

The Musketeers

- 1. Athos, distinguished and reasonable*
- 2. Porthos, strong and faithful*
- 3. Aramis, religious and romantic*
- 4. D'Artagnan, heroic and brave*

B $\flat$ Bass & Piano

Bertrand Moren

EMR 69020

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The Musketeers

Bertrand Moren

1. Athos, distinguished and reasonable - Allegro Maestoso

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Piano *Play*

f *ff*

9

mp *ff*

19 **A** *Piano*

p *f*

27 **B** *Play*

p *f cantabile*

34 **C** *Piano*

mf *p* *f*

2. Porthos, strong and faithful - Moderato e pomposo

43 *rit.* *p* *f* *Play*

52 *p* *mf*

66 **E** *Piano*

ff *p* *ff*

3. Aramis, religious and romantic - Andante

79 *rall.* **F** *p misterioso*

87 *Play*

mp *mf*



Musical score for measures 22-26. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats.

27

B

Play

Musical score for measures 27-31. The score is in 2/4 time and features a piano (p) and forte cantabile (f cantabile) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats.

32

Musical score for measures 32-36. The score is in 2/4 time and features a mezzo-forte (mf) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats.

37

C

Piano

Musical score for measures 37-41. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats.

42

rit.

Musical score for measures 42-46. The score is in 2/4 time and features a piano (p) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats.

47 **D** 2. Porthos, strong and faithful -
Moderato e pomposo

Play

55

62

69 **E** Piano

76 rall.

B^b BASS

B^b BASS TUTORS

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