



Probestimme / miniscore

Antarctica (Suite for Band)

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Markus Herr

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Full Score

Antarctica

"Suite for Concert Band"

Markus Herr

"PROLOGUE - ISLAS AURORA"
MYSTERIOSO

Piccolo

Flutes

Oboe

Clarinets in B♭

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Trumpets in B♭

Horns in F

Trombones

Baritone

Tuba

Timpani

Percussion

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Piccolo, Flutes, Oboe, Clarinets in B♭, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Bassoon, Trumpets in B♭, Horns in F, Trombones, Baritone, Tuba, Timpani, and Percussion. The score is divided into sections by measure numbers 1 through 4. Measure 1 starts with a dynamic of $\text{♩} = 92$. Measure 2 begins with a dynamic of $\text{♩} = 92$. Measure 3 begins with a dynamic of $\text{♩} = 92$. Measure 4 begins with a dynamic of $\text{♩} = 92$. Various performance instructions are included, such as "MUFFLED" for horns, "ONLY IF NO BASSOON" for tuba, "CHIMES" for timpani, "TAM-TAM" for timpani, "L.V." for timpani, "GRAN CASSA" for timpani, and "METAL CHAINS" for percussion. Measures 1-4 show a progression of notes and rests across all staves, with some staves becoming active in later measures.

Picc.

Fl. 1
2
3

Ob. 1
2
3

B♭ Cls. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1
2
3

Hrn. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp. 1
2

Perc. 1
2
3
4

5 6 7 ***mp*** 8

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

Perc.

Solo

mp

Xylophone

mp

VIBRASLAP

9 10 ***mp*** 11 12

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

Perc.

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

Perc.

TO FLUTE

pp

pp

pp

mf

TUTTI

mf

mf

mf

mf

np

np

np

np

np

pp

pp

Musical score page 6. The score includes parts for Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc.

Measure 21: Percussion 1 plays *mf*. Measures 22-24: Percussion 1 plays *CHIMES* (*mf*), Percussion 2 plays *XYLOPHONE* (*mp*), Percussion 3 plays *DJEMBE (LOW TOM)* (*p*), and Percussion 4 plays *L.V.*

Musical score page 7. The score includes parts for Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc.

Measure 25: Percussion 1 plays *mf*. Measures 26-28: Percussion 1 plays *CHIMES* (*mf*), Percussion 2 plays *METAL CHAINS* (*mf*), Percussion 3 plays *SUS. CYM. (HARD STICKS)* (*sus*), and Percussion 4 plays *CLAVES* (*3*) followed by *L.V.*

Picc.

Fl. 1
2
3

Ob.

B♭ Cls. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1
2
3

SOLO

Hrn. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp. 1
2

Perc. 1
2
3
4

pp

mp

3

3

mp CHIMES

3

3

mp

L.V. CLAVES

37 38 39 40

Picc.

Fl.

Ob.

B♭ Cls. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1
2
3

Hrn. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp. 1
2

Perc. 1
2
3
4

mf

SOLO

p

p

41 42 43 44

RIT.

48 (♩ = 144) "THE CRUISE"
VIGOROSO

Picc.
Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
B♭ Tpts.
Hrn.
Tbns.
Bar.
Tuba
Timp.
Perc.

45 46 47 48

TO PICC.

51

Picc.
Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
B♭ Tpts.
Hrn.
Tbns.
Bar.
Tuba
Timp.
Perc.

49 50 51 52

Musical score for page 14. The score includes parts for Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc. The score consists of four systems of music, each with multiple staves. Measure 53 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc. Measure 54 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc. Measure 55 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc. Measure 56 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc.

Musical score for page 15. The score includes parts for Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc. The score consists of four systems of music, each with multiple staves. Measure 57 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc. Measure 58 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc. Measure 59 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc. Measure 60 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbns., Bar., Tuba, Timp., and Perc.

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

Perc.

TO FLUTE

SUS. CYM.

67

17

Picc.

Fl. 1
2
3

Ob.

B♭ Cls. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1
2
3

Hrn. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp. 1
2
3
4

Perc.

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

Perc.

19

75

CRESC. TO PICC.

