

Gordon Goodwin

SING SANG SUNG

Arranged by Reid Gilje

Concert Band Score

Additional (transposed) parts
can be downloaded from
www.noteservice.no

Noteservice 

ISMN 979-0-2617-1292-7

Sing Sang Sung

"Sing Sang Sung" er inspirert av "Sing Sing Sing" fra den legendariske Carnegie Hall-konserten til Benny Goodman i 1938. Trommeslager Gene Krupa's berømte "jungle groove" og åpningsriffet fra 1938 er beholdt i denne swingende komposisjonen av Gordon Goodwin.

Stilskiftene mellom swing og jungle groove, med utstrakt bruk av tom-toms, er essensielle for begge disse låtene.

Den beste lyttekilden er Gordon Goodwins innspilling på "Swingin' for the fences" med The Big Phat Band fra 2000.

Men hør gjerne på "Sing Sing Sing" med Benny Goodman fra 1938 også.

Sing Sang Sung

"Sing Sang Sung" is inspired by "Sing Sing Sing" from the legendary 1938 Carnegie Hall Concert by Benny Goodman & His Orchestra. The famous "Jungle Groove" presented by drummer Gene Krupa and the opening riff from the 1938 performance is retained in this brilliant, swinging tune composed by Gordon Goodwin.

The style changes from swing to "jungle groove" (with extensive use of tom-toms), is essential for both these tunes.

The best sound recording of "Sing Sang Sung" is "Swingin' For the Fences" by Gordon Goodwin Big Phat Band released in 2000.

But, you should also listen to the original "Sing Sing Sing" from the 1938 Benny Goodman recording as well!

Noteservice 

ISMN 979-0-2617-1292-7

Reid Gilje

Reid Gilje har dirigentutdanning fra Griegakademiet, og er jevnlig gjestedirigent for de profesjonelle norske militærkorpssene. Han er også aktiv dirigent i amatørmusikklivet bl.a. som musikalsk leder for Eikanger-Bjørsvik Musikklag, og har bl.a. ledet musikaloppsetninger som Which witch og Les Miserables (DNS).

Han har bakgrunn som frilanser på trompet innen pop/rock/jazz-genren, med diverse oppdrag i TV, teater, studio/show-produksjoner, og de fleste store kulturinstitusjonene på Vestlandet.

Som fast medlem i Bergen Big Band har han samarbeidet med artister som: Ernie Watts, Joe Henderson, Paquito d'Rivera, Andy Sheppard, Diana Krall m.fl. Bergen Big Band har de siste årene hatt turnéer i Europa, Canada og USA sammen med bl.a. Palle Mikkelborg og Terje Rypdal.

Gilje er også meget aktiv som arrangør. I tillegg til mangfoldige arrangementer for korps, har han samarbeidet med bl.a.: Bergen Filharmoniske Orkester, Stavanger Symfoniorkester, Kristiansand Symfoniorkester, Festspillene i Bergen, Morten Abel, Sigvart Dagsland, Ylvis m.fl.

Reid Gilje

Reid Gilje had his conductor education at the Grieg Academy of Music. As a former freelance trumpet player in the pop/rock/jazz genres, Reid has performed on television, in theatres and other show productions in Norway.

With Bergen Big Band he has worked with musicians like Andy Sheppard, Ernie Watts, Joe Henderson, Martial Solal, Diana Krall, Palle Mikkelborg, Terje Rypdal and others.

As a conductor he has worked with all the professional Army Bands of Norway, and all the best brassbands. He has been resident conductor in Eikanger-Bjørsvik Musikklag since 2000, and guest conductor for the National Youth Brassbands of Switzerland in 2011, and Wales in 2014.

He is also a very busy arranger of music for Wind Bands, Brass bands, Symphony Orchestras, Big Bands and ensembles.



