

Sonata N° 2

F Major

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324D

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F Major

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Andante ♩ = ca. 80

Bassoon

Piano / Organ

9

18

25

32

Allegro ♩ = 100

4

8

12

16

f *p* *cresc.* *p* *f* *p sub.* *f* *p* *f* *p*

20

Measures 20-23 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The score consists of two staves: a bass staff and a grand staff (treble and bass). Measure 20 features a crescendo in the bass staff, followed by a forte (f) dynamic in the grand staff. Measure 21 includes a trill (tr) in the bass staff and a mezzo-forte (mf) dynamic in the grand staff. Measure 22 shows a piano (p) dynamic in the bass staff. Measure 23 continues the piano (p) dynamic in the bass staff. The grand staff has a forte (f) dynamic in measure 21 and a mezzo-forte (mf) dynamic in measure 22.

24

Measures 24-26 of the musical score. Measure 24 features a forte (f) dynamic in the bass staff and a piano (p) dynamic in the grand staff. Measure 25 includes a forte (f) dynamic in the bass staff and a piano (p) dynamic in the grand staff. Measure 26 continues the forte (f) dynamic in the bass staff and a piano (p) dynamic in the grand staff. The grand staff has a forte (f) dynamic in measure 25 and a piano (p) dynamic in measure 26.

27

Measures 27-29 of the musical score. Measure 27 features a piano (p) dynamic in the bass staff and a piano (p) dynamic in the grand staff. Measure 28 continues the piano (p) dynamic in the bass staff and a piano (p) dynamic in the grand staff. Measure 29 continues the piano (p) dynamic in the bass staff and a piano (p) dynamic in the grand staff. The grand staff has a piano (p) dynamic in measure 28 and a piano (p) dynamic in measure 29.

30

Measures 30-33 of the musical score. Measure 30 features a crescendo in the bass staff, followed by a forte (f) dynamic in the grand staff. Measure 31 includes a forte (f) dynamic in the bass staff and a piano (p) dynamic in the grand staff. Measure 32 shows a piano (p) dynamic in the bass staff. Measure 33 continues the piano (p) dynamic in the bass staff. The grand staff has a forte (f) dynamic in measure 31 and a piano (p) dynamic in measure 32.

34

Measures 34-36 of the musical score. Measure 34 features a forte (f) dynamic in the bass staff and a piano (p) dynamic in the grand staff. Measure 35 continues the forte (f) dynamic in the bass staff and a piano (p) dynamic in the grand staff. Measure 36 continues the forte (f) dynamic in the bass staff and a piano (p) dynamic in the grand staff. The grand staff has a piano (p) dynamic in measure 35 and a forte (f) dynamic in measure 36.

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