

At Sunset

Serenade

Trumpet or Cornet (B^b + C) & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93649

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**B $\flat$ TRUMPET
or CORNET**

At Sunset

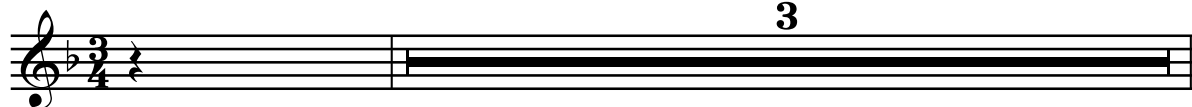
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Andante con moto

3


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A Cadenza ad lib.



B Andante con moto



**poco
rit.**

C A tempo



D Agitato



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At Sunset

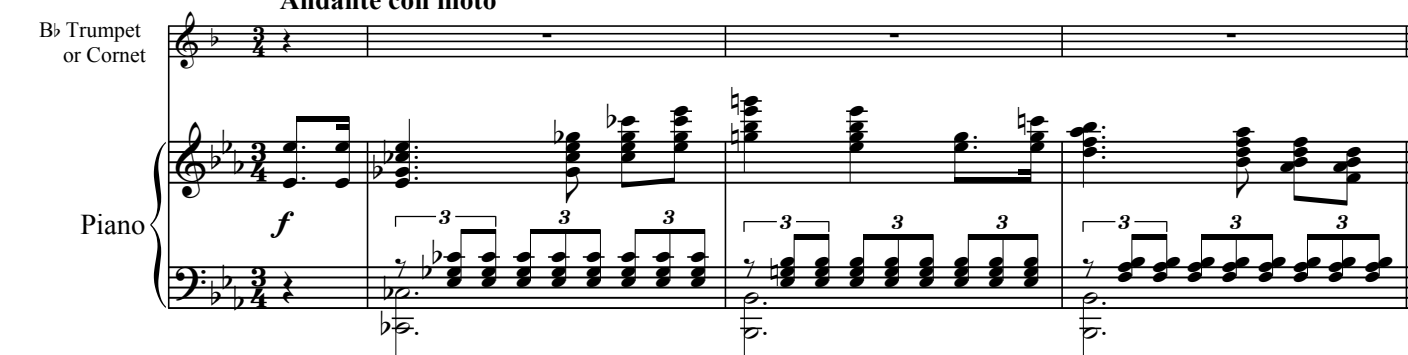
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Andante con moto

B $\flat$ Trumpet
or Cornet

Piano



The first system of the musical score. The B $\flat$ Trumpet or Cornet part is a whole rest. The Piano part begins with a forte (f) dynamic. The right hand features a series of chords, while the left hand plays a triplet accompaniment. The key signature has two flats, and the time signature is 3/4.

A Cadenza ad lib.

4



The second system, marked 'Cadenza ad lib.'. The B $\flat$ Trumpet part has a melodic line with trills (tr) and slurs, with dynamics f, p, f, dim. e accel., and mp. The Piano part consists of sustained chords in both hands.

B Andante con moto

5



The third system, marked 'Andante con moto'. The B $\flat$ Trumpet part has a melodic line with a slur and a p espress. dynamic. The Piano part features a rhythmic accompaniment with slurs in both hands.

10

poco rit.



The fourth system, marked 'poco rit.'. The B $\flat$ Trumpet part has a melodic line with a slur and a mf dynamic. The Piano part continues with the rhythmic accompaniment, also marked mf.

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15 **C**

Measures 15-19 of section C. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a triplet in measure 17 and a half note in measure 19. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p espress.* in measure 15 and *p* in measure 16.

20

Measures 20-24. The right hand continues the melodic development with a triplet in measure 22. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* in measure 20, *p* in measure 22, and *f* in measure 24.

25

D Agitato

Measures 25-29 of section D, marked *Agitato*. The right hand features a triplet in measure 25 and a half note in measure 29. The left hand continues the eighth-note accompaniment. Dynamics include *p* in measure 25, *mf* in measure 27, and a crescendo from *p* to *mf* in measure 28.

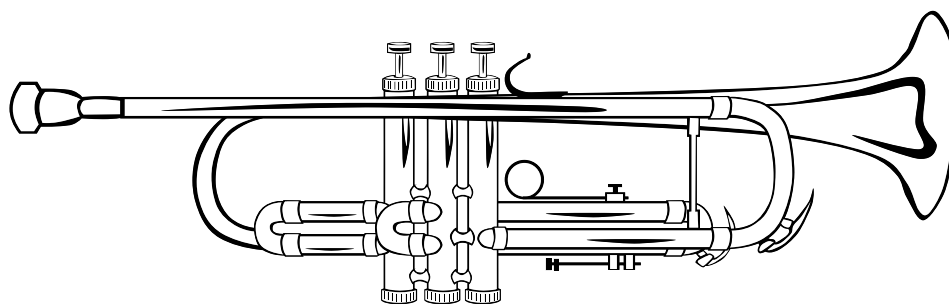
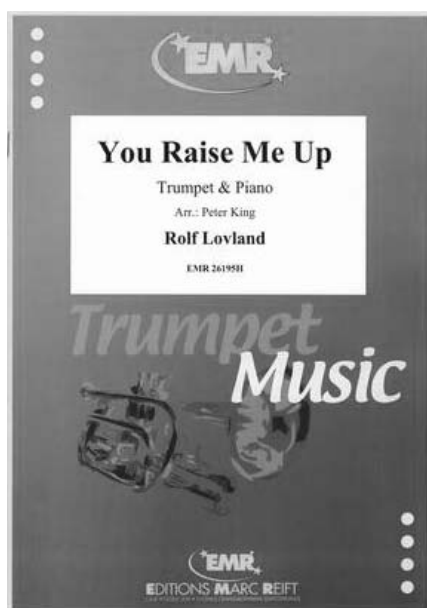
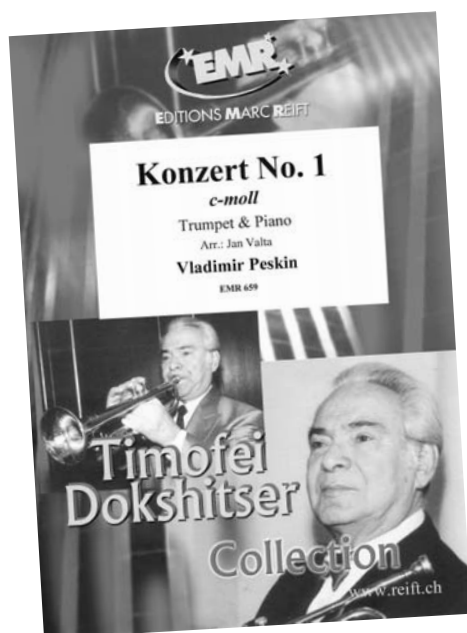
30

Measures 30-33. The right hand features a triplet in measure 30 and a half note in measure 33. The left hand continues the eighth-note accompaniment. Dynamics include *mf* in measure 30 and a crescendo from *p* to *mf* in measure 31.

34

Measures 34-38. The right hand features a triplet in measure 34 and a half note in measure 38. The left hand continues the eighth-note accompaniment. Dynamics include *mf* in measure 34 and a crescendo from *p* to *mf* in measure 35. The tempo changes to *poco rit.* in measure 36 and back to *A tempo* in measure 38.

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