SING SANG SUNG

GORDON GOODWIN
Arr: REID GILTE

$\text{♩} = 120$ 5

The score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 120 and a rehearsal mark '5'. The instruments listed on the left are: Flute 1&2, Oboe, Bagpipes, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1&2, Tenor Sax., Baritone Sax., Trumpet in Bb 1&2, Trumpet in Bb 3&4, Horn in F 1&2, Horn in F 3&4, Trombone 1&2, Bass Trombone, Euphonium 1&2, Tuba 1&2, String Bass, Piano, Drums, and Vibes. The piano part includes a section marked '(Solo - Keith Tom)'. The drums part features a complex rhythmic pattern with a '5' marking. The vibes part is mostly silent.

FL. 1&2
Ob.
Bsn.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
B. CL.
A. SX. 1&2
T. SX.
B. SX.
B♭ Trp. 1&2
B♭ Trp. 3&4
Hn. 1&2
Hn. 3&4
Tbn. 1&2
Bass Tbn.
EUPH. 1&2
Tuba 1&2
Bb.
PNO.
DRUMS
VIBES

This musical score page, numbered 29, is for the piece 'SING SANG SUNG - SCORE - 5'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones in Eb (Sax. 1, 2, 3), Trumpets in Bb (Trp. 1, 2, 3, 4), Horns in Eb (Hn. 1, 2, 3, 4), Trombones in Eb (Tbn. 1, 2, 3), Tuba in Eb (Tuba), Bass Drum (Bd.), Piano (Pno.), Drum Set (Drums), and Vibraphone (Vibes). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are labeled 'A. Sx.' and 'T. Sx.'. The music is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are some markings like 'DMS' and 'DMS' in the upper right of some staves, possibly indicating a specific performance instruction or a page reference. The page number '29' is located in a small box at the top left of the score area.

Fl. 1&2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bb Trp. 3/4

Bb Trp. 2/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Bass TEN

EUPH. 1&2

Tuba 1&2

Bs.

PNO.

DRUMS

VIBES

UNIS

AD LIB

This musical score page, numbered 45, is for the piece 'SINA SANA SUNA'. It features a full orchestral and band arrangement. The instruments listed on the left side of the page are: Fl. 1&2, Ob., Bassoon, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., B♭ Trp. 1&2, B♭ Trp. 3&4, Hrn. 1&2, Hrn. 3&4, Tbn. 1/2, Bass Trombone, Euph. 1&2, Tuba 1&2, B♭, Piano, Drums, and Vibes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and articulation marks. Performance instructions like 'mf' (mezzo-forte) and 'cresc.' (crescendo) are placed throughout the score. The piano part includes chord symbols such as G#6, D7(b9), and G#6. The drum part includes a 'FILL' and a 'KATTELIA' section. The vibraphone part is mostly silent, indicated by a long rest.

SING SANG SUNG - SCORE - 6

This musical score is for the piece "Sing Sang Sung" and includes the following parts:

- Fl. 1&2**: Flute parts with melodic lines and accents.
- Ob.**: Oboe part with melodic lines and accents.
- Bsn.**: Bassoon part with melodic lines and accents.
- Sb. Cl. 1, 2, 3**: Soprano Clarinet parts with melodic lines.
- B. Cl.**: Baritone Clarinet part with melodic lines.
- A. Sax. 1&2**: Alto Saxophone parts with melodic lines.
- T. Sax.**: Tenor Saxophone part with melodic lines.
- B. Sax.**: Bass Saxophone part with melodic lines.
- Sb. Trp. 1&2**: Soprano Trumpet parts with melodic lines and accents.
- Sb. Trp. 3&4**: Soprano Trumpet parts with melodic lines and accents.
- Hr. 1&2**: Horn parts with melodic lines and accents.
- Hr. 3&4**: Horn parts with melodic lines and accents.
- Tpt. 1/2**: Trombone part with melodic lines and accents.
- Bass Trp.**: Bass Trombone part with melodic lines and accents.
- Euph. 1&2**: Euphonium parts with melodic lines and accents.
- Tuba 1&2**: Tuba parts with melodic lines and accents.
- Bs.**: Bass Drum part with a rhythmic pattern and a list of chords: Eb9, D7(b9), Gm6, D7(b9), Gm6, Eb9 Dm7, Gm6, D7(b9), Gm6.
- PNO.**: Piano part with a rhythmic pattern and a list of chords: Eb9, D7(b9), Gm6, D7(b9), Gm6, Eb9 Dm7, Gm6, Gm6, D7(b9), Gm6.
- Drum.**: Drum part with a rhythmic pattern.
- Vibes**: Vibraphone part with melodic lines and accents.

