

Aux Montagnes Divines

à Jesús Mozo Colmenero

Chromatic Accordion / Bayan / Organ

Colette Mourey

EMR 18646

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Aux Montagnes Divines

Petite Suite pour Accordéon chromatique ou Bayan, ou orgue

"Glaciers bleus, pics de marbre et d'ardoise, granits,
Moraines dont le vent, du Néthou jusqu'à Bègle,
Arrache, brûle et tord le froment et le seigle,
Cols abrupts, lacs, forêts pleines d'ombre et de nids !..."
("Aux Montagnes Divines", José-Maria de Herredia)

I Introduction

Colette Mourey

Durée : 12'

Lento assai ♩ = 66

Chromatic
Accordion /
Bayan /
Accordéon
chromatique /
Organ

Tempo

poco accel..

leggero

rit..

Maestoso ♩ = 100

rit..

II Arabesque

Moderato ♩ = 92

p leggiero

fuero

mp molto cantabile

mf

mp

mf

mf

f

p

mp

mp

mf

p

mp

mp

mf

mf

f

mp

mf

p

mp

pp

III Rechant

Andantino gracioso ♩ = 84

lontano

mp gracioso

eco

p

animando poco

mp

eco

grandioso

p

f

ff

IV Intermezzo

Vivo ♩ = 160
ritmico

mp
fuero

7

13

più cantabile
fuero
mp

19 *mf* *mf* *f*

25 *mf* *mp* *mf*

V Farandole

Poco Animato ♩ = 80

mf molto cantabile

Measures 1-4 of the musical score. The piece is in 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

Measures 5-8 of the musical score. The melody continues with various intervals and rests. Dynamics include *mf* and *mp*. The key signature has one sharp (F#).

Measures 9-12 of the musical score. The melody shows a crescendo leading to a *f* dynamic in measure 12. Dynamics include *mp*, *mf*, and *f*. The key signature has one sharp (F#).

Measures 13-16 of the musical score. The tempo marking *animando* appears above measure 14. Dynamics include *mp* and *mf*. The key signature has one sharp (F#).

Measures 17-20 of the musical score. The piece concludes with a final flourish. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

VI Rechant

Allegro ♩ = 120
molto espressivo

fuero
mp
giocosio
mf
p

mp
mf
f

mp
mf
mp

mf
f

mp
p

VII Intermezzo

Vivo ♩ = 160

ritmico

Measures 1-6 of the Intermezzo. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 160 beats per minute. The texture is 'ritmico' (rhythmic). The piano part features a steady eighth-note accompaniment in the right hand, while the bass line in the left hand consists of eighth-note patterns. Dynamics include *mp* (mezzo-piano) in the right hand and *fuero* (forte) in the left hand.

Measures 7-12 of the Intermezzo. The piano part continues with the eighth-note accompaniment in the right hand and eighth-note patterns in the left hand. The dynamics remain consistent with the previous section.

Measures 13-18 of the Intermezzo. The piano part continues with the eighth-note accompaniment in the right hand and eighth-note patterns in the left hand. The dynamics remain consistent with the previous section.

Measures 19-24 of the Intermezzo. The piano part continues with the eighth-note accompaniment in the right hand and eighth-note patterns in the left hand. The dynamics remain consistent with the previous section.

Measures 25-30 of the Intermezzo. The piano part continues with the eighth-note accompaniment in the right hand and eighth-note patterns in the left hand. The dynamics remain consistent with the previous section.

VIII Choral

A tempo

tr

fff

fuero

5

ff

9

f

ff

molto rit.

13

mf

f

mp dolce

IX Epode

Lento assai ♩ = 66

Measures 1-6 of the Epode section. The tempo is Lento assai (♩ = 66). The music is in 3/4 time. The right hand features a melodic line with a fermata over the final note of each measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *fp* (fortissimo piano) is present in measures 1, 3, and 5.

Maestoso ♩ = 100

Measures 7-12 of the Epode section. The tempo is Maestoso (♩ = 100). The music is in 3/4 time. The right hand features a melodic line with a fermata over the final note of each measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *f ritmico* (forte ritmico) is present in measures 7 and 10.

Measures 13-18 of the Epode section. The tempo is Maestoso (♩ = 100). The music is in 3/4 time. The right hand features a melodic line with a fermata over the final note of each measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *f ritmico* (forte ritmico) is present in measures 14 and 16.

Meno mosso ♩ = 92

Measures 19-25 of the Epode section. The tempo is Meno mosso (♩ = 92). The music is in 3/4 time. The right hand features a melodic line with a fermata over the final note of each measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present in measures 19 and 21, and *mf* (mezzo-forte) is present in measures 23 and 25.

Measures 26-31 of the Epode section. The tempo is Meno mosso (♩ = 92). The music is in 3/4 time. The right hand features a melodic line with a fermata over the final note of each measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *molto rit.* (molto ritardando) is present in measures 28 and 30. The dynamic markings *fff* (fortissimissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are present in measures 26, 27, 28, 29, and 30 respectively.

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