

for William Birrer

The Kingdom of Magic

Clarinet & Piano

Bertrand Moren

EMR 22840

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1. Overview - Lento Misterioso

B♭ Clarinet

Piano

pp *rubato*

pp *3*

p *3*

p *3*

accel.

5

mp

mp

Opt.

7

f *5*

rall.

f

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9 **A** Andante Maestoso

Measures 9 and 10 of section A, Andante Maestoso. The score is for a piano and a single melodic line. The piano part features a series of chords in the right hand and a descending line in the left hand. The melodic line has a single note in measure 9 and a whole note in measure 10. Dynamics include *ff* and *ff*. Fingerings are indicated with numbers 1-5 and letters (h) for half notes.

11 *rall.* **B** Lento Misterioso

Measures 11, 12, and 13 of section B, Lento Misterioso. The tempo is marked *rall.* and *Lento Misterioso*. The piano part has a series of chords in the right hand and a descending line in the left hand. The melodic line has a triplet of eighth notes in measure 11, followed by a half note in measure 12, and a half note in measure 13. Dynamics include *pp rubato*, *mp*, *p*, and *mf*. Fingerings are indicated with numbers 1-5 and letters (h) for half notes.

14 *rit.* *molto accel.*

Measures 14 and 15. The tempo is marked *rit.* and *molto accel.*. The piano part has a series of chords in the right hand and a descending line in the left hand. The melodic line has a half note in measure 14, followed by a half note in measure 15. Dynamics include *mp*, *f*, and *pp*. Fingerings are indicated with numbers 1-5 and letters (h) for half notes.

Measures 16 and 17. The piano part has a series of chords in the right hand and a descending line in the left hand. The melodic line has a half note in measure 16, followed by a half note in measure 17. Dynamics include *mf*. Fingerings are indicated with numbers 1-5 and letters (h) for half notes.

⊕ Opt. cut to D

17 **C** 2. Sorcerers
Allegro Vivace

ff *sempre legato* p

fffz *f*

20

f *p*

23

p *f* *p*

f *p*

26

f *tr* *f*

29

D ⊕ Opt., don't play if no cut

ff *ff*

33

mp *p* *6*

37

f *p* *mf*

40

mp *ff* *mp* *sffz p*

44

ff *mp* *sffz p*

47

12/8 *7/8*

49 **E**

Measures 49-52. The score is in 7/8 time. The right hand features a series of chords with accents, starting with a *ff* dynamic and increasing to *fff* by measure 51. The left hand plays a steady eighth-note accompaniment. Measure 52 ends with a fermata over the right hand.

53

F

Measures 53-56. The score is in 7/8 time. The right hand has a melodic line with a *mf* *espressivo* dynamic. The left hand plays a continuous eighth-note pattern, with *mp* (mezzo-piano) dynamics indicated. Pedal points (Ped.) are marked at the end of measures 54, 55, and 56.

57

Measures 57-59. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. Pedal points (Ped.) are marked at the end of measures 58 and 59.

60

Measures 60-63. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. Pedal points (Ped.) are marked at the end of measures 61, 62, and 63.

64

Measures 64-67. The right hand features a more complex melodic line with dynamics *f*, *f*, and *p*. The left hand continues the eighth-note accompaniment with dynamics *f* and *p*. Pedal points (Ped.) are marked at the end of measures 65, 66, and 67.

68 *ff*

71 *p* *ff* Opt.

74 **G** *rall.*

77 **H** 3. Fairies
Lento Rubato
mp freely *pp*

80 *mf* *f* *pp*

82 *poco accel.*

f *ff*

85 **I** *Andante espressivo*

p *pp leggiero* *Ped.*

88

p leggiero *Ped.* *Ped.*

90

Ped. *Ped.* *Ped.*

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