FL. 1&2
Ob.
Bsn.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
B. CL.
A. Sax. 1&2
T. Sax.
B. Sax.
B♭ Trp. 1&2
B♭ Trp. 3&4
Hr. 1&2
Hr. 3&4
Tbn. 1/2
BASS TRP.
EUPH. 1&2
Tuba 1&2
Bb.
PNO.
DRUMS
VIBES

Chio Boh Chio Chio Boh Chio A♭? G?
Chio Boh Chio Chio Boh Chio Boh

SINA SANA SUNA - SCORE - 1

Fl. 1&2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
B♭ Trp. 1&2
B♭ Trp. 3&4
Hr. 1&2
Hr. 3&4
Tbn. 1/2
Bass Trp.
Euph. 1&2
Tuba 1&2
Dr.
PNO.
DRUMS
VIBES

75

UNIS

C[♯]10 B♭10 C[♯]10 C[♯]10 D♭10 C[♯]10 A10 D10 D10

5

FL. 1&2
OB.
Bsn.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
B. CL.
A. Sax. 1&2
T. Sax.
B. Sax.
B♭ Trp. 1&2
B♭ Trp. 3&4
Hr. 1&2
Hr. 3&4
Tbn. 1/2
BASS TEN
EUPH. 1&2
Tuba 1&2
Bb.
PNO.
DRUMS
VIBES

Chord progression for Bass and Piano:

D ₉ b6	A7(b9)	D ₉ b6	B♭9	A9	D ₉ b6	A7(b9)	
D ₉ b6	A7(b9)	D ₉ b6	B♭9	A9	A7(b9)	D ₉ b6	A7(b9)

SINA SANA SUNA - SCORE - II

Fl. 1&2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Bb Trp. 1&2
Bb Trp. 3&4
Hn. 1&2
Hn. 3&4
Tbn. 1/2
Bass Tbn.
Euph. 1&2
Tuba 1&2
Bb.
PNO.
DRUMS
VIBES

Chords: Dm6, Bb9, A13, Dm6, A7(b9), Eb6, Dm6, Bb9, A9, Dm6, A7(b9), Dm6, Bb9, A, Dm6, Eb6, Dm6, Bb9, A9, A7(b9), Dm6, A7(b9)

FL. 1&2

OB.

SSN.

Bb CL. 1

Bb CL. 2

Bb CL. 3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

Bb Trp. 1&2

Bb Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1/2

BASS TRN.

EUPH. 1&2

TUBA 1&2

Bs.

PNO.

DRUMS

VIBES

musical notation including notes, rests, and dynamics such as *mf*, *ff*, *rit.*, and *dim.*

Fl. 1&2

Ob.

Bsn.

Sb. CL. 1
(FOR CLARINET SOLO)

Sb. CL. 2

Sb. CL. 3

B. CL.

A. Sax. 1&2

T. Sax.

B. Sax.

Sb. Trp. 1&2

Sb. Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1/2

BASS TRN

EUPH. 1&2

TUBA 1&2

Sn.

PNO.

DRUMS

VIBES

mf

mfz

f

sfz

Qu6

This page of the musical score, titled "SING SANG SUNG - SCORE - 14", contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1&2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., B♭ Trp. 1&2, B♭ Trp. 3&4, Hrn. 1&2, Hrn. 3&4, Trbn. 1/2, Bass Trbn., Euph. 1&2, Tuba 1&2, B♭, PNO., DRUMS, and VIBES. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A "DMS" marking is present at the top of the first staff. The piano part includes chord markings such as Eb7, D7, and Gm6. The drum and vibraphone parts provide a rhythmic foundation for the ensemble.