Picc. -

Fl. 1 - *f*

Fl. 2 - *f*

Fl. 3 - *f*

Ob. 1 - *f*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf*

B♭ Cls. 3 *mf*

B. Cl. 1 > > >

A. Sax. 1 > > >

T. Sax. > > >

B. Sax. > > >

Bsn. > > >

B♭ Tpts. 1 - *f*

B♭ Tpts. 2 - *f*

B♭ Tpts. 3 - *f* *DIV.* *f*

Hrn. 1 - *f*

Hrn. 2 - >

Hrn. 3 - >

Hrn. 4 - >

Tbns. 1 > > >

Tbns. 2 > > >

Tbns. 3 > > >

Bar. **CRESC.** *#o* *#o* *#o* *#o*

Tuba *DIV.* *#o* *#o* *#o* *#o*

Tim. -

Perc. 1 - *p* *sforz.* *#o* *#o* *#o* *#o*

Perc. 2 > > > > *SUS.CYMB.* *p* *f* > > > > >

Perc. 3 > > > > *L.V.* *GRAN CASSA* > *TRIANGLE*

Perc. 4 > > > >

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbps.

Bar.

Tuba

Timp.

Perc.

77

78

79

80

CRESCE.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbps.

Bar.

Tuba

Timp.

Perc.

81

82

83

84

Sus.Cym.

85

Picc.

1 Player

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

SOLOMUFFLED

Hrn.

Tbns.

Bar.

Tuba

Timp.

CHIMES

sfs SUB. mf

DAMPEN

CRESCE.

TUTTI f

SUS.CYM.

DAMPEN

85 86 87 88

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

TUTOPEN

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

GLOCKENSPIEL

L.V.

sfs

mf

89 90 91 92

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

Perc.

Poco a poco decresc.

100

Picc.
Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
B♭ Tpts.
Hrn.
Tbns.
Bar.
Tuba
Timp.
Perc.

w/a SAX.
w/a SAX.
w/CLS.
w/CLS.

POCO A POCO DECREC.

TRIANGLE

104

Picc.

Fl. 1
Fl. 2
Fl. 3

Ob.

B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1
B♭ Tpts. 2
B♭ Tpts. 3

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

Tbns. 1
Tbns. 2
Tbns. 3

Bar.

Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

SUS.CYM.
L.V.

101 102 103 104

repeat to segno 108

Picc.

Fl. 1
Fl. 2
Fl. 3

Ob.

B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1
B♭ Tpts. 2
B♭ Tpts. 3

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

Tbns. 1
Tbns. 2
Tbns. 3

Bar.

Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

ad lib. div. 3.Cl.

mf

105 106 107 108

Picc.

Fl. 1 niente

Fl. 2 niente

Fl. 3 niente

Ob. 1 niente

B♭ Cls. 1 niente

B♭ Cls. 2 niente

B♭ Cls. 3 niente

B. Cl. 1 niente

A. Sax. 1

A. Sax. 2

T. Sax. 1 niente

B. Sax.

Bsn.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hrn. 1 mf

Hrn. 2 mf

Hrn. 3 mf

Hrn. 4 mf

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Timp. 1 mp

Timp. 2 mp

Timp. 3 mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

113

Picc.

Fl. 1 mp

Fl. 2 (-3.) mp

Fl. 3 mp

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp. 1

GLOCKENSPIEL mp

Perc. 1

TRIANGLE

118 "ANTARCTICA"
($\text{♩} = 60$) TRISTE

Musical score for orchestra and band, page 30, measures 117-120. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cls. 1, B♭ Cls. 2, B♭ Cls. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., B♭ Tpts. 1, B♭ Tpts. 2, B♭ Tpts. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbns. 1, Tbns. 2, Tbns. 3, Bar., Tuba, Timp. 1, Timp. 2, and Perc. 1, 2, 3, 4. The score features a dynamic marking of *mp* (measures 118-120) and a tempo of $\text{♩} = 60$. Measures 117-118 show mostly rests. Measure 119 begins with a melodic line in the woodwind section (B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn.) starting at measure 118. Measure 120 continues this line with sustained notes.

