

Sonata N° 2

F Major

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata N° 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Flute

Piano / Organ

9

18

25

32

EMR 324A

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Allegro ♩ = 100

4

8

12

16

f *p* *cresc.* *p sub.* *f* *p*

f *p* *cresc.* *f* *p sub.* *f* *p*

f *p* *cresc.* *f* *p* *f* *p*

f *p* *cresc.* *f* *p* *f* *p*

20

Measures 20-23 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a crescendo, followed by a forte (f) section with a trill (tr) on the second measure, then a mezzo-forte (mf) section, and ends with a piano (p) section. The piano accompaniment also features a crescendo, followed by a forte (f) section with a trill (tr) on the second measure, then a mezzo-forte (mf) section, and ends with a piano (p) section.

24

Measures 24-26 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (f) section, followed by a piano (p) section, and ends with a forte (f) section. The piano accompaniment starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section.

27

Measures 27-29 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section. The piano accompaniment starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section.

30

Measures 30-33 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a crescendo, followed by a forte (f) section, then a mezzo-forte (mf) section, and ends with a piano (p) section. The piano accompaniment also features a crescendo, followed by a forte (f) section, then a mezzo-forte (mf) section, and ends with a piano (p) section.

34

Measures 34-36 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (f) section, followed by a piano (p) section, and ends with a forte (f) section. The piano accompaniment starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section.

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