

ROCKIN' ROBIN

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
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Rock shuffle (♩ = ca. 168) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

PART I
(Soprano I & II)

PART II
(Alto)

PIANO

mf $\overset{\text{3}}{\text{♩}}$ $\overset{\text{3}}{\text{♩}}$

Twee-dle - y dee-dle - y deet,

mf $\overset{\text{3}}{\text{♩}}$ $\overset{\text{3}}{\text{♩}}$

Twee-dle - y dee-dle - y deet,

Rock shuffle (♩ = ca. 168) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

*G*⁷ *mf*

C

4

twee-dle - y dee-dle - y deet. Twee-dle - y dee-dle - y deet, twee-dle - y dee-dle - y deet.

twee-dle - y dee-dle - y deet. Twee-dle - y dee-dle - y deet, twee-dle - y dee-dle - y deet.

Dm *Em* *C* *Dm* *Em*

* SoundTrax CD available (40069).

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Twee-dle - y dee-dle - y deet, twee-dle - y dee-dle - y deet. Tweet, tweet,

Twee-dle - y dee-dle - y deet, twee-dle - y dee-dle - y deet. Tweet, tweet,

C Dm Em C

10 HANDCLAPS

11

tweet, tweet! He rocks in the tree-tops all day long, hop -

tweet, tweet! He rocks in the tree-tops all day long, hop -

N.C.

13

- pin' and a - bop-pin' and a - sing-in' his song. All the lit - tle bird-ies on

- pin' and a - bop-pin' and a - sing-in' his song. All the lit - tle bird-ies on

Jay - bird Street love to hear the rob - in go tweet, tweet, tweet. Rock-in'

Jay - bird Street love to hear the rob - in go tweet, tweet, tweet. Rock-in'

C7

19 Rob - in, tweet, tweet, tweet. Rock - in' Rob - in, tweet,

Rob - in, tweet, tweet, tweet. Rock - in' Rob - in, tweet,

F C

22 3
twee-dle-y deet. Go to-night,

3
twee-dle-y deet. Go Rock-in' Rob-in, cause we're real-ly gon-na rock to-night,

G7 F7

25

HANDCLAPS

27

25 HANDCLAPS

tweet, twee-dle - y deet. Ev - 'ry lit - tle swal-low, ev -

tweet, twee-dle - y deet. Ev - 'ry lit - tle swal-low, ev -

C N.C.

28

28

The musical score is for a three-part setting of 'The Bird Song'. It features a soprano part (top staff), an alto part (middle staff), and a piano accompaniment (bottom two staves). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The lyrics are: 'Every chick-a-dee, every little bird in the tall oak tree, the'. The piano part includes a prelude with a key signature change from B-flat to A-flat (indicated by a double flat on the B line) and a tempo change to 'Allegretto'. The piano part consists of a series of chords and single notes, with a final cadence in A-flat major.

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31

31

wise old owl, flap - pin' their wings sing-in',

the big black crow, flap - pin' their wings sing-in',

The musical score is for a song titled "The Owl and the Crow". It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The tempo is marked "Moderato". The lyrics are: "wise old owl, flap - pin' their wings sing-in', the big black crow, flap - pin' their wings sing-in'". The score includes a large red watermark that reads "Legal" diagonally across the page.

“Go bird, go!” Rock - in’ Rob - in, tweet, tweet, tweet. Rock - in’

“Go bird, go!” Rock - in’ Rob - in, tweet, tweet, tweet. Rock - in’

C⁷ F

Rob - in, tweet, twee-dle - y deet. Go

Rob - in, tweet, twee-dle - y deet. Go Rock - in’ Rob - in, cause we’re

C G⁷

to - night, — tweet, twee-dle - y deet.

real - ly gon - na rock to - night, — tweet, twee-dle - y deet.

F⁷ C

solo

43

Tweet, tweet, twee-dle - y deet. Tweet, tweet,

Tweet, tweet, twee-dle - y deet. Tweet, tweet,

46

twee-dle - y deet. Tweet, tweet, twee-dle - y deet.

twee-dle - y deet. Tweet, tweet, twee-dle - y deet.

49

Tweet, tweet, twee-dle - y deet. Who, who, who, who,

Tweet, tweet, twee-dle - y deet. Who, who, who, who,

C G7

52

who, who, who, who, tweet, tweet, ttee-dle - y deet. The

who, who, who, who, tweet, tweet, ttee-dle - y deet. The

opt. SOLO *mf*

opt. SOLO *mf*

F7 *C*

3

3

55

pret - ty lit - tle ra - ven at the bird band - stand taught 'em how to do the bop and

pret - ty lit - tle ra - ven at the bird band - stand taught 'em how to do the bop and

F7 *C*

mf

58

it was grand. They start - ed go - in' stead - y and bless my soul, he

it was grand. They start - ed go - in' stead - y and bless my soul, he

F7

61

HANDCLAPS

63

cresc. (end solo) ALL *f*

out-bopped the buz-zard and the o - ri - ole. He rocks in the tree-tops all—

cresc. (end solo) ALL *f*

out-bopped the buz-zard and the o - ri - ole. He rocks in the tree-tops all—

G⁷ G¹³ *cresc.* *gliss.* *f* N.C.

64

— day long, hop - pin' and a - bop-pin' and a - sing-in' his song. All—

— day long, hop - pin' and a - bop-pin' and a - sing-in' his song. All—

67

— the lit - tle bird-ies on Jay - bird Street love— to hear the rob - in go

— the lit - tle bird-ies on Jay - bird Street love— to hear the rob - in go

tweet, tweet, tweet. Rock - in' Rob - in, tweet, tweet, tweet. Rock - in'

tweet, tweet, tweet. Rock - in' Rob - in, tweet, tweet, tweet. Rock - in'

C⁷ F

Rob - in, tweet, twee-dle - y deet. Go

Rob - in, tweet, twee-dle - y deet. Go Rock-in' Rob - in, cause we're

C G⁷

to - night, — tweet, twee-dle - y deet. The

real - ly gon - na rock to - night, — tweet, twee-dle - y deet. The

F⁷ C

1. 3 *mf*

1. 3 *mf*

79 2. 80

twee-dle - y deet. Twee-dle - y dee-dle - y deet, twee-dle - y dee-dle - y deet.

twee-dle - y deet. Twee-dle - y dee-dle - y deet, twee-dle - y dee-dle - y deet.

82

Twee-dle - y dee-dle - y deet, twee-dle - y dee-dle - y deet. Twee-dle - y dee-dle - y deet,

Twee-dle - y dee-dle - y deet, twee-dle - y dee-dle - y deet. Twee-dle - y dee-dle - y deet,

C Dm Em C

85

twee-dle - y dee-dle - y deet. Tweet, tweet, twee-dle - y deet.

twee-dle - y dee-dle - y deet. Tweet, tweet, twee-dle - y deet.

Dm Em C C¹³