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[illegible]

53 54 55 56 57 **Larghetto** $\text{♩} = 60$ 58 59 60

Picc. f

Fl. 1 f

Fl. 2 f

Ob. f solo mf

Bsn. f p

Cl. Eb f p

1 mf musikverlag frank

Cl. 2 f p

3 mf musikverlag frank

Alto Cl. f

B. Cl. f p

Alto Sax. 1 f

2 f

Ten. Sax. f mf musikverlag frank

Bari. Sax. f

Tpt. 1 f

2 f

3 f

Hn. 1 f

2 f

3 f

4 f

Tbn. 1 f mf musikverlag frank

2 f

3 f

Euph. f

Tba. f

Db. f mf musikverlag frank

Timp. f

Perc. 1 f

Perc. 2 f Gong

Mllts. 1 f Glk. Tubular Bells Glk. p mf musikverlag frank

Hp. mp

[illegible]

81 82 83 84 85 86 87 88 Grandioso $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

mf

Ob.

Bsn.

mf

Cl. Eb

1

Cl. 2

3

Alto Cl.

B. Cl.

mp

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

p

mp

mf

musikverlag frank

cup mute

cup mute

1

2

3

Hn.

1

2

3

4

Tbn.

1

2

3

mf

musikverlag frank

Euph.

mp

Tba.

p

arco

mf

musikverlag frank

Db.

p

arco

ff

ff

Tim.

ff

Perc. 1

Perc. 2

Milts. 1

mp

Snare Drum

Susp. Cymb.

mf

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Hp.

mf

90 91 92 93 94

Picc.

Fl. 1
2

Ob.

Bsn.

mf

musikverlag frank

Cl. Eb

1

Cl. 2

3

mf

musikverlag frank

Alto Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

mf

musikverlag frank

1
2
3

Tpt.

1
2
3

Hn.

1
2
3
4

mf

musikverlag frank

Tbn.

1
2
3

Euph.

Tba.

Db.

mf

musikverlag frank

Timp.

Perc. 1

Perc. 2

Mllts. 1

mf

musikverlag frank

Hp.

This image shows a page from a musical score, likely for a symphony, covering measures 95 to 102. The score is written for a large ensemble of instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. Eb, 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Snare drum (Perc. 1), Cymbals (Perc. 2), and Tubular Bells (Mllts. 1). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is prominently displayed in several places, along with the publisher's name 'musikverlag frank'. The page is numbered 95, 96, 97, 98, 99, 100, 101, and 102 at the top.

103 104 *molto rall.* 105 *Vivace* ♩ = 152 106 107

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf* musikverlag frank

Cl. Eb *ff*

1 *ff*

Cl. 2 *ff*

3 *mf* musikverlag frank

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff* *mf* musikverlag frank

Bari. Sax. *ff*

1 *ff*

Tpt. 2 *ff*

3 *ff*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *mf* musikverlag frank

2 *ff*

3 *ff*

Euph. *ff*

Tba. *mf* musikverlag frank

Db. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Susp. Cymb. Bass drum Xylophone *mf* musikverlag frank

Mllts. 1 *ff*

Hp. *ff*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Picc., Fl. 1, 2, Ob., Bsn., Cl. Eb, 1, 2, 3, Alto Cl., B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., 1, 2, 3, Tpt., 1, 2, 3, Hn., 1, 2, 3, 4, Tbn., 1, 2, 3, Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Milts. 1, and Hp. The score includes dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). The publisher's name, "musikverlag frank", is visible on several staves. The page number "112" is in the top left corner, and "114" is in the top right corner. The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs.