

Scherzo Concertant

Flute & Piano

Philippe Morard

EMR 45122

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FLUTE

Scherzo Concertant

Philippe Morard

Allegro ♩ = 132

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5 *f* 3 3 5

10 *f* 3 3 3 *f* 3 3 *mf cantabile*

17 *sffz* *f* 3 3 3 3 3

24 *rall. Più lento e sostenuto* 2 1 *mp*

35 11 *espressivo*

55 3 4 3 *cresc. e stringendo* 3

69 *♩ = ♩ Agitato ♩ = 108* 4 *marc.* *f* *mf* 3 3 *f* *tr*

80 3 *dir*

85 *rall.*



Scherzo Concertant

Philippe Morard

Allegro $\text{♩} = 132$

The musical score is written for Flute and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Flute part features various melodic lines, including triplets and quintuplets, with dynamic markings such as *f* and *sf*. The Piano part provides harmonic support with chords, arpeggios, and moving lines in both hands, also marked with dynamics like *f*, *sf*, and *mf*. A section starting at measure 9 is marked *mf cantabile* for the Flute and includes a *8va* (octave up) instruction. The score concludes with a final cadence in measure 16.

EMR 45122

17

sfz *f* 3 3 3

f *Ped.*

23

rall.

loco 3 3 3 3 3 3

molto dim.

29 **Più lento e sostenuto**

mp *p*

38

main gauche *m.d.*

47

pp *una corda*

53

espressivo

pp

58

64

cresc. e stringendo

cresc. e stringendo

t.c.

69 $\text{♩} = \text{♩ Agitato } \text{♩} = 108$

f

marc.

mf

75

f

tr

mf

f

mf

80

3 *dim.*

dim.

85

rall. $\text{♩} = 92$

pp

92

ff

ff

97

p

ff

8va

102

f

4

dim.

dim.

dim.

108

molto *p* *ff*

2

2

113

mp

2

mp

2

118

ff *f*

2

2

3

3

122

dim. poco a poco

3

3

3

3

126

rall.

131 **Lento misterioso**

p

pp

137

cresc.

Ped.

142 **Cadence ad lib.** **accel.**

p

cresc.

*

Più largo **rall.**

ff

dim.

144 **Lento** **Allegro** ♩ = 132

p *mf* *f* *f*

Ped.

*

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