

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Viola & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52417

Print & Listen
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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

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2. Metropolitan (*Carl Michael Ziehrer*)
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3. Si Maritau Rosa (*Italian Traditional*)
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5. Valenki (*Russian Traditional*)

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3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

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3. Kleiner Anzeiger (*Joseph Hellmesberger*)
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3. Wo man lacht und lebt (*Eduard Strauss*)
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5. Guggisberglid (*Swiss Traditional*)

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2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
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Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLA

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$



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9



17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Violino

Piano

8

16

23

A

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30 *accel.* *mf*

37 **B** Presto ♩ = 168

45

53 **C**

f

61

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Viola

Piano

mf *f*

ff *mf*

7

mf *f* *mf*

f *mf* *f* *mf*

14

f

f

21

molto rall.

B A tempo

f sempre

f sempre

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Measures 28-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning of the vocal line and *mf* with a crescendo hairpin in the piano accompaniment.

35

Measures 35-41 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'C' is placed above the vocal line at measure 36. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f* at the end of the vocal line and *f* with a crescendo hairpin in the piano accompaniment.

42

Measures 42-48 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line consists of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features eighth-note bass lines and chords. A crescendo hairpin is visible in the piano accompaniment towards the end of the system.

49

Measures 49-55 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features eighth-note bass lines and chords. Dynamic markings include *mf* at the beginning of the vocal line and *f* at the end of the vocal line and piano accompaniment.

56

Measures 56-62 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. A box labeled 'D' is placed above the vocal line at measure 57. The piano accompaniment features eighth-note bass lines and chords. Dynamic markings include *mf* at the beginning of the vocal line and *mf* with a crescendo hairpin in the piano accompaniment.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Viola

Piano

ff

f

cresc.

3

6 rit. A Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 3/8 time. The upper staff (treble clef) begins with a forte (*f*) dynamic and a half note rest, followed by a half note G4. At measure 25, the dynamic changes to *f* sempre. The lower staff (bass clef) features a series of chords: a half note G2 in measure 24, and chords of G2-A2-B2 in measures 25-28, and G2-A2-B2-C3 in measure 29.

30

Measures 30-35 of section B. The upper staff continues with a half note G4, followed by a half note A4, and then a half note B4. The lower staff continues with chords: G2-A2-B2 in measures 30-33, and G2-A2-B2-C3 in measures 34-35.

36

Measures 36-41 of section B. The upper staff begins with a fortissimo (*ff*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The lower staff continues with chords: G2-A2-B2 in measures 36-37, and G2-A2-B2-C3 in measures 38-41.

42 **C**

Measures 42-47 of section C. The upper staff begins with a half note G4, followed by a half note A4, and then a half note B4. The lower staff features a series of chords: G2-A2-B2 in measures 42-43, and G2-A2-B2-C3 in measures 44-47.

48

Measures 48-53 of section C. The upper staff begins with a half note G4, followed by a half note A4, and then a half note B4. The lower staff features a series of chords: G2-A2-B2 in measures 48-49, and G2-A2-B2-C3 in measures 50-53.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Viola

Piano

The musical score is written for Viola and Piano. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as $\text{♩} = 112$. The score is divided into four systems, each with measures numbered 0, 8, 16, and 24. The first system (measures 0-7) features a piano introduction with a *mf* dynamic. The second system (measures 8-15) includes a section labeled 'A' starting at measure 8, with a *mf* dynamic. The third system (measures 16-23) features a section labeled 'B' starting at measure 16, with a *f* dynamic. The fourth system (measures 24-31) includes a section labeled 'B' starting at measure 24, with a *mf* dynamic. The Viola part is mostly rests, with some melodic lines in measures 8-15 and 24-31. The Piano part provides a rhythmic accompaniment with chords and single notes.

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Violoncello

Piano

A

p

f

tr

p

7

f 3 3 3 3

mf

13

p subito

p

19

B

f 3 3

mf

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25

25

mf *f* *mf*

31

31

mf *f*

37 C

37 C

mf *mf*

43

43

mf *f* *mf*

49

49

f *f* *ff*

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
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EMR 8550	TAILOR, Norman	Inca Dance (5)	EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)	EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)	EMR 14347	SCHUBERT, Franz	Ave Maria
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EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)	6 VIOLAS		
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EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
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EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNMANS, Vincent	Carioca			
EMR 38054	YOUNMANS, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			