

for Cedric Ritler

Diabolical Burlesque

Bassoon & Piano

Eddy Debons

EMR 43122

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BASSOON

for Cedric Ritler

Diabolical Burlesque

Eddy Debons

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$\text{♩} = \pm 60$ **liberamente**

1

mf *ff con forza* *meno f > p*

4

mf *f* *mf* *ff* *mf* *ff*

5 *long* **Allegro molto** $\text{♩} = \pm 175$

9

mf *f* *sfz* *mf*

12

15

molto *ff* *f*

23

29

ff

36

f

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Diabolical Burlesque

Eddy Debons

$\text{♩} = \pm 60$ **liberamente**

Bassoon

Piano

like bells

mf *ff con forza* *meno f p*

f *f*

4

mf *f* *mf* *ff* *mf* *ff* *long*

f *long*

6 **Allegro molto** $\text{♩} = \pm 175$

mf *f* *mf*

sfz *mf* *f* *mf*

10

f *sfz* *mf*

f *sfz* *mf*

con ped.

14

Measures 14-18 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff features a rapid, ascending and then descending chromatic scale in the right hand, marked *molto* and *ff*. The grand staff below provides harmonic support with chords and single notes in both hands, also marked *ff* in the right hand.

19

Measures 19-24 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff continues the chromatic scale from measure 14, marked *f*. The grand staff provides harmonic support with chords and single notes in both hands, marked *f* in the right hand.

25

Measures 25-29 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff continues the chromatic scale, marked *f*. The grand staff provides harmonic support with chords and single notes in both hands, marked *f* in the right hand.

30

Measures 30-34 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff continues the chromatic scale, marked *ff*. The grand staff provides harmonic support with chords and single notes in both hands, marked *ff* in the right hand.

36

f

mp

38 *long* **Andante** ♩ = ± 60

long

mf

mp

con ped.

42

cantabile

pp

f

mp

pp

mf

mp

47

rit.

a tempo

mf

mf

51

51

rit.

f

(m.s.)

f

55

a tempo poco piu mosso

55

a tempo poco piu mosso

mf

mf

like bells

sim.

Ped.

60

60

f

f

Ped.

64

rit.

64

rit.

Ped.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 19295	BARCLAY, Ted	Final Curtain
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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