FL. 1&2

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sax. 1&2

T. Sax.

S. Sax.

B♭ Trp. 1&2

B♭ Trp. 3&4

HN. 1&2

HN. 3&4

Tbn. 1/2

BASS TBN

EUPH. 1&2

TUBA 1&2

Bs.

PNO.

DRUMS

VIBES

Chord progression: Gm6 Eb9 D7 Gm6

Drum part: FILL

Fl. 1&2

Ob.

Bsn.

Bb CL. 1

Bb CL. 2

Bb CL. 3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

Bb TPT. 1&2

Bb TPT. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1/2

BASS TBN

EUPH. 1&2

Tuba 1&2

Bb.

PNO.

DRUMS

VIBES

Chords: A_{m6} , E_b^9 , $D7$, A_{m6} , E_b^7 , $D7$, A_{m6} , E_b^9 , $D7$, A_{m6}

Fl. 1&2
 Ob.
 Bsn.
 B♭ CL. 1
 B♭ CL. 2
 B♭ CL. 3
 B. CL.
 A. Sax. 1&2
 T. Sax.
 S. Sax.
 B♭ Trp. 1&2
 B♭ Trp. 3&4
 Hrn. 1&2
 Hrn. 3&4
 Tenor 1/2
 Bass Trom.
 Euph. 1&2
 Tuba 1&2
 B♭.
 PNO.
 DRUMS
 Vibes

Musical score for "Sing Sang Sung" - Score - 17, page 157. The score includes parts for Flute (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ CL. 1, B♭ CL. 2, B♭ CL. 3), Bass Clarinet (B. CL.), Saxophones (A. Sax. 1&2, T. Sax., S. Sax.), Trumpets (B♭ Trp. 1&2, B♭ Trp. 3&4), Horns (Hrn. 1&2, Hrn. 3&4), Tenors (Tenor 1/2), Bass Trombone (Bass Trom.), Euphonium (Euph. 1&2), Tubas (Tuba 1&2), Baritone (B♭.), Piano (PNO.), Drums (DRUMS), and Vibes. The score includes various musical notations, including notes, rests, and dynamic markings (mf, f). The piano part includes chord symbols: Eb7, D7, C#6, Ab9, G9, C#6, and C#6. The bass line includes chord symbols: C#6, Ab9, G9, and C#6. The vibraphone part includes chord symbols: C#6, Ab9, G9, and C#6.

Fl. 1&2
Ob.
Bsn.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
B. CL.
A. Sax. 1&2
T. Sax.
S. Sax.
B♭ Trp. 1&2
B♭ Trp. 3&4
Hn. 1&2
Hn. 3&4
Tbn. 1/2
BASS TBN
EUPH. 1&2
TUBA 1&2
B♭
PNO.
DRUMS
VIBES

Ab⁹ Q⁹ C#6 C#6 Ab⁹ Q⁹ C#6
Ab⁹ Q⁹ C#6 C#6 Ab⁹ Q⁹ C#6
Ab⁷ Q⁷ C#6 C#6 Ab⁷ Q⁷ C#6

This musical score is for the piece "Sing Sang Sung" and is page 19 of the score. It features a large ensemble of instruments and a piano accompaniment. The instruments listed on the left side of the score are: Fl. 1&2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, A Saxophone 1&2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1&2, B♭ Trumpet 3&4, Horn 1&2, Horn 3&4, Trombone 1/2, Bass Trombone, Euphonium 1&2, Tuba 1&2, Snare Drum, Piano, Drums, and Vibraphone. The score is written in 4/4 time and includes a key signature of one sharp (F#). The piano part includes a detailed chord chart with the following chords: Cm6, F13, Ab9, G9, Ab9, A9, A7(b9), Bb/A, A7(b9), and Dbm6. The drum part includes a specific rhythm pattern for the snare drum and a bass drum line.