Musical score for orchestra and band, page 31, measures 121-124. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob., B♭ Cls. 1, B♭ Cls. 2, B♭ Cls. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., B♭ Tpts. 1, B♭ Tpts. 2, B♭ Tpts. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbns. 1, Tbns. 2, Tbns. 3, Bar., Tuba, Timp. 1, Timp. 2, and Perc. 1, 2, 3, 4. Measures 121-122 show sustained notes in the woodwind section. Measures 123-124 continue this pattern with some rhythmic changes.

126 TEMPO RUBATO

Picc.

Fl. 1 SOLO

Fl. 2

Fl. 3

Ob. 1

B♭ Cls. 1 *p*

B♭ Cls. 2 *p*

B♭ Cls. 3 *p*

B. Cl. 1

A. Sax. 1

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Timp. 1 Sus.Cym. *L.V.*

Perc. 1 *pp* — *mf*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

B♭ Cls. 1 *p*

B♭ Cls. 2 *p*

B♭ Cls. 3 *p*

B. Cl. 1

A. Sax. 1

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Timp. 1 *p*

Perc. 1

35

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbn.

Bar.

Tuba

Timp.

Perc.

137

138

139

140

CRES.

144

Picc.
Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
B♭ Tpts.
Hrn.
Tbns.
Bar.
Tuba
Timp.
Perc.

141 142 **ff** 143 144

Picc.
Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
B♭ Tpts.
Hrn.
Tbns.
Bar.
Tuba
Timp.
Perc.

145 146 147 **mp** 148

38

150 (♩ = 120) "WEDDELL'S THEME"
DECISIO

Picc.

Fl. 1
Fl. 2
Fl. 3

Ob.

B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1
B♭ Tpts. 2
B♭ Tpts. 3

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

Tbns. 1
Tbns. 2
Tbns. 3

Bar.

Tuba

Timp. 1
Timp. 2
Timp. 3
Timp. 4

Perc. 1
Perc. 2
Perc. 3
Perc. 4

sffz shortly before M#150

TAM-TAM

XYLOPHONE

ad.lib. Claves

149 150 151 152

Picc.

1
2
3

Fl.

Ob.

1
2
3

B♭ Cls.

B. Cl.

A. Sax.

2

T. Sax.

B. Sax.

Bsn.

1
2
3

B♭ Tpts.

Hrn.

1
2
3
4

Tbns.

1
2
3

Bar.

Tuba

Timp.

1
2
3
4

Perc.

153 154 155 156

158

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cls. 1 *mp*

B♭ Cls. 2 *mp*

B♭ Cls. 3 *mp*

B. Cl. 1 *mp*

A. Sax. 1 *mp*

T. Sax. 1 *mp*

B. Sax. 1 *mp*

Bsn. 1 *mp*

MUFFLED 1 *mp*

MUFFLED 2 *mp*

MUFFLED 3 *mp*

TUTTI

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Hrn. 4 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar. 1 *mp*

Tuba 1 *mp*

Tim. 1 *p*

Tim. 2 *fz*

Tim. 3 *mf*

Perc. 1 *sfp*

DJEMBE (LOW TOM) *mf*

157

158

159

160

162

164

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cls. 1 *mf*

B♭ Cls. 2 *mf*

B♭ Cls. 3 *mf*

B. Cl. 1 *mf*

A. Sax. 1 *mf*

T. Sax. 1 *mf*

B. Sax. 1 *mf*

Bsn. 1 *mf*

MUFFLED 1 *mf*

MUFFLED 2 *mf*

MUFFLED 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar. 1 *mf*

Tuba 1 *mf*

Tim. 1 *mf*

Tim. 2 *mf*

Tim. 3 *mf*

Perc. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

161

162

163

164

CRESCE.

167

Picc.
Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
B♭ Tpts.
Hrn.
Tbns.
Bar.
Tuba
Timp.
Perc.

165 166 **f** 167 168

Picc.
Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
B♭ Tpts.
Hrn.
Tbns.
Bar.
Tuba
Timp.
Perc.

169 170 171 **f** 172

173

Picc.

173 174 175 176

177

Picc.

177 178 179 180

46

181

Picc.

