

At Sunset

Serenade

Euphonium (♭ + ♮) & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93651

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B $\flat$ EUPHONIUM

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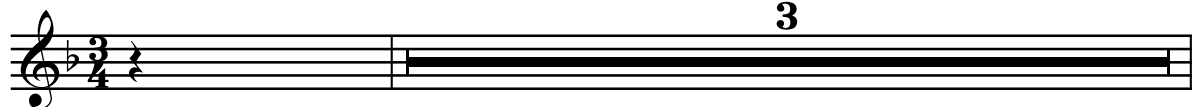
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Andante con moto

3


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A Cadenza ad lib.



B Andante con moto



**poco
rit.**

C A tempo



D Agitato



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Andante con moto

B $\flat$ Euphonium

Piano

The first system of the musical score. The Euphonium part is a whole rest. The Piano part begins with a forte (f) dynamic, playing a series of chords in the right hand and a triplet accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

A Cadenza ad lib.

Section A: Cadenza ad lib. The Euphonium part features a melodic line with trills (tr) and slurs, marked with dynamics f, p, f, dim. e accel., and mp. The Piano part provides harmonic support with sustained chords in the right hand and a simple bass line in the left hand.

B Andante con moto

Section B: Andante con moto. The Euphonium part has a melodic line with a p espress. marking. The Piano part features a more active accompaniment with eighth-note patterns in the right hand and a steady bass line in the left hand.

The final system of the musical score. The Euphonium part has a melodic line with a poco rit. marking and a mf dynamic. The Piano part continues with its accompaniment, also marked with mf.

15 **C**

Measures 15-19 of section C. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a triplet in measure 15 and a half note in measure 19. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p espress.* in measure 15 and *p* in measure 16.

20

Measures 20-24. The right hand continues the melodic development with a triplet in measure 20 and a half note in measure 24. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* in measure 20, *p* in measure 22, and *f* in measure 24.

25

D Agitato

Measures 25-29 of section D, marked *Agitato*. The right hand features a triplet in measure 25 and a half note in measure 29. The left hand continues the eighth-note accompaniment. Dynamics include *p* in measure 25, *mf* in measure 27, and *p* in measure 29.

30

Measures 30-33. The right hand features a triplet in measure 30 and a half note in measure 33. The left hand continues the eighth-note accompaniment. Dynamics include *mf* in measure 30 and *p* in measure 32.

34

Measures 34-38. The right hand features a triplet in measure 34 and a half note in measure 38. The left hand continues the eighth-note accompaniment. Dynamics include *mf* in measure 34 and *p* in measure 36. The tempo changes to *poco rit.* in measure 36 and *A tempo* in measure 38.

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