



Molenaar Edition

The Hustle

Van McCoy

Rob van Reijmersdal

Art.nr: 023129050
Difficulty: C
Duration: 3:35
Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

The Hustle

Composer: Van McCoy

Arranger: Rob van Reijmersdal

**For Band
Fanfare Band
02.3129.05**



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Mini Score

The Hustle

Composer: Van McCoy
Arranger: Rob van Reijmersdal

02.3129.05

- | | |
|------------------------|-----------------------|
| 1 Full Score | 2 Baritone C |
| 1 Piano | 2 Baritone Bb (BC) |
| 1 Soprano Saxophone I | 2 Baritone Bb (TC) |
| 1 Soprano Saxophone II | 2 Baritone II C |
| 2 Alto Saxophone I | 2 Baritone II Bb (BC) |
| 2 Alto Saxophone II | 2 Baritone II Bb (TC) |
| 1 Tenor Saxophone I | 2 Euphonium C |
| 1 Tenor Saxophone II | 2 Euphonium Bb (BC) |
| 1 Baritone Saxophone | 2 Euphonium Bb (TC) |
| 4 Flugelhorn I | 2 Bas Bb (TC) |
| 4 Flugelhorn II | 2 Bas Bb (BC) |
| 4 Flugelhorn III | 2 Bas Eb (TC) |
| 1 Cornet Eb | 2 Bas Eb (BC) |
| 2 Trumpet I | 2 Tuba C |
| 2 Trumpet II | 1 Stringbass |
| 2 Trumpet III | 1 Guitar |
| 1 Horn I Eb | 2 Percussion I |
| 1 Horn I F | 1 Drums |
| 1 Horn II Eb | 1 Timpani |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |



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Mini Score

The Hustle

N

Toen Van McCoy voor de opnames van zijn album 'Disco baby' (1975) nog een uur studiotijd overhad, schreef hij snel het nummer 'The hustle' nadat een vermaard New-Yorkse diskjockey McCoy vertelde over de nieuwe dansrage. Tegen McCoys verwachtingen in werd het een grote hit. In de Verenigde Staten werd het zelfs een nummer 1-hit. In 1976 kreeg het nummer een Grammy voor Best Pop Instrumental Performance.

E

At the recording sessions for his album "Disco Baby" (1975) Van McCoy had one extra hour of studio time left and so he wrote "The Hustle" in a hurry, as a well-known New York disc jockey had told McCoy about a new dance rage. Contrary to McCoy's expectations, this song became a real hit and even a number one hit in the States. In 1976, the song was awarded a Grammy as Best Pop Instrumental Performance.

D

Als Van McCoy für die Aufnahmen seines Albums 'Disco Baby' (1975) noch eine extra Stunde Studiozeit zur Verfügung hatte, schrieb er schnell das Stück "The Hustle", weil ein Diskjockey aus New York ihm von einer neuen Tanzmode erzählt hatte. Wider McCoys Erwartungen wurde dieses Stück ein sehr großer Erfolg, und in den Vereinigten Staaten wurde es ein Nummer eins Hit in den Pop Charts. 1976 erhielt das Stück einen Grammy für das beste Pop Instrumentalstück.

F

Lorsqu'il lui reste une heure de studio après l'enregistrement de "Disco Baby" (1975), Van Mc Coy écrit en toute hâte "The Hustle" en pensant à la nouvelle rage de danse dont un disc jockey New-Yorkais connu lui a parlé. Contre toute attente, cette musique devient un réel grand succès et devient le numéro un du hit-parade. En 1976 ce morceau obtint un "Grammy Award" pour la meilleure performance de musique pop instrumentale.

Mini Score

The Hustle

Van McCoy
arr. Rob van Reijmersdal

1st/2nd Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Cornet in E $\flat$

1st Flugelhorn in B $\flat$

2nd Flugelhorn in B $\flat$

3rd Flugelhorn in B $\flat$

1st/3rd Horn in F

2nd/4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

1st/2nd Baritone in B $\flat$

Euphonium in C

Bass Tuba in C

Guitar

Piano

Electric Bass

Timpani

Percussion

Drum Set

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02.3129.05

1/2 S.S.

