

CHRISTMAS

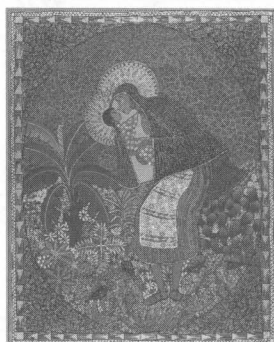
for Solo Singers

14 Seasonal Favorites Arranged for Solo Voice and Piano...
For Recitals and Concerts

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *Erzulie and Her Child*, 1991
by Saincilus Ismael (Haitian, b. 1940)
Acrylic on canvas (16" X 20")
Photo: Skip Meachen
From the collection of Jay Althouse and Sally Albrecht

ABOUT THE COVER

Haitian art was largely unknown outside Haiti until the early 1940s when it was "discovered" by an American school teacher named DeWitt Peters. Haitian folk painters embrace various styles, ranging from primitive, voodoo-influenced works to the refined and complex paintings of Saincilus Ismael. Born in Artibonite, Ismael studied briefly at the Centre d'Art in Port-au-Prince. *Erzulie and Her Child* exemplifies his style of meticulously detailed and colorful work.



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Cover design: Martha Widmann

SING NOEL: A CHRISTMAS FANFARE

3

Words by
JAY ALTHOUSE

French Carol
Arranged by JAY ALTHOUSE

Stately march tempo (♩ = ca. 112-116)

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *f*. The introduction consists of four measures of chords in the right hand and single notes in the left hand. The vocal melody begins at measure 5, marked *f*. The lyrics are: "Sing No - el, our voic - es now we raise. We cel - e - brate _ this _ day of days. _ Sing No - el up - on the moun-tains high for Christ - mas Day _ is _ draw - ing nigh. Sing we now with a". The score includes measure numbers 5, 8, 11, and 13. Measure 13 is marked *sub. mp*. The piano accompaniment features various textures, including sustained chords and moving lines in both hands.

f

5

Sing No - el, our voic - es now we raise. We cel - e - brate _ this _

8

day of days. _ Sing No - el up - on the moun-tains high for

11

13 *sub. mp*

Christ - mas Day _ is _ draw - ing nigh. Sing we now with a

sub. mp

cresc.

glad - some voice; let hu - man - kind now — all — re - joice. —

cresc.

17 *sub. mp*

cresc.

Sing we now with a song of cheer, for Christ-mas Day — is — draw - ing

sub. mp

cresc.

21

near.

f

25 *f*

Sing No - el, in dul - ci ju - bi - lo, with voic - es strong — and —