155

Fl. 1&2

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Trp. 1&2

B♭ Trp. 3&4

Hr. 1&2

Hr. 3&4

Tes. 1&2

BASS TRM

EUPH. 1&2

TUBA 1&2

Dr.

PNO.

DRUMS

VIBES

This musical score is for the piece "SINA SANA SUNA" and is page 11 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are: Fl. 1&2, Ob., Bsn., B♭ CL. 1, B♭ CL. 2, B♭ CL. 3, S. CL., A. Sax. 1&2, T. Sax., B. Sax., B♭ Trp. 1&2, B♭ Trp. 3&4, Hrn. 1&2, Hrn. 3&4, Trsn. 1/2, Bass Trn., Euph. 1&2, Tuba 1&2, Bc., Pno., Drum, and Vibes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment includes chord symbols such as A+7(b9), Dm6, Bb9, A7(b9), and Dm6. The percussion parts include a drum set and vibraphone.

Fl. 1&2
 Ob.
 Bsn.
 B♭ CL. 1
 B♭ CL. 2
 B♭ CL. 3
 B. CL.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 B♭ Trp. 1&2
 B♭ Trp. 3&4
 Hrn. 1&2
 Hrn. 3&4
 Trbn. 1/2
 Bass Trbn.
 Euph. 1&2
 Tuba 1&2
 Drums
 Vibes

Musical score for SINA SANA SUNA - SCORE - 02, page 171. The score includes parts for Flute 1&2, Oboe, Bassoon, Clarinets (B♭), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (Horn, Euphonium, Tuba), Trombones (Tenor, Bass), and Percussion (Drums, Vibes). The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and melodic lines across the instruments.

Chord markings for the Vibes part:

- Drum: D-7(b9) F#m6 G#m6
- Piano: D-7(b9) F#m6 G#m6
- Vibes: D-7(b9) F#m6 G#m6

A "Solo" marking is present above the Drums part in the final measure of the page.

179

187

Fl. 1&2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1&2

Trp. 3&4

Hr. 1&2

Hr. 3&4

Tbn. 1/2

Bass Tbn.

Euph. 1&2

Tuba 1&2

Sn.

PNO.

DRUMS

VIBES

mf

f

PLUNGER

HOO.

FALLS

Fl. I & II

Ob.

Bsn.

B♭ CL. I

B♭ CL. II

B♭ CL. III

B. CL.

A. Sax. I & II

T. Sax.

B. Sax.

B♭ Trp. I & II

Hr. I & II

Hr. III & IV

Tbn. I & II

Bass Trbn.

Euph. I & II

Tuba I & II

B♭.

PNO.

DRUMS

VIBES

DIVE

CRES.

PULL

This musical score page, numbered 208, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (B♭ CL. 1, B♭ CL. 2, B♭ CL. 3), Saxophone (S. CL.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two Trumpets (B♭ Trp. 1&2, B♭ Trp. 3&4), Horns (Hn. 1&2, Hn. 3&4), Trombone (Tbn. 1/2), Bass Trombone (BASS TRN), Euphonium (EUPH.), Tuba (TUBA), Snare Drum (Sn.), Piano (PNO.), Drums (DRUMS), and Vibraphone (VIBES). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains multiple systems of music with various musical notations such as notes, rests, and dynamic markings. The vocal parts (A. Sax., T. Sax., B. Sax.) include lyrics written below the notes. The page concludes with a double bar line.

This musical score page, titled "SINA SINA SUNG - SCORE - 26", contains 21 staves of music. The instruments are listed on the left side of the page: Fl. 1&2, Ob., Bsn., Bb CL. 1, Bb CL. 2, Bb CL. 3, B. CL., A. Sax. 1&2, T. Sax., B. Sax., Bb Trp. 1&2, Bb Trp. 3&4, Hn. 1&2, Hn. 3&4, Tbn. 1/2, Bass Tbn., Euph. 1&2, Tuba 1&2, Eb., PNO., DRUMS, and VIBES. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *rit.*. Performance instructions like "WOP" and "OHIS" are placed above certain notes. The piano part (PNO.) is written in grand staff notation. The drum and vibraphone parts (DRUMS and VIBES) use standard rhythmic notation. The overall layout is a standard orchestral score format.

