

# PREMIER JAZZ SERIES



# Belwin JAZZ

a division of Alfred

## FASCINATING RHYTHM

Music and Lyrics by  
**GEORGE GERSHWIN® and IRA GERSHWIN™**

Arranged by **DAVE WOLPE**

### INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Vibraphone (Optional)
2nd B♭ Trumpet	Piano
3rd B♭ Trumpet	Bass
4th B♭ Trumpet	Drums

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# FASCINATING RHYTHM

Music and Lyrics by  
**GEORGE GERSHWIN® and IRA GERSHWIN™**

Arranged by **DAVE WOLPE**

## NOTES TO THE CONDUCTOR

Out of the hundreds of charts I've written, Fascinating Rhythm is one of my personal favorites. It contains some challenges, and I hope you will agree that they are worth the work.

Here are a few notes and suggestions

1. All eighth notes are swung.
2. Pay attention to dynamics. At measure 6, start very soft and build quickly to a strong ~~fortissimo~~ in measure 8.
3. The cascading effect in measure 6 will work best if each part enters with ~~confidence~~, and a sound equal to or stronger than the previous voice. Build it! The lower instruments should play the quarter notes accented with full value. Make sure the band follows the lead trumpet on the fall-off in measure 8, which should be long.
4. Beginning in measure 10, the melodic pattern should always end with a short eighth note as played by the saxophones and trombones. Here is a solid general rule: the last eighth in a group is always short.
5. I always like a swing chart to feel relaxed, but ~~don't~~ lay back too much in this chart, or it will tend to drag.
6. At the key changes in measures 46 and 78, the ~~rhythm~~ section (especially piano and guitar) should clearly establish the new tonality in order to help the soloist "lock in."
7. At measure 70, play a full, long fall.
8. Special attention should be paid to the ~~dynamics~~ in the background figures being played under the improvised solos—stay under the soloist! This is especially important during the piano solo starting at measure 76. There is nothing more frustrating to a soloist or listener than to have to play against an overpowering band!
9. Take a good look at measures 100 and 101. The rhythm is tricky, but after nailing it once, the band should be fine.
10. Note that measures 110 and 111 are in 3/4 time. I have written the tom-tom and cymbal figures in the drum part to mimic the melody in order to help keep the time locked in. Let it flow, and don't try to make it more difficult than it is. For safety, I would suggest that this drum solo be played as written.
11. The high F for lead trumpet is optional—go for it if you have it!

Please enjoy!

—Dave Wolpe

CONDUCTOR  
24858 S

# FASCINATING RHYTHM

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by DAVE WOLPE

MODERATELY BRIGHT (J = 160)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

VIBRAPHONE (OPTIONAL)

PIANO

BASS

DRUMS

SOLO

SOLO

SOLO

SOLO

SOLO

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

1 2 3 4 5 6 7 8 9

CONDUCTOR

10

- 2 -

FASCINATING RHYTHM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

VISES

PNO.

CHORD SYNC. CUED ON PIANO

BASS

DRUMS

mf 10 11 12 13 14 15 16 17

FILL

EASY FILL

Preview Reduces Purchase

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPM. 1

TPM. 2

TPM. 3

TPM. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

Drums

Ab<sup>9</sup> Ab G<sup>0</sup> Fm17 Bb19 Bb7(15) Emmaj<sup>9</sup> G7(15) Cm17 F<sup>9</sup> Fm17 Bb7 Gm17 C7(15)

FILL

FILL

18 19 20 21 22 23 24 25

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CONDUCTOR

- 4 -

FASCINATING RHYTHM

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## CONDUCTOR

- 6 -

46

FASCINATING RHYTHM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TM. 1

TM. 2

TM. 3

TM. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTZ.

VIBES

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49

*SOLO D7* *Am7* *D7* *Am7 D7*

*F#m7/B* *Gm7/C* *C7* *Gm7* *C7* *Gm7 C7*

*CHORD SYMS. CUED ON PAGE*

*SOCK* *FILL*

*Review Use Requires Purchase*

*Legal*



## CONDUCTOR

## FASCINATING RHYTHM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TM. 1

TM. 2

TM. 3

TM. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

68

69

70

71

72

73

74

75

4TH TBN. CUE

SOLI

H.H. SOLO

## CONDUCTOR

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPM. 1

TPM. 2

TPM. 3

TPM. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

VIBES

PNO.

BASS

DRUMS

76 77 78 79 80 81 82 83

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PLAY!

F#m17 B9 Fm17 Bb9 Fm17 B13 Bb13 Bb7(15) Bbm17 Eb9

Solo Fm17 Bb9 Fm17 B13 Bb13 Bb7(15) Bbm17 Eb9

PIANO SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

4TH TBN. CUE

84 85 86 87 88 89 90 91

CONDUCTOR

- 12 -

FASCINATING RHYTHM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 2

VIBES

PNO.

BASS

DRUMS

SOLI

94

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Fascinating Rhythm

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- 12 -

FASCINATING RHYTHM

92 93 94 95 96 97 98 99

## CONDUCTOR

## FASCINATING RHYTHM

101  102 103 104 105 106 107

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