op. 206*) (*Eduard Strauss*)
4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

Bass Recorder & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74793

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BASS RECORDER

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\text{♩} = 168$

A

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Bass Recorder

Piano

7

13

19

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25 **B**

mf

ff

mf subito

32

f

mf

f

f

mf

f

39

C

ff

45

p

f

p subito

f

51

p

f

p

f



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

Bass Recorder

Piano

f

pp

5

f

f

10

A

f

15

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20

tr

25 **B**

p

30

poco rit. *a tempo*

p

p

35

mf

41 **C**

mf



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Bass Recorder

Piano

7

13

19

B

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25

31

37 [C]

44

51

[D]



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Bass Recorder

Piano

7

14

21 B

Measures 27-32 of the musical score. The bass staff features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment consists of block chords in the right hand and eighth-note patterns in the left hand.

Measures 33-38. Measure 33 is marked with a box containing the letter 'C'. The bass staff has a melodic line with a forte (*f*) dynamic. The piano accompaniment continues with block chords and eighth-note patterns.

Measures 39-44. The bass staff continues its melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns and sustained block chords in the left hand.

Measures 45-50. The bass staff continues its melodic line. The piano accompaniment maintains the pattern of active right-hand figures and sustained left-hand chords.

Measures 51-56. Measure 51 is marked with a box containing the letter 'D'. The bass staff has a melodic line with a forte (*f*) dynamic. The piano accompaniment continues with block chords and eighth-note patterns.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

Bass Recorder

Piano

7

13

19

B

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Measures 25-31 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measures 25-31 show a melodic line in the top bass staff and a complex accompaniment in the grand staff, featuring many chords and some triplets.

32

Measures 32-38 of the musical score. Measure 32 is marked with a 'C' in a box. The system continues with the same three-staff layout. Measures 32-38 show a melodic line in the top bass staff and a complex accompaniment in the grand staff. A 'ff' (fortissimo) dynamic marking is present in measure 34. A repeat sign is at the end of measure 38.

39

Measures 39-45 of the musical score. The system continues with the same three-staff layout. Measures 39-45 show a melodic line in the top bass staff and a complex accompaniment in the grand staff. A 'p' (piano) dynamic marking is present in measure 40.

46

Measures 46-51 of the musical score. The system continues with the same three-staff layout. Measures 46-51 show a melodic line in the top bass staff and a complex accompaniment in the grand staff. A 'p' (piano) dynamic marking is present in measure 46.

52

D

Measures 52-58 of the musical score. Measure 52 is marked with a 'D' in a box. The system continues with the same three-staff layout. Measures 52-58 show a melodic line in the top bass staff and a complex accompaniment in the grand staff. A 'p subito' (piano subito) dynamic marking is present in measure 52. A repeat sign is at the end of measure 58.

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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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