Fl. 1&2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
B♭ Trp. 1&2
B♭ Trp. 3&4
Hn. 1&2
Hn. 3&4
Tbn. 1/2
BASS TBN
EUPH. 1&2
TUBA 1&2
Bb.
PNO.
DRUMS
VIBES

213

DUIS

Au 6

Au 6

Fl. 1&2
Ob.
Bsn.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
B. CL.
A. Sax. 1&2
T. Sax.
B. Sax.
B♭ Trp. 1&2
B♭ Trp. 3&4
Hrn. 1&2
Hrn. 3&4
Tbn. 1/2
Bass Tbn.
Euph. 1&2
Tuba 1&2
B♭.
PNO.
DRUMS
VIBES

Chord markings in Bass line:
Am 6 G#m Am 6 G#m Am 6 F7 Bbm 6
Am 6 Abm 6 Am 6 Abm 6 Am 6 F7 Bbm 6

SING SANG SUNG - SCORE - 30

This musical score is for the piece "Sing Sang Sung" and is page 30 of the score. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), B♭ Clarinet 3 (B♭ CL. 3), Bass Clarinet (B. CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), B♭ Trumpet 1&2 (B♭ Trp. 1&2), B♭ Trumpet 3&4 (B♭ Trp. 3&4), Horn 1&2 (Hn. 1&2), Horn 3&4 (Hn. 3&4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (BASS TRN), Euphonium (EUPH.), Tuba (TUBA), Bass Drum (Bd.), Piano (PNO.), Drum Set (DRUMS), and Vibraphone (VIBES). The score is written in a key signature of one flat and a 4/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and features dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like "DMS" and "DMS" written above some staves. The bottom of the page shows the beginning of the next page, page 31.

Fl. 1&2

Ob.

Bsn.

Bb CL. 1

Bb CL. 2

Bb CL. 3

B. CL.

A. Sax. 1&2

T. Sax.

B. Sax.

Bb Trp. 1&2

Bb Trp. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1/2

Bass Tbn.

Euph. 1&2

Tuba 1&2

Bs.

PNO.

DRUMS

VIBES

Fl. 1&2

Ob.

Bsn.

Bb CL. 1

Bb CL. 2

Bb CL. 3

B. CL.

A. SX. 1&2

T. SX.

B. SX.

Bb TRP. 1&2

Bb TRP. 3&4

Hr. 1&2

Hr. 3&4

TRB. 1/2

BASS TRB.

EUPH. 1&2

TUBA 1&2

Sn.

PNO.

CRUMB.

VIBES

[247]

Fl. 1&2

Ob.

Bsn.

B♭ CL. 1
(for CLAR. SOLO)

B♭ CL. 2

B♭ CL. 3

S. CL.

A. Sax. 1&2

T. Sax.

S. Sax.

B♭ Trp. 1&2

B♭ Trp. 3&4

Hrn. 1&2

Hrn. 3&4

Tbn. 1/2

BASS TRN.

EUPH. 1&2

TUBA 1&2

Sn.

PNO.

DRUMS

VIBES

This musical score page, titled "SINA SANG SUNA - SCORE - 14", contains 20 staves of music for various instruments. The instruments listed on the left are: Fl. 1&2, Ob., Bsn., B♭ CL. 1, B♭ CL. 2, B♭ CL. 3, B. CL., A. Sax. 1&2, T. Sax., B. Sax., B♭ Trp. 1&2, B♭ Trp. 3&4, Hrn. 1&2, Hrn. 3&4, Tenor 1/2, Bass Tenor, Euph. 1&2, Tuba 1&2, Bb., PNO., DRUMS, and VIBES. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections. The piano part includes a prominent diagonal line in the right hand, suggesting a sustained or moving accompaniment. The drum part shows a steady rhythmic pattern. The vibraphone part has a melodic line with slurs. The overall layout is professional and detailed, typical of a full orchestral score.