

Creepy

F Horn & Piano

Bertrand Moren

EMR 54796

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F HORN

Creepy

Opt. Cut to A Φ

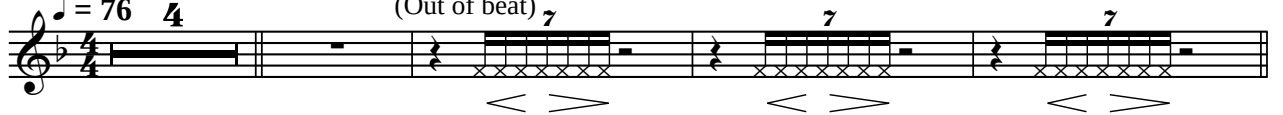
Bertrand Moren

Enter the stage after the piano started,
if possible dressed in a frightening way.

Andante Misterioso

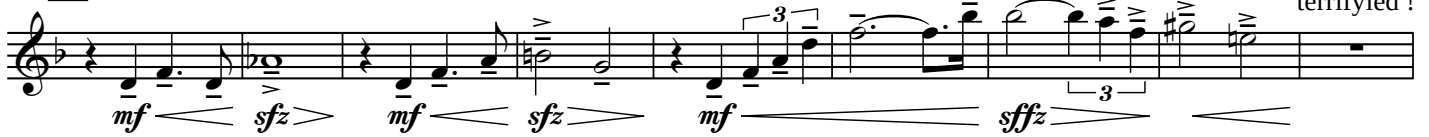
Terrifying laughter
(Out of beat)

Photocopying
is illegal!



9 **A**

Look
terrified !



18 Screaming
howl ! **B Fast Funk !** $\text{♩} = 144$



29



33



39 **C**



D

47



EMR 54796

Creepy

Bertrand Moren

Andante Misterioso ♩ = 76

F Horn

Piano *pp*

Ped. Sempre

Opt. Cut to A

5 Enter the stage after the piano started, if possible dressed in a frightening way. Terrifying laughter (Out of beat)

8

A

12

mf *sfz* *mf*

p *f*

sfz *mf* *sfz* *fff*

Screaming
Look howl !
terrified !

19 **B** Fast Funk ! ♩ = 144

Measures 19-23. The piece is in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is 144 beats per minute. The score features a piano accompaniment with a steady eighth-note bass line and chords. The melody in the right hand includes a triplet of eighth notes in measure 21. Dynamics include *ff* (fortissimo) and *f* (forte).

Measures 24-28. The piano accompaniment continues with eighth-note patterns. The right hand melody features a crescendo from *mf* (mezzo-forte) to *sfzp* (sforzando piano) and then to *f* (forte). The piano part has a *mf* dynamic in measure 25.

Measures 29-32. The piano accompaniment features a series of chords with eighth-note bass lines. The right hand melody is marked *ff* (fortissimo). The piano part also has a *ff* dynamic in measure 29.

Measures 33-37. The piano accompaniment includes a *p* (piano) dynamic in measure 34. The right hand melody has a *mp* (mezzo-piano) dynamic in measure 33, followed by a *fff* (fortississimo) dynamic in measure 35. The piano part has a *p* dynamic in measure 34 and a *sfzp* (sforzando piano) dynamic in measure 35, leading to a *ff* (fortissimo) dynamic in measure 37.

Measures 38-42. The piece transitions to section **C**. The piano accompaniment continues with eighth-note patterns. The right hand melody starts with a *f* (forte) dynamic in measure 38. The piano part has a *p* (piano) dynamic in measure 38.

43

ff *sfz-p* *ff* *sfz-p* *ff*

ff *p* *ff* *ff*

D

48

p *ff* *fff*

pp *fff*

52

ff Crazy! *f*

56

59

63

67 **E**

rall.

71

75 **F** Andante Misterioso ♩ = 76

79

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
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EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODIN, Alexander	Polovtsian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
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EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910K	HÄNDEL, Georg Fr.	Largo
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EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 907K	SCHUBERT, Franz	Serenade
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