

Concertino

Alto or Tenor Trombone & Piano
or CD Play Back / Play Along

Arr.: Paul Angerer

Leopold Mozart

EMR 50997

Solo Parts in Alto + Tenor Clefs

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ALTO
TROMBONE

Concertino for Trombone

Leopold Mozart

(1719-1787)

Arr.: Paul Angerer

I

Allegro


Photocopying
is illegal!

24

32

41

51

67

76

88

103

111

124

Cadenza

124



EMR 50997

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TENOR
TROMBONE

Concertino for Trombone

Leopold Mozart

(1719-1787)

Arr.: Paul Angerer

I

Allegro

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24

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Concertino for Trombone

I

Leopold Mozart

(1719-1787)

Arr.: Paul Angerer

Allegro

Alto Trombone

Piano

7

13

19

27

Measures 33-39 of the musical score. The treble clef part features a melodic line with eighth and sixteenth notes, including trills and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 40-45 of the musical score. The treble clef part has a melodic line with slurs and ties. The piano accompaniment features a continuous eighth-note bass line in the left hand and chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present in measure 41.

Measures 46-52 of the musical score. The treble clef part continues the melodic development with slurs and ties. The piano accompaniment maintains the eighth-note bass line in the left hand and chords in the right hand. A *f* (forte) dynamic marking is present in measure 52.

Measures 53-60 of the musical score. The treble clef part includes a trill (tr) in measure 57. The piano accompaniment features a continuous eighth-note bass line in the left hand and chords in the right hand.

Measures 61-66 of the musical score. The treble clef part features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. *mf* (mezzo-forte) dynamic markings are present in measures 61 and 62.

125

Measures 8-9 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 8 features a melodic line in the treble staff with eighth and sixteenth notes, and a dense chordal accompaniment in the grand staff. Measure 9 continues the melodic and harmonic patterns.

13

Measures 13-14 of the musical score. Measure 13 includes a triplet of eighth notes in the treble staff. The accompaniment in the grand staff remains dense and rhythmic. Measure 14 continues the melodic and harmonic development.

17

Measures 17-18 of the musical score. Measure 17 shows a melodic line in the treble staff with a half note and a quarter note, followed by a whole note. The accompaniment in the grand staff continues. Measure 18 features a melodic line in the treble staff with a half note and a quarter note, followed by a whole note. The accompaniment in the grand staff continues. The dynamic *fp* (fortissimo piano) is marked in the treble staff.

21

Measures 21-22 of the musical score. Measure 21 features a melodic line in the treble staff with a half note and a quarter note, followed by a whole note. The accompaniment in the grand staff continues. The dynamic *p* (piano) is marked in the treble staff. Measure 22 features a melodic line in the treble staff with a half note and a quarter note, followed by a whole note. The accompaniment in the grand staff continues. The dynamic *fp* (fortissimo piano) is marked in the treble staff.

Menuetto

Measures 1-6 of the Menuetto. The score is in 3/4 time with a key signature of two sharps (F# and C#). The piano part (left) starts with a piano (p) dynamic, followed by a forte (f) section, and then a mezzo-forte (mf) section. The violin part (right) starts with a piano (p) dynamic, followed by a forte (f) section, and then a mezzo-forte (mf) section. The score includes triplets and a mezzo-forte (mf) section.

7

Measures 7-12 of the Menuetto. The score continues with a mezzo-forte (mf) section and a piano (p) section. The piano part (left) features a mezzo-forte (mf) section and a piano (p) section. The violin part (right) features a mezzo-forte (mf) section and a piano (p) section.

13

Measures 13-18 of the Menuetto. The score includes a piano (p) section, a forte (f) section, and a mezzo-forte (mf) section. The piano part (left) features a piano (p) section, a forte (f) section, and a mezzo-forte (mf) section. The violin part (right) features a piano (p) section, a forte (f) section, and a mezzo-forte (mf) section.

19

Measures 19-23 of the Menuetto. The score includes a piano (p) section, a forte (f) section, and a mezzo-forte (mf) section. The piano part (left) features a piano (p) section, a forte (f) section, and a mezzo-forte (mf) section. The violin part (right) features a piano (p) section, a forte (f) section, and a mezzo-forte (mf) section.

24

Measures 24-28 of the Menuetto. The score includes a piano (p) section, a forte (f) section, and a mezzo-forte (mf) section. The piano part (left) features a piano (p) section, a forte (f) section, and a mezzo-forte (mf) section. The violin part (right) features a piano (p) section, a forte (f) section, and a mezzo-forte (mf) section.

*) Execution $\text{♩} \text{♩} = \text{♩}^3$

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAUX, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
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EMR 253	DAETWYLER, Jean	2. Concerto
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
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EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
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EMR 2130L	HERMAN, Jerry	Hello, Dolly!
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EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 313	MEYER, Hannes	Sonate c-moll
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Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
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