

Ceremonial Trios

Grandioso / Andantino / Andante Dolce / Marcia

2 E^b Horns, Euphonium (♩) & Piano

Jean-François Michel

EMR 34915

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Ceremonial Trios

I. Grandioso

Jean-François Michel



Allegro ♩ = ca. 112

1. E♭ Horn
2. E♭ Horn
3. B♭ Euphonium
Piano / Organ

f marcato

6

A

13

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II. Andantino

Andantino ♩ = ca. 76

A

Musical score for section A of 'II. Andantino'. The score is in 3/4 time and consists of two systems. The first system (measures 1-14) features a piano introduction in the left hand (piano) and a vocal melody in the right hand (piano). The second system (measures 15-28) continues the vocal melody and piano accompaniment. The tempo is marked 'Andantino' with a quarter note equal to approximately 76 beats per minute. The key signature has one sharp (F#). The score ends with a 'Fine' marking and a 'last time' instruction.

29 **B** A tempo ♩ = ca. 76

Musical score for section B of 'II. Andantino'. The score is in 3/4 time and consists of two systems. The first system (measures 29-41) features a piano introduction in the left hand (piano) and a vocal melody in the right hand (piano). The second system (measures 42-54) continues the vocal melody and piano accompaniment. The tempo is marked 'A tempo' with a quarter note equal to approximately 76 beats per minute. The key signature has one sharp (F#). The score ends with a 'D.C. al' marking.

Musical score for section D.C. al' of 'II. Andantino'. The score is in 3/4 time and consists of two systems. The first system (measures 42-54) features a piano introduction in the left hand (piano) and a vocal melody in the right hand (piano). The second system (measures 55-67) continues the vocal melody and piano accompaniment. The tempo is marked 'D.C. al'.

III. Andante Dolce

7

Andante ♩ = ca. 80

A

Section A (Measures 1-12) features a piano introduction in 4/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes, marked *pp sostenuto*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, marked *p legato*. The key signature has one sharp (F#).

13 B

C

Section B (Measures 13-25) continues the piano texture. The right hand features a melodic line with dynamics ranging from *mp* to *pp* and *p*. The left hand maintains a steady accompaniment with dynamics from *mp* to *mf* and *p*. The key signature remains one sharp.

26

Section C (Measures 26-36) introduces a crescendo marked *cresc. poco a poco*. The right hand melody builds in intensity, reaching *f* before softening to *p*. The left hand accompaniment also follows the crescendo, with dynamics from *p* to *f* and *mf*. The key signature remains one sharp.

37 D

rit.

Section D (Measures 37-44) concludes the piece with a deceleration marked *rit.*. The right hand melody is marked *pp* and features a final melodic flourish. The left hand accompaniment is also marked *pp* and ends with a sustained chord. The key signature remains one sharp.

IV. Marcia

Allegro ♩ = ca. 108

f marcato *mf*

9 **A**

f *f*

18

27 **B** **C**

f

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