

WHEN I SURVEY THE WONDROUS CROSS

for Mixed Choir, S.A.T.B., with keyboard

ISAAC WATTS, 1674-1748

ED HARRIS, ASCAP

Smoothly, with reverence (♩ = 140)

5

9

When I sur - vey the won - drous cross _____

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13

On which the Prince of glo - ry died, _____

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "On which the Prince of glo - ry died, _____".

17

mp My rich - est gain I count _____ but loss, _____

This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "My rich - est gain I count _____ but loss, _____". The dynamic marking *mp* (mezzo-piano) is present.

21

p And pour con - tempt on all _____ my pride. _____

This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "And pour con - tempt on all _____ my pride. _____". The dynamic marking *p* (piano) is present.