

Timofei Dokshitser gewidmet

Poème Nr. 1

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Vladimir Peskin

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**B♭ TRUMPET
or CORNET**

Vladimir Peskin



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5

Example 10 (continued)

Measures 5-8. The right hand features a melodic line with triplets and a final sixteenth-note flourish. The left hand features a bass line with triplets and a final sixteenth-note flourish.

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10 *poco rit.*

13 **B**

16 *ff*

18

20

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 10 is marked 'poco rit.' and features a forte (f) dynamic. Measure 13 is marked with a box containing 'B'. Measure 16 is marked 'ff'. Measure 18 features a triplet in the right hand. Measure 20 features multiple triplets in both hands. The score includes various musical notations such as slurs, ties, and dynamic markings.

23 **rall.**

26 **molto rall.**

28 **Andante sostenuto e molto cantabile**

31 **ten.** **tr.** **mf** **cresc.**

34 **tr.** **ff** **molto cresc.** **ff** **p**

38 *ten. p* *ten.* *a tempo*

41 *mf* *mf cresc. e animato* *f*

44 *f*

47 *molto appassionato* *f*

50 *p* *f* *p*

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The tempo is marked 'a tempo' and the mood 'molto appassionato'.

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