

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

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or CD Play Back / Play Along

Jirka Kadlec

EMR 62933

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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A Jirka Kadlec

| www.reit.cn |

2. Adventure Waltz

7

A

Jirka Kadlec

♩ = 160 Swing

Theme

Theme

Measures 1-9 of the musical score. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 160 Swing. The music features a piano accompaniment with chords (Gm7, Cm7, D, Gm, Cm7, Gm) and a bass line with a 'RIDE' pattern. Dynamics include mf and f.

10

Measures 10-18 of the musical score. The piano accompaniment continues with chords (Cm7, Gm, Cm7, Cm7, Fm7, Cm7, D7, Gm). The bass line maintains the 'RIDE' pattern. Dynamics include mf and f.

19

Measures 19-27 of the musical score. The piano accompaniment continues with chords (Cm7, Gm, D7, D7(#5), Cm7, Gm, Gm, Gm9). The bass line maintains the 'RIDE' pattern. Dynamics include mf and f.

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3. Picnic

11

Jirka Kadlec

♩ = 120 Straight

Theme

A

mf

Theme

mf

Fmaj7 Gm7/C

Fmaj7 Gm7/C

Fmaj7

Gm/C C(sus2) C7

Fmaj7

Gm/F

mf

mf

H.H.

(2)

(3)

(2)

mf

RIM

mf

7

F

Fmaj7

Gm/F

Fmaj7

Gm/F

D(sus4)/E A7

Dm

Dm/C

Bbmaj7

(3)

(2)

(3)

SNARE

14

Bbm6

F/C

D7

Gm7

Bb/C

F

Fmaj7

Gm/F

C7

(2)

(3)

(4)

(5)

(6)

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Theme

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5. Rendez-vous

Jirka Kadlec

Jirka Kadlec

A

Theme

mf

E $\flat$ Ab/E $\flat$ E $\flat$ A $\flat$ /B $\flat$ E $\flat$ A $\flat^6$ /E $\flat$ E $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$ E $\flat$ maj7 E $\flat^6$ E $\flat$ maj7 B $\flat$ B $\flat$ (sus4) B $\flat$

RIDE

H.H.

(2)

Cm Cm⁷ E $\flat$ /G A $\flat$ Fm⁷ B $\flat$ ⁷ E $\flat$ E $\flat$ maj7 E $\flat$ ⁶ E $\flat$ maj7 E $\flat$

(3) (4) (5) (6) (7)

A $\flat$ A $\flat$ maj7 A $\flat$ ⁶ A $\flat$ maj7 Fm/B $\flat$ Gm Gm⁷ Gm Gm⁷ Cm⁷ A $\flat$ ^{ø7} B $\flat$ (sus4) B $\flat$ A $\flat$ '

(2) (3) (4)

6. Hurry Up Gospel

21

A

Jirka Kadlec

♩ = 152 Straight

Theme

f

Theme

f

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$

f

f

H.H.

f

7

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ /F F 7 B $\flat$ /F F

13

B $\flat$ B $\flat$ /D E $\flat$ Gm Cm F 9 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ r

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Theme

9

16

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, guitar, and drums. The piano part is in the upper staves, featuring a melody in the right hand and a bass line in the left hand. The guitar part is in the middle staves, with a melody in the right hand and a bass line in the left hand. The drums are in the lower staves, with a simple pattern of eighth and sixteenth notes. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes a variety of musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte). The guitar part includes a list of chords: Bb major 7, Bb 7, Bb (add9)/C, Gm 7, Bb/C, F, Bb/F, Bb/C, and F. The drums are marked with "mf" and "f" (forte).

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