

Concerto A minor

HWV 287

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33647

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Concerto A minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Bass Trombone

Piano /
Organ

f

simile

3

6

f

p

9

f

12

tr

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Allegro



First system of music. Bass clef, common time. The bass line starts with a forte (*f*) dynamic and includes a trill (*tr*) on the final note. The piano accompaniment starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The system contains four measures.

5



Second system of music, starting at measure 5. The piano part features a rapid sixteenth-note arpeggiated figure in the right hand. The system contains four measures.

9



Third system of music, starting at measure 9. The piano part continues with the arpeggiated figure in the right hand. The system contains four measures.

12



Fourth system of music, starting at measure 12. The piano part features a rapid sixteenth-note arpeggiated figure in the right hand. The system contains four measures.

Sarabande Largo

7

12

16

f

p

This musical score is for a piece titled "Sarabande Largo". It is written for piano and features a 3/4 time signature. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a piano (*p*) dynamic marking at measure 10. The third system (measures 12-15) and the fourth system (measures 16-18) continue the piece. The notation includes various musical symbols such as notes, rests, and slurs, indicating a slow and expressive tempo.

Allegro *tr* *f*

6

11 *f* *p* *f*

16 *p*

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