

Bell of Troika

Russian Traditional

Oboe & Piano

Arr.: Michal Worek

EMR 64087

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OBOE

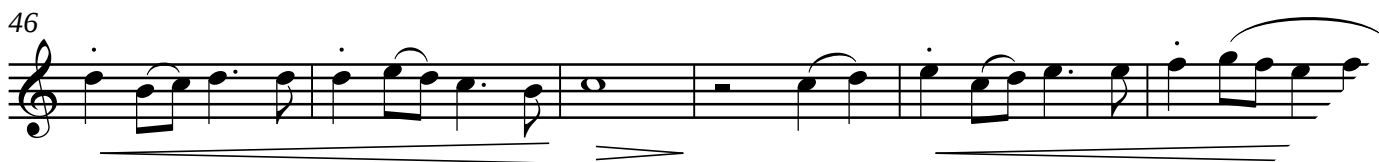
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Maestoso $\text{♩} = 66$ rit. **A** Più mosso $\text{♩} = 92$



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Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso ♩ = 66

Oboe

Piano *ff* *f* *cresc.*

6 **rit.** **A Più mosso** ♩ = 92 *mf* *ff* *mf*

12

18 *rit.*

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B A tempo

Measures 24-29 of section B. The music is in 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part has a melodic line with a crescendo leading to a forte dynamic.

Measures 24-29. Dynamics: *f*, *f* sempre.

Measures 30-35 of section B. The piano accompaniment continues with eighth notes. The violin part has a melodic line with a crescendo leading to a forte dynamic.

Measures 30-35. Dynamics: *f*.

Measures 36-41 of section B. The piano accompaniment continues with eighth notes. The violin part has a melodic line with a crescendo leading to a forte dynamic.

Measures 36-41. Dynamics: *ff*, *f*, *mp*.

Measures 42-47 of section C. The music is in 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part has a melodic line with a crescendo leading to a forte dynamic.

Measures 42-47. Dynamics: *mp*.

Measures 48-53 of section C. The piano accompaniment continues with eighth notes. The violin part has a melodic line with a crescendo leading to a forte dynamic.

Measures 48-53. Dynamics: *mp*.

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