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

B. Sax

Cmt.

1 Flbn

2 Flbn

3 Flbn

1/3 Hn

2/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Tbnbass

1/2 Bar

Euph

Bass

Guitar

Piano

E. Bass

Temp

Perc

D.S.

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02.3129.05

1/2 S.S.

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

B. Sax

Cmt.

1 Flbn

2 Flbn

3 Flbn

1/3 Hn

2/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Tbnbass

1/2 Bar

Euph

Bass

Guitar

Piano

E. Bass

Temp

Perc

D.S.

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02.3129.05

57 58 59 60 61 62

1/2 S.S. do the heart is

1 A. Sax do the heart is

2 A. Sax do the heart is

1 T. Sax do the heart is

2 T. Sax do the heart is

B. Sax do the heart is

Cmt.

1 Fltn do the heart is

2 Fltn do the heart is

3 Fltn do the heart is

1/3 Hn do the heart is

2/4 Hn do the heart is

1st Tpt do the heart is

2nd Tpt do the heart is

3rd Tpt do the heart is

1st Tbn do the heart is

2nd Tbn do the heart is

Tbn/Bass do the heart is

1/2 Bar do the heart is

Euph do the heart is

Bass do the heart is

Guitar do the heart is

Piano do the heart is

E. Bass do the heart is

Temp do the heart is

Perc do the heart is

D.S. do the heart is

Mini Score - Mini Score - Mini Score

02.3129.02

10

F 63 64 65 66 67 68

1/2 S.S.

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

B.Sax

Cmt.

1 Fltn

2 Fltn

3 Fltn

1/3 Hn

2/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Tbn/Bass

1/2 Bar

Euph

Bass

Guitar

Piano

E. Bass

Timp

Perc

D.S.

mp

mf

sf

G

Am7

G

Cmaj7

G

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

02.3129.05

This image shows a page of a musical score, likely for a band. The score is written for various instruments, including Saxophones (1. A. Sax, 2. A. Sax, 1. T. Sax, 2. T. Sax, B. Sax), Clarinet (Cmt.), Flutes (1 Fltn, 2 Fltn, 3 Fltn), Horns (1/3 Hn, 2/4 Hn), Trumpets (1st Tpt, 2nd Tpt, 3rd Tpt), Trombones (1st Tbn, 2nd Tbn, Tbn/Bass), Baritone (1/2 Bar), Euphonium (Euph), Bass, Guitar, Piano, Electric Bass (E. Bass), Timpani (Timp), Percussion (Perc), and Double Bass (D.S.). The score is divided into measures, with measure numbers 69, 70, 71, 72, 73, and 74 indicated at the top. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom right portion of the page.

75 76 77 78 79 80

1/2 S.S.

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

B. Sax

Cmt.

1 Fltn

2 Fltn

3 Fltn

1/3 Hn

2/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Tbnbass

1/2 Bar

Euph

Bass

Guitar

Piano

E. Bass

Timp

Perc

D.S.

02.3129.05

81 82 83 84 85 86 87 88

1/2 S.S.

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

B. Sax

Cmt.

1 Fltn

2 Fltn

3 Fltn

1/3 Hn

2/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Tbnbass

1/2 Bar

Euph

Bass

Guitar

Piano

E. Bass

Timp

Perc

D.S.

02.3129.05

89 90 91 92 93 94

1/2 S.S.

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

B. Sax

Cmt.

1 Fltn

2 Fltn

3 Fltn

1/3 Hn

2/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Tbnbass

1/2 Bar

Euph

Bass

Guitar

Piano

E. Bass

Timp

Perc

D.S.

02.3129.05

95 96 97 98 99 100 101

1/2 S.S.

1 A.Sax

2 A.Sax

1 T.Sax

2 T.Sax

B. Sax

Cmt.

1 Fltn

2 Fltn

3 Fltn

1/3 Hn

2/4 Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn

2nd Tbn

Tbnbass

1/2 Bar

Euph

Bass

Guitar

Piano

E. Bass

Timp

Perc

D.S.

02.3129.05