

To William P. Carroll and the University Chorale
in the School of Music at the University of North Carolina at Greensboro

This Little Light of Mine

Mixed Voices, S.A.T.B. (div.), Tenor (or Soprano) Solo, with Piano

Traditional Spiritual

Arranged by
LARRY SHACKLEY (ASCAP)

Exuberantly ♩ = 138

Piano

The piano introduction is in 4/4 time, marked 'Exuberantly' with a tempo of 138 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts on a G4, moves to A4, B4, and then has a descending line. The bass line consists of chords: G2-B2, F2-A1, and E2-G1. The dynamic is marked *mf*.

6 Alto

The Alto vocal part begins at measure 6. It has a whole rest for the first four measures, then enters with a descending eighth-note melody. The lyrics 'This lit-tle light, lit-tle' are under the notes. The dynamic is marked *div. mf*.

10 Soprano

Alto

Tenor

Bass

The vocal parts continue from measure 10. The Soprano part has a whole rest. The Alto part continues with the melody 'light of mine, I'm gon-na let it shine.' The Tenor part has a whole rest, then enters with a descending eighth-note melody 'Gon-na let it shine.' The Bass part has a whole rest, then enters with a single note 'Shine!'. The dynamic is marked *div. mf*.

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HMC2042

Duration: 3'14"

13

This musical score block covers measures 13 to 15. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The key signature has one flat (B-flat). Measure 13 has a whole rest for the vocal line. Measure 14 contains the lyrics "This lit - tle light, lit - tle light of mine, I'm gon - na let it shine." with a long note for "shine." that extends into measure 15. Measure 15 has the lyrics "Gon - na" with a note that also extends into measure 16. The piano accompaniment consists of eighth-note chords in the right hand and sustained chords in the left hand. The cello/bass line has a whole note in measure 13 and rests in measures 14 and 15.

This lit - tle light, lit - tle light of mine, I'm gon - na let it shine. _____

Gon - na

16

This musical score block covers measures 16 to 19. It continues the vocal line, piano accompaniment, and cello/bass line. Measure 16 has the lyrics "This lit - tle light of mine," with a long note for "mine," extending into measure 17. Measure 17 has the lyrics "let it shine." with a long note extending into measure 18. Measure 18 has the lyrics "This lit - tle light, lit - tle" with a long note for "lit - tle" extending into measure 19. Measure 19 has the lyrics "Shine!" with a long note extending into measure 20. The piano accompaniment continues with eighth-note chords. The cello/bass line has a whole note in measure 16 and rests in measures 17, 18, and 19. Dynamic markings include *mf* at the start of measure 16 and *mp* at the start of measure 18.

mf This lit - tle light of mine, _____

let it shine. _____

mp This lit - tle light, lit - tle _____

Shine! _____