Fl. 1 mp

Fl. 2 -

Fl. 3 -

Ob. 1 mp

B♭ Cls. 1 mp

B♭ Cls. 2 mp

B♭ Cls. 3 -

B. Cl. 1 bo

A. Sax. 1 mf

A. Sax. 2 bo

T. Sax. -

B. Sax. -

Bsn. -

B♭ Tpts. 1 > MUFFLED >

B♭ Tpts. 2 > MUFFLED >

B♭ Tpts. 3 mp

Hrn. 1 mp

Hrn. 2 mp

Hrn. 3 mp

Hrn. 4 -

Tbns. 1 -

Tbns. 2 -

Tbns. 3 -

Bar. mp

Tuba mp

Timp. -

Perc. 1 mp

Perc. 2 mp

Perc. 3 mp

Perc. 4 mp

181 182 183 184

47

CRESC.

Picc.

Fl. 1 -

Fl. 2 sfz mp

Fl. 3 -

Ob. 1 > 5 mp

Ob. 2 > 5 mp

Ob. 3 > 7 mp

B♭ Cls. 1 > 5 mp

B♭ Cls. 2 > 5 mp

B♭ Cls. 3 > 7 mp

B. Cl. 1 > 5 mp

A. Sax. 1 > 5 mp

A. Sax. 2 > 5 mp

T. Sax. -

B. Sax. -

Bsn. -

B♭ Tpts. 1 > OPEN mp

B♭ Tpts. 2 > OPEN mp DIV.

B♭ Tpts. 3 mp

Hrn. 1 > mp

Hrn. 2 > mp

Hrn. 3 > mp

Hrn. 4 > mp

Tbns. 1 > mp

Tbns. 2 > mp

Tbns. 3 > mp

Bar. > mp

Tuba > mp

Timp. p

Perc. 1 > mp

Perc. 2 > mp

Perc. 3 > mp

Perc. 4 > mp

Xylophone 7

185 186 187 188

189

This musical score page shows a complex arrangement for orchestra and percussion. The instrumentation includes Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measure 189 begins with a dynamic of *sforzando* (sfz) and a tempo of *mf*. Measures 190 and 191 continue with sfz dynamics. Measure 192 starts with sfz and ends with a dynamic of *sus.cym.* (sus. cym.). Measures 193 through 196 show the continuation of the piece.

This musical score page continues the piece from measure 189. The instrumentation remains the same: Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measures 193 through 196 show the continuation of the piece, maintaining the established musical style and instrumentation.

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Tim.

Perc.

CRESCE.

GLOCKENSPIEL

SUS.CYM.

201

51

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

Perc.

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

Perc.

205 206 207 208

209

Picc.

Fl.

Ob.

B♭ Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

B♭ Tpts.

Hrn.

Tbns.

Bar.

Tuba

Timp.

Perc.

TAM-TAM

209 210 211 212

CRESC.

Picc.
Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
B♭ Tpts.
Hrn.
Tbn.
Bar.
Tuba
Timp.
Perc.

213 214 215 216

217

Picc.
Fl.
Ob.
B♭ Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
B♭ Tpts.
Hrn.
Tbn.
Bar.
Tuba
Timp.
Perc.

PIATTI
TAM-TAM

217 218 219 220

225

This page contains musical staves for various instruments. Measure 221 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measure 222 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measure 223 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measure 224 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measure 225 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc.

221 222 223 224 225

POCO A POCO DECREC. RIT.

This page contains musical staves for various instruments. Measure 226 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measure 227 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measure 228 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measure 229 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc. Measure 230 shows Picc., Fl., Ob., B♭ Cls., B. Cl., A. Sax., T. Sax., B. Sax., Bsn., B♭ Tpts., Hrn., Tbps., Bar., Tuba, Timp., and Perc.

226 227 228 229 230 pp

231 SLOWLY

CRESC.

Picc.

Fl. 1
Fl. 2
Fl. 3

Ob.

B♭ Cls. 1
B♭ Cls. 2
B♭ Cls. 3

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

Bsn.

B♭ Tpts. 1
B♭ Tpts. 2
B♭ Tpts. 3

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4

Tbns. 1
Tbns. 2
Tbns. 3

Bar.

Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp 231 *L.V.* 232 233 *pp* 234 *p* 235 *sfz* *DAMPEN*