

Scherzo Concertant

Clarinet & Piano

Philippe Morard

EMR 45123

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B $\flat$ CLARINET

Scherzo Concertant

Philippe Morard

Allegro ♩ = 132

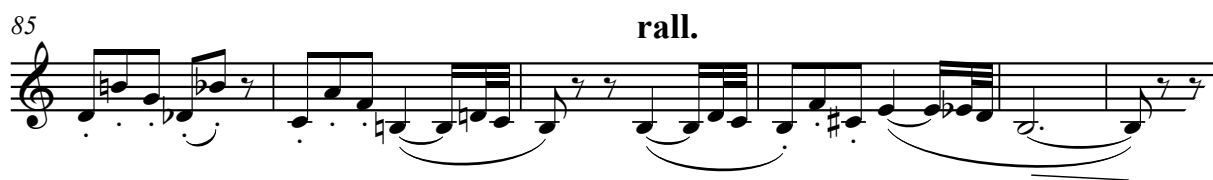

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rall. Più lento e sostenuto



♩ = ♩ **Agitato** ♩ = 108



EMR 45123


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Philippe Morard

Clarinet

Clarinet

Piano

f

f

3

5

5

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with various ornaments, including a triplet of eighth notes and a quintuplet of sixteenth notes. The second system is a piano accompaniment for two staves, treble and bass clef. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some chords. The third system continues the piano accompaniment with similar harmonic and melodic patterns. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte), and various musical notations like slurs, ties, and ornaments.

9

9

mf cantabile

f

mf

sf

13

13

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17

sffz *f* 3 3 3

f *Ped.*

23

rall.

loco 3 3 3

f *molto dim.*

29

Più lento e sostenuto

mp *p*

38

main gauche

m.d.

47

pp

una corda

53

espressivo

pp

58

64

cresc. e stringendo

cresc. e stringendo

t.c.

69 $\text{♩} = \text{♩}$ Agitato $\text{♩} = 108$

f

marc.

mf

75

f

mf

80

3

dim.

3

dim.

85

rall.

$\text{♩} = 92$

pp

92

ff

97

p

ff

8va

102

f

4

dim.

(8)

f

dim.

108

molto *p* *ff*

113

mp *mp*

118

ff *f* *ff* *f*

122

dim. poco a poco

126

rall.

131 **Lento misterioso**

137

142 **Cadence ad lib.** **accel.**

*

Più largo **rall.**

144 **Lento** **Allegro** ♩ = 132

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