

Sonata N° 2

F Major

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Andante ♩ = ca. 80

Clarinet

Piano /
Organ

Measures 1-8 of the Sonata N° 2 in F Major. The Clarinet part begins with a piano (*p*) dynamic. The Piano/Organ accompaniment also starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/8.

9

Measures 9-17. The Clarinet part features a trill (*tr*) in measure 17, marked with a forte (*f*) dynamic. The Piano/Organ part has a *p sub.* (piano subito) marking in measure 10 and a forte (*f*) dynamic in measure 17.

18

Measures 18-24. The Clarinet part has a crescendo (*cresc.*) marking in measure 20 and a trill (*tr*) in measure 24. The Piano/Organ part also has a crescendo (*cresc.*) marking in measure 20.

25

Measures 25-31. The Clarinet part has a piano (*p*) dynamic in measure 25. The Piano/Organ part has a piano (*p*) dynamic in measure 25.

32

Measures 32-38. The Clarinet part has a forte (*f*) dynamic in measure 32 and a piano (*p*) dynamic in measure 34. The Piano/Organ part has a piano (*p*) dynamic in measure 32 and a forte (*f*) dynamic in measure 34.

16

This musical score is for measures 16 through 19 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and violin. The key signature has one sharp (F#) and the time signature is 3/4. Measure 16 begins with a violin melody in the treble clef and a piano accompaniment in the bass clef. The piano part features a steady eighth-note accompaniment. Measure 17 continues the melody and accompaniment. Measure 18 shows a change in dynamics, with the piano part becoming more active. Measure 19 concludes the section with a final chord in the piano and a sustained note in the violin.

20

24

27

30

34

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