



TM

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# **FASCINATING RHYTHM**

Music and Lyrics by  
**GEORGE GERSHWIN® and IRA GERSHWIN™**

Arranged by **DAVE WOLPE**

## **INSTRUMENTATION**

<b>Conductor</b>	<b>1st Trombone</b>
<b>1st E<math>\flat</math> Alto Saxophone</b>	<b>2nd Trombone</b>
<b>2nd E<math>\flat</math> Alto Saxophone</b>	<b>3rd Trombone</b>
<b>1st B<math>\flat</math> Tenor Saxophone</b>	<b>4th Trombone</b>
<b>2nd B<math>\flat</math> Tenor Saxophone</b>	<b>Guitar Chords</b>
<b>E<math>\flat</math> Baritone Saxophone</b>	<b>Guitar</b>
<b>1st B<math>\flat</math> Trumpet</b>	<b>Vibraphone (Optional)</b>
<b>2nd B<math>\flat</math> Trumpet</b>	<b>Piano</b>
<b>3rd B<math>\flat</math> Trumpet</b>	<b>Bass</b>
<b>4th B<math>\flat</math> Trumpet</b>	<b>Drums</b>

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# FASCINATING RHYTHM

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**GEORGE GERSHWIN® and IRA GERSHWIN™**

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## NOTES TO THE CONDUCTOR

Out of the hundreds of charts I've written, Fascinating Rhythm is one of my personal favorites. It contains some challenges, and I hope you will agree that they are worth the work.

Here are a few notes and suggestions

1. All eighth notes are swung.
2. Pay attention to dynamics. At measure 6, start very soft and build quickly to a strong fortissimo in measure 8.
3. The cascading effect in measure 6 will work best if each part enters with confidence, and a sound equal to or stronger than the previous voice. Build it! The lower instruments should play the quarter notes accented with full value. Make sure the band follows the lead trumpet on the fall-off in measure 8, which should be long.
4. Beginning in measure 10, the melodic pattern should always end with a short eighth note as played by the saxophones and trombones. Here is a solid general rule: the last eighth in a group is always short.
5. I always like a swing chart to feel relaxed, but don't lay back too much in this chart, or it will tend to drag.
6. At the key changes in measures 46 and 78, the rhythm section (especially piano and guitar) should clearly establish the new tonality in order to help the soloist "lock in."
7. At measure 70, play a full, long fall.
8. Special attention should be paid to the dynamics in the background figures being played under the improvised solos—stay under the soloist! This is especially important during the piano solo starting at measure 76. There is nothing more frustrating to a soloist or listener than to have to play against an overpowering band!
9. Take a good look at measures 100 and 101. The rhythm is tricky, but after nailing it once, the band should be fine.
10. Note that measures 110 and 111 are in 3/4 time. I have written the tom-tom and cymbal figures in the drum part to mimic the melody in order to help keep the time locked in. Let it flow, and don't try to make it more difficult than it is. For safety, I would suggest that this drum solo be played as written.
11. The high F for lead trumpet is optional—go for it if you have it!

Please enjoy!

—Dave Wolpe

**CONDUCTOR**  
24858 S

## FASCINATING RHYTHM

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
*Arranged by DAVE WOLPE*

MODERATELY BRIGHT ( $J = 160$ )

[illegible]

© 1924 (Renewed) WB MUSIC CORP.  
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18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25

Ab<sup>4</sup> Ab G<sup>o</sup> Fmi<sup>7</sup> Bb15 Bb7 (15) Ebmaj<sup>9</sup> G7 (15) Cm1<sup>7</sup> F<sup>9</sup> Fmi<sup>7</sup> Bb7 Gmi<sup>7</sup> C7 (M<sup>9</sup>)

FILL

FILL

## CONDUCTOR

- 4 -

## FASCINATING RHYTHM

26 SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

VIBES

PNO.

BASS

DRUMS

(TIME)

26 27 28 29 30 31 32 33

Legal Use Required

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

54 55 56 57 58 59 40 41

This page contains the musical notation for measures 42 through 49 of a song. The instrumentation includes:

- Vocal Soloists:** Alto 1 & 2, Tenor 1 & 2, Baritone.
- Quartet:** Soprano 1, 2, 3, 4.
- Instruments:** Piano (PNO.), Bass, Drums.

The score features various musical elements such as melodic lines, harmonies, and rhythmic patterns. Chord symbols like F#m7/B, Gmi7/C, C7, and Am7 are indicated above certain notes. Performance instructions include "SOLO D7", "CHORD SYMS. CLOSED ON PART", and "FILL". Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are printed at the bottom of the page.



## FASCINATING RHYTHM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

VIBES

PNO.

SASS

DRUMS

50 51 52 53 54 55 56 57 58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66 67

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOL.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75

CHORDS: Dmi7, G9, G7(15), Cmaj7, F#mi7, B7, Emi7, A9, Ami7, D9, Ami7, D9 w/sfx

ARR. TBN. CUE

SOLO

H.H. SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

VIBES

PNO.

BASS

DRUMS

76

77

78

79

80

81

82

83

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SOLO

PIANO SOLO

PLAY!

78



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

84 85 86 87 88 89 90 91

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## CONDUCTOR

- 12 -

## FASCINATING RHYTHM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

VISS.

PNO.

BASS

DRUMS

94

95

96

97

98

99

Legal Use Requires Purchase

SOLO

Chord symbols: Fm17, Bb7, Gm17, C7, Fm17, Db9, C7(b9), Fm17, Bb15, Fm17, Bb7, Fm17, Bb7(b5), Bbm17, Bbm17, Eb9, Bbm17, Eb9

## FASCINATING RHYTHM

CONDUCTOR

FASCINATING RHYTHM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

100

101

102

103

104

105

106

107



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIBES

PNO.

BASS

DRUMS

108

109

110

111

112

113

114

115

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