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Music composed by John Williams

# **OLYMPIC FANFARE *and* THEME**

*Written for the 1984 Olympic Games of Los Angeles*

***Arranged by Rieks van der Velde***

**Concert Band - Harmonie - Blasorchester**

# ***Concert Series***

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Proef - Exemple - Sample - Probe



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# OLYMPIC FANFARE AND THEME

Concert Band - Harmonie - Blasorchester

~ Written for the 1984 Olympic Games of Los Angeles ~

Arranged by Rieks van der Velde

Eroica  $\text{♩} = 86$

Flutes *f*

Oboe *f*

Bassoon *f*

Eb clarinet *f*

Bb clarinet I *f*

Bb clarinet II *f*

Bb clarinet III *f*

Eb alto clarinet *f*

Bb bass clarinet *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Bb trp./crt. I *f*

Bb trp./crt. II *f*

Bb trp./crt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euph./tenor tuba *f*

C basses *f*

Timpani *f*

Percussion I *f* glockenspiel

Percussion II *f* snare drum

Percussion III *f* cymbal à 2

This musical score is for the second page of 'Olympic Fanfare and Theme'. It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani and three Percussion parts (I, II, III). The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.



This musical score is for the piece "Olympic Fanfare and Theme - 4". It is a page from a larger score, as indicated by the page number "15" at the top center. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily composed of sustained notes (sostenuto) for most instruments, with some dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The percussion parts include rhythmic patterns, with Percussion II featuring a triplet of eighth notes marked with a *f* dynamic.

This page contains the musical score for the fifth part of the 'Olympic Fanfare and Theme'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes, Oboe, Bassoon (with the instruction 'stagger breathing'), Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet (with 'mf'), Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II (with 'mf'), Eb baritone sax., Bb trp./crrt. I, Bb trp./crrt. II, Bb trp./crrt. III, F horn I, F horn II, F horn III, C trombone I (with 'mf'), C trombone II (with 'mf'), C trombone III (with 'mf'), C euph./tenor tuba, C basses (with 'stagger breathing'), Timpani, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Percussion III

This musical score page, numbered 25, contains the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion parts include rhythmic patterns with triplets and eighth notes. A large blue watermark reading "Proef - Exemple - Sample - Probe" is oriented diagonally across the page.

This musical score is for the piece "Olympic Fanfare and Theme - 8". It is arranged for a large symphony orchestra. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flutes:** Part 1 is silent; Part 2 plays a rhythmic pattern starting in the third measure.
- Oboe:** Part 1 is silent; Part 2 plays a rhythmic pattern starting in the third measure.
- Bassoon:** Part 1 is silent; Part 2 plays a rhythmic pattern starting in the third measure.
- Clarinets:** Eb clarinet, Bb clarinet I, Bb clarinet II, and Bb clarinet III all play a rhythmic pattern starting in the third measure. Eb alto clarinet and Bb bass clarinet are silent.
- Saxophones:** Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. are silent.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, and Bb trp./crnt. III all play a rhythmic pattern starting in the first measure.
- Horns:** F horn I, F horn II, and F horn III are silent.
- Trombones:** C trombone I, C trombone II, and C trombone III are silent.
- Tuba/Euphonium:** C euph./tenor tuba is silent.
- Basses:** C basses are silent.
- Timpani:** Silent.
- Percussion:** Percussion I, II, and III play a rhythmic pattern starting in the first measure. Percussion II and III have triplet markings.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score page, numbered 35, is for the piece 'Olympic Fanfare and Theme - 9'. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II (marked *sostenuto*), Bb clarinet III (marked *sostenuto*), Eb alto clarinet, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, II, and III; F horn I, II, and III; C trombone I, II, and III; C euphonium/tenor tuba; and C basses. The percussion section includes Timpani and three Percussion parts (I, II, III). Percussion II has a triplet of eighth notes marked with a '3'. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

This page of the musical score for 'Olympic Fanfare and Theme' includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

Key musical markings include *mf* (mezzo-forte) and *sostenuto* (sustained). The score features complex rhythmic patterns, including triplets in the Percussion II part.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I *sostenuto*

Bb clarinet II *f*

Bb clarinet III *f*

Eb alto clarinet *f*

Bb bass clarinet *f*

Eb alto sax. I/II *f*

Bb tenor sax. I/II *f*

Eb baritone sax. *f*

Bb trp./crnt. I *sostenuto*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euph./tenor tuba *f*

C basses *f*

Timpani

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Percussion III

This page of the musical score, page 50, contains the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

This page of the musical score, numbered 55, contains the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proef-Exemple - Sample - Probe" is overlaid across the center of the page.

This page of the musical score, page 60, features the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and rests. A large blue watermark reading "Proet - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Olympic Fanfare and Theme". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is visible in the B♭ clarinet I part.

This page of the musical score includes the following parts and markings:

- Flutes:** Resting.
- Oboe:** Resting.
- Bassoon:** *mp*
- E♭ clarinet:** Resting.
- B♭ clarinet I, II, III:** *sostenuto*
- E♭ alto clarinet:** *mp*
- B♭ bass clarinet:** *mp*
- E♭ alto sax. I/II:** *sostenuto*
- B♭ tenor sax. I/II:** Resting.
- E♭ baritone sax.:** *mp*
- B♭ trp./crnt. I:** Resting.
- B♭ trp./crnt. II, III:** *mp*
- F horn I, II, III:** *sostenuto* (I), *mp* (II, III)
- C trombone I, II, III:** *mp*
- C euph./tenor tuba:** *mp*
- C basses:** *mp*
- Timpani:** Resting.
- Percussion I:** *mp*
- Percussion II:** Resting.
- Percussion III:** *mp*, *small s.c. (iron stick)*

