

A Monsieur A. Brandoukoff.

SONATE.

I.

S. Rachmaninow, Op. 19.

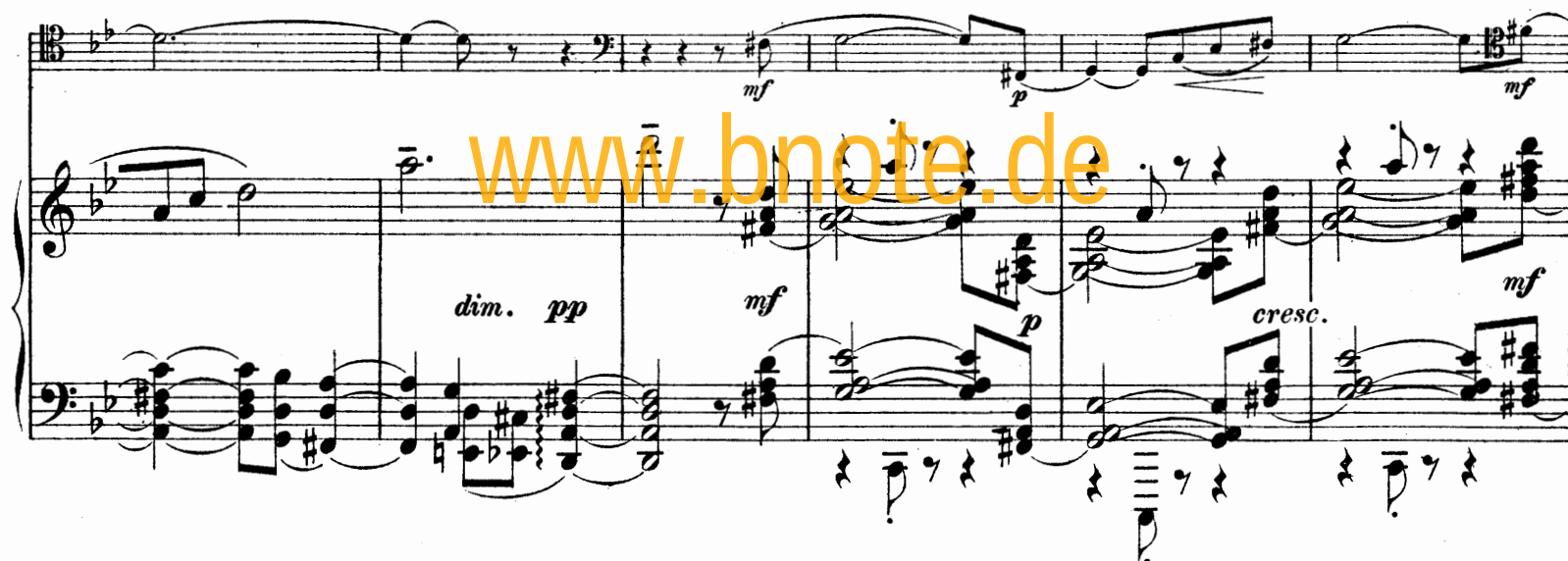
Violoncello. *Lento. (♩ = 48)*

Piano. *Lento. (♩ = 48)*



mf *p* *mf*

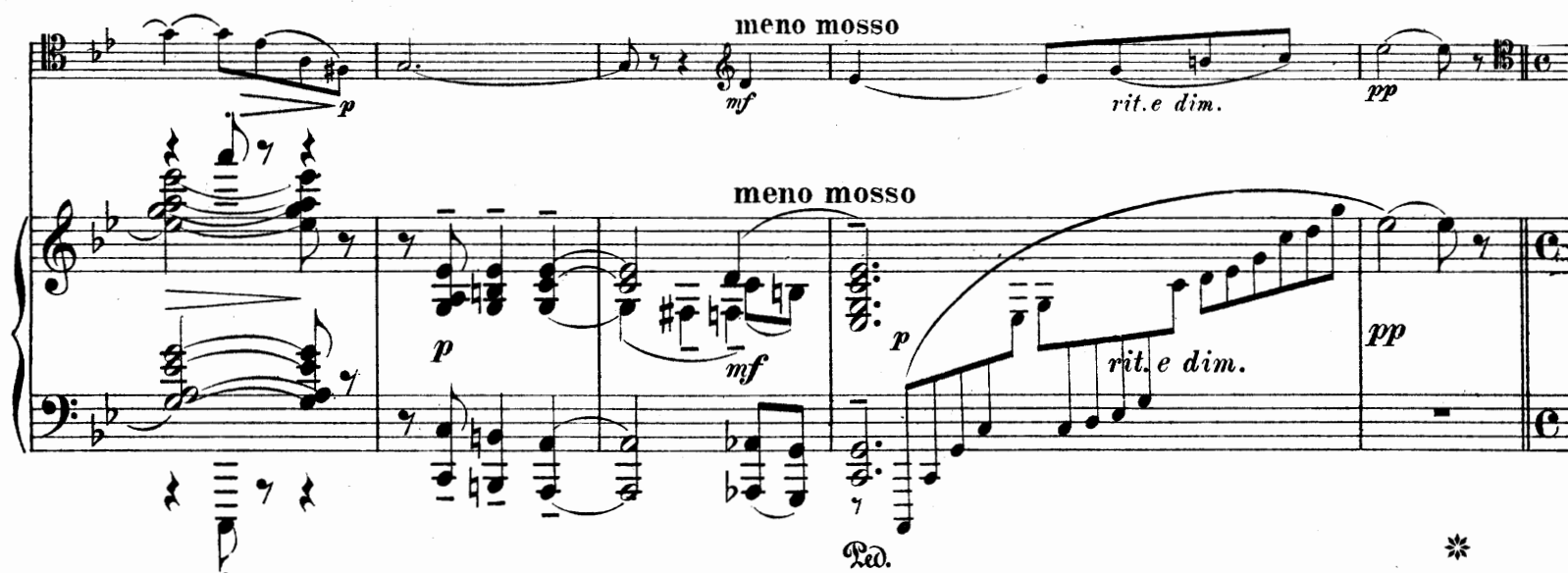
dim. pp *mf* *p* *cresc.* *mf*



meno mosso *p* *mf* *rit. e dim.* *pp*

meno mosso *p* *mf* *rit. e dim.* *pp*

Ad. *



II.

Allegro scherzando. (♩. = 88)

The musical score is for a piece in 12/8 time, marked "Allegro scherzando. (♩. = 88)". It consists of four systems of staves. The first system shows a violin part starting with a *pizz.* (pizzicato) marking and a piano part with *pp* (pianissimo) dynamics. The second system continues the violin part with *arco* (arco) and *p* (piano) markings, and the piano part with *pp* and *leggiere* (light) markings. The third system features the violin part with *arco* and *mf* (mezzo-forte) markings, and the piano part with *mf* and *dim.* (diminuendo) markings. The fourth system shows the violin part with *arco* and *mf* markings, and the piano part with *mf* and *dim.* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

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III.

Andante. (♩ = 46)

Andante. (♩ = 46)

p espressivo

H.C.

mf

cresc.

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IV.

Allegro mosso. (♩ = 144)

Allegro mosso. (♩ = 144)

f *mf* *p* *f* *ff*

rit. *a tempo* *mf* *f* *a tempo* *rit.* *p*