

The Charm Of Vienna

Volume 1

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Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74795

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E♭ ALTO
SAXOPHONE

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

♩ = 168

A


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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Alto Saxophone

Piano



7

13

19

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody marked *mf*. The piano accompaniment features a dense, blocky texture in the left hand, marked *ff*, and a more active right hand. A dynamic change to *mf subito* occurs at measure 30.

Musical score for measures 32-38. The vocal line continues with a melody featuring dynamic markings *f* and *mf*. The piano accompaniment maintains its blocky texture, with dynamic markings *f* and *mf* in the left hand and *f* in the right hand.

Musical score for measures 39-44. The vocal line has a rest for four measures. The piano accompaniment continues with its blocky texture, marked *ff* in the left hand.

Musical score for measures 45-50. The vocal line enters with a melody marked *p*, then *f*. The piano accompaniment features a dynamic change to *p subito* in the left hand and *f* in the right hand.

Musical score for measures 51-56. The vocal line continues with a melody marked *p* and *f*. The piano accompaniment features a dynamic change to *p* in the left hand and *f* in the right hand.

2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek



Marcia ♩ = 120

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The key signature is B-flat major (two flats). The tempo is Marcia (March) at 120 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The Alto Saxophone part is in the upper staff, and the Piano part is in the lower staff. The Piano part includes dynamic markings: *f* (forte) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A section labeled 'A' is indicated by a box around the letter 'A' above the staff at measure 10.

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20

25

B

30

poco rit.

a tempo

35

41

C



3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Saxophone

Piano

7

13

19

B

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25

31

37 C

44

51 D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Alto Saxophone

Piano

7

14

21

B

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Measures 27-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment is in a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

Measures 33-38 of the musical score. Measure 33 is marked with a box containing the letter 'C'. The vocal line has a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

Measures 39-44 of the musical score. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note pattern in the left hand.

Measures 45-50 of the musical score. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note pattern in the left hand.

Measures 51-56 of the musical score. Measure 51 is marked with a box containing the letter 'D'. The vocal line continues with a melodic line of eighth and quarter notes, starting with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

7

13

19

B

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 25-27 and a fermata in measure 28. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

32

Measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 32-34 and a fermata in measure 35. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand. A "C" time signature change is indicated above measure 35. Dynamics include "ff" (fortissimo) in measures 35 and 36. A crescendo hairpin is shown in the piano accompaniment between measures 36 and 38.

39

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 39-41 and a fermata in measure 42. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand. The key signature changes to one flat (B-flat) in measure 42.

46

Measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 46-48 and a fermata in measure 49. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand. The key signature changes to two flats (B-flat and E-flat) in measure 50.

52

D

Measures 52-58. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur over measures 52-54 and a fermata in measure 55. The piano accompaniment features a complex chordal texture in the right hand and a bass line in the left hand. A "p subito" (piano subito) dynamic marking is present in measure 53. The key signature changes to one flat (B-flat) in measure 56.

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