

Concerto D minor

HWV 287

Tuba & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33648

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Concerto D minor

Georg Friedrich Haendel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Tuba

Piano / Organ

f

p

f

tr

simile

3

6

9

12

Allegro

First system of music (measures 1-4). The piece is in 2/4 time with a key signature of one flat (B-flat). The bass staff begins with a forte (*f*) dynamic and features a trill (*tr*) on the final note of measure 4. The piano accompaniment starts with a piano (*p*) dynamic and includes a forte (*f*) section in measure 4.

5

Second system of music (measures 5-8). The piano part continues with a piano (*p*) dynamic throughout this system.

9

Third system of music (measures 9-11). The bass staff has a melodic line, while the piano part provides harmonic support.

12

Fourth system of music (measures 12-14). Both the bass and piano parts feature forte (*f*) dynamics in this section.

Sarabande Largo

Measures 1-6 of the Sarabande Largo. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Largo. The music is written for a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The melodic line begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 7-11 of the Sarabande Largo. Measure 7 is marked with a 7. The melodic line continues with a forte (*f*) dynamic. In measure 10, the melodic line changes to a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Measures 12-15 of the Sarabande Largo. Measure 12 is marked with a 12. The melodic line continues with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Measures 16-19 of the Sarabande Largo. Measure 16 is marked with a 16. The melodic line continues with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The piece concludes with a final cadence in measure 19.

Allegro

6

11

16

f

tr

p

f

p

The musical score is for a piano piece in 3/4 time, marked 'Allegro'. It consists of 16 measures. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-5) features a treble clef with a forte (*f*) dynamic and trills (*tr*) in measures 1 and 2. The bass clef provides a harmonic accompaniment. The second system (measures 6-10) continues the melody in the treble and accompaniment in the bass. The third system (measures 11-15) shows a change in dynamics, with a piano (*p*) section in measures 11-14 and a forte (*f*) section in measure 15. The fourth system (measures 16) concludes the piece with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

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