

My Regards

F Horn & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78450

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F HORN

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Tempo
di Valse

rit.

Cadenza

ad lib.

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My Regards

Edward Llewellyn

Arr.: Jirka Kadlec

Tempo di Valse

F Horn

Piano

f

6 rit.

11 Cadenza
ad lib.

(11) a tempo

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16  rit.



mf

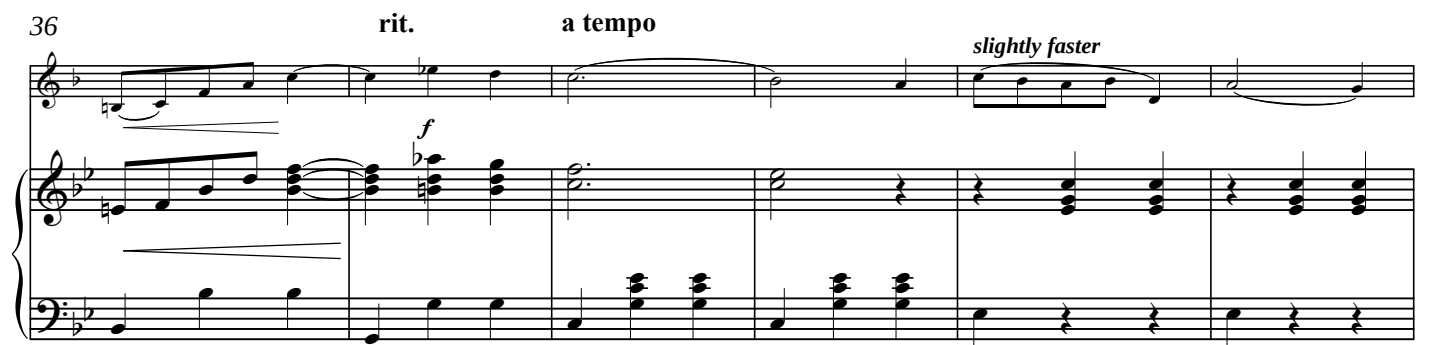
22 a tempo



29



36 rit. a tempo slightly faster



f

42  ff



48

Musical score for measures 48-53. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fortissimo (ff) dynamic marking is present in the first measure of the piano part.

54

Musical score for measures 54-59. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 54. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A forte (f) dynamic marking is present in the second measure of the piano part.

61

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 61. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A mezzo-forte (mf) dynamic marking is present in the third measure of the piano part.

67

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 67. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A mezzo-piano (mp) dynamic marking is present in the fifth measure of the piano part.

74

Musical score for measures 74-78. The system consists of a vocal line and a piano accompaniment. The vocal line has a long note in measure 74. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Dal § al
poi tr'

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
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2 HORNS & PIANO

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EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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EMR 924K	BEATLES, The	Yesterday (4)
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EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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2 HORNS & WIND BAND

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EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

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EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

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