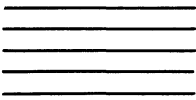
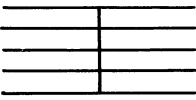
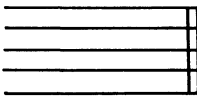
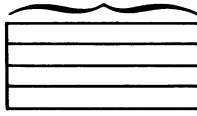
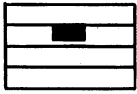
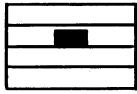
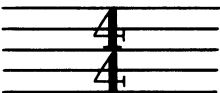
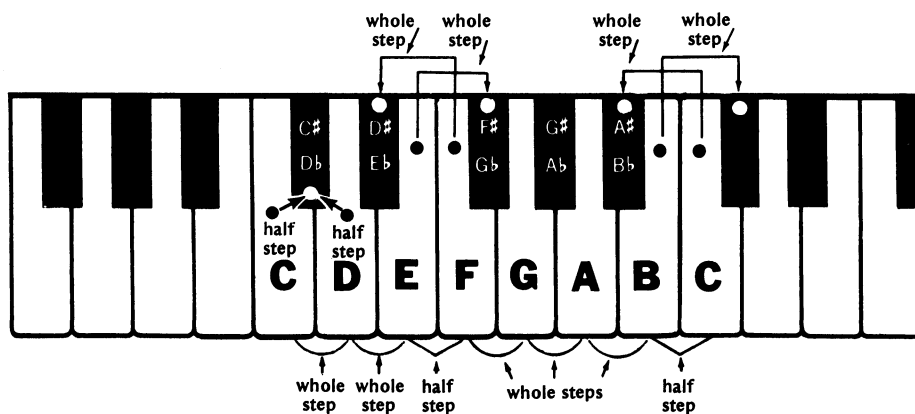


Getting To Know Music

STAFF	TREBLE CLEF	BASS CLEF	BAR LINE	DOUBLE BAR	MEASURE
					
WHOLE NOTE	WHOLE REST	HALF NOTE	HALF REST	QUARTER NOTE	QUARTER REST
					
FLAT	SHARP		NATURAL		
					
Lowers tone ½ step.	Raises tone ½ step.		Cancels flat or sharp.		
					
4 counts in each measure. ● Quarter note receives one count.	3 counts in each measure. ● Quarter note receives one count.	2 counts in each measure. ● Quarter note receives one count.			

Explanation Of Piano Keyboard



Every note of music is identified by a letter of the alphabet. However, the musical alphabet has only seven letters: A B C D E F G.

Band instruments play only ONE note at a time, and it is sometimes difficult for the young band student to see the complete picture of all notes as we do with the piano or organ. This complete picture of all notes, as on a piano or organ, is called the **KEYBOARD**. To give wind and percussion players a better opportunity to **VISUALIZE** all the notes, a section of the **KEYBOARD** is printed on this page.

A **HALF STEP** is the distance from one note to the note directly above or below, regardless of whether it is a **BLACK** key or a **WHITE** key. A **WHOLE STEP** consists of **TWO** half steps. For example: E to F# is a whole step, F to G is a whole step, but E to F is only a half step.

Time To Play!

NOTE: Musical symbols and items used for the first time will be noted with a silhouette of a hand with a pointed finger.

1

Whole Note 4 Counts

Whole Rest 4 Counts

Don't puff out your cheeks!

No holes covered

Count: 1 2 3 4 1 2 3 4

2

A good musician breathes through the corners of the mouth — not through the nose!

Really Movin'

3

A whole rest hangs from the line.

Finger next note!

4

New Note

A good musician plays with a clear, steady tone!

Down And Up

5

Finger next note! Finger next note!

6

Up And Down

7

Trading Tones

Woodwinds Brass

A good musician has a good sitting position.

A good sitting position is important. A FUN way to be reminded of this is to have the teacher say: "Two-Four-Six-Eight." The class then responds by saying: "Everybody sit up straight" . . . while assuming a good sitting position.

TECHNIC TODAY was written as a companion book to your method and is designed to make you a better musician faster. You may play from this book as you progress through BAND TODAY. We suggest you practice both BAND TODAY and TECHNIC TODAY on a daily basis. This will help you achieve your goal of becoming an expert musician and provide many rewarding hours of musical enjoyment.