

Concerto G minor

HWV 287

Alto Trombone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33646

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Concerto G minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Alto Trombone

Piano /
Organ

3

6

9

12

f

p

f

tr

tr

simile

Allegro

First system of music (measures 1-4). The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 4. The lower staff (bass clef) begins with a piano (*p*) dynamic and features a forte (*f*) dynamic in measure 4. The music consists of eighth and sixteenth notes with various articulations.

Second system of music (measures 5-8). The upper staff (treble clef) contains a series of sixteenth-note runs. The lower staff (bass clef) features a piano (*p*) dynamic in measure 8. The music continues with eighth and sixteenth notes.

Third system of music (measures 9-11). The upper staff (treble clef) continues with sixteenth-note runs. The lower staff (bass clef) features a series of chords and eighth notes. The music maintains its rhythmic complexity.

Fourth system of music (measures 12-14). The upper staff (treble clef) features a series of sixteenth-note runs. The lower staff (bass clef) features a forte (*f*) dynamic in measure 12 and continues with eighth and sixteenth notes. The music concludes with a series of sixteenth-note runs in the upper staff.

Sarabande Largo

7

12

16

f

p

This musical score is for a piece titled "Sarabande Largo". It is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). Measure numbers 7, 12, and 16 are indicated at the start of their respective systems. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The score concludes with a double bar line and repeat lines at the end of the final system.

Allegro

f *tr* *tr*

6

11

f *p* *f*

16

p

The musical score is written for piano and consists of 16 measures. It is in 3/4 time and the key of B-flat major (two flats). The tempo is marked 'Allegro'. The score is divided into four systems of two staves each. The first system (measures 1-5) begins with a forte (f) dynamic and includes two trills (tr) in the right hand. The second system (measures 6-10) continues the melodic line in the right hand with a piano (p) dynamic. The third system (measures 11-15) features a crescendo/decrescendo hairpin in the right hand, starting at piano (p) and ending at forte (f). The fourth system (measures 16) concludes the piece with a piano (p) dynamic. The left hand provides a steady accompaniment throughout, with some chords and moving lines.

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2 ALTO TROMBONES & STRINGS

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