

3

Musical score for page 3, measures 1-4. Instruments: Tromp.

Musical score for page 3, measures 5-8.

Musical score for page 3, measures 9-12. Includes a large 'Mini Score' watermark.

5

Musical score for page 5, measures 1-4. Instruments: Clar., Trp., Saxen, Bassoon.

Musical score for page 5, measures 5-8.

Musical score for page 5, measures 9-12. Includes a large 'Mini Score' watermark.

4

Musical score for page 4, measures 1-4. Instruments: Clar., Trp.

Musical score for page 4, measures 5-8. Includes a 'D.S. al Fine' marking.

Musical score for page 4, measures 9-12. Includes a 'CODA' marking and a large 'Mini Score' watermark.

6

II. Tournooiveld

Musical score for page 6, measures 1-4. Tempo: $\text{♩} = \pm 108$. Instruments: S.D., B.D.

Musical score for page 6, measures 5-8. Includes a 'Picc.' marking and a large 'Mini Score' watermark.

Musical score for page 6, measures 9-12.

Musical score for page 6, measures 13-16.

Musical score for page 6, measures 17-20. Includes a large 'Mini Score' watermark.

Fl., Oboe, Clar. Saxen dou basso

Je < tacet

to Coda

Mini Score

03 1492 08

Sax.

D.C. al

CODA

Mini Score

03 1492 08

1 2

Fl., Picc., Oboe, Glock.

Tromp.

Hrns.

Tromb. Bar.

+ Clar.

Clar.

Mini Score

03 1492 08

III. De Veemarkt

$\text{♩} = \pm 84$

Picc., Fl., Oboe.

Clar., Bassoon

Sleigh Bells

on sticks Cym.

B.D.

Tromp.

Bar. Trb.

E♭-Bas.

S.D.

etc.

Fl., Oboe.

Mini Score

03 1492 08

11

+ Fl., Oboe.

Clar.

Sax.

Hrns.

Trmp.

etc.

to Coda

Mini Score

93 1492 08

12

Trmp.

sticks

Hrns. mute

Trmp.

Hrns. open

CODA

+ Trmp.

D.S. al

Trp.

Hrns.

Mini Score

93 1492 08

IV. Oude Gracht

♩ = 168

Trmp.

Cymb.

S.D.

B.D.

Trp. Sax.

Trmp.

Bar. Sax.

Ee-Bas

Clar.

Fl. Picc.

Oboe.

Hrns.

Mini Score

93 1492 08

14

Clar.

Mini Score

93 1492 08

A musical score for a piece titled "Poe, Pt. 1". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a vocal melody in the Soprano part, followed by the Alto part. The piano accompaniment starts with a rhythmic pattern in the Right Hand and a more active line in the Left Hand. The score includes various musical notations such as notes, rests, and dynamic markings.

to Coda

Clar.

Bassoon, Bar. Clar.

Trb. Bar.

Bar. Sax. Bar. Clar.

Musical score for Piccolo and Flute (Picc., Fl.). The score is written for four staves. The top staff is for the Piccolo, and the bottom three staves are for the Flute. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The Piccolo part features a melodic line with a trill and a grace note. The Flute part includes a complex rhythmic pattern with many sixteenth and thirty-second notes.

The image shows two pages of a musical score. The left page is labeled 'D.S. al' at the top. It contains four staves of music. The first two staves are for woodwinds (Piccolo, Flute, Oboe, and Clarinet) and the last two are for strings (Bassoon, Baritone Saxophone, and Bass). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'rit.' (ritardando) on the first two staves. The right page is labeled 'CODA' at the top. It contains four staves of music, continuing the woodwind and string parts. The tempo is marked 'rit.' on the first two staves. The music concludes with a final chord and a double bar line.