

SUNLIT SOUL:
LEADSHEETS VON
PATRICE



Sunlit Soul

Leadsheets von Patrice

INTERPRETATION	Patrice
MUSIK	Patrice Bart-Williams
TEXT	Patrice Bart-Williams
GENRE	Reggae
BESETZUNG	Leadsheet

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Sun Is Out

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

♩ = 120

Intro Am G F C Am G F C **Verse** Am G F C

1. Bad life is no friend of mine.

7 Am G F C Am⁷ G Fmaj⁷ C

The cost's high when you spend your time, fall nine, get up ten more times,

11 Am⁷ G Fmaj⁷ C **Chorus** Am⁷ Em⁷ Fmaj⁷ C

say bye bye to the end of time. Ooh-oh ooh - oh When the sun is out, we play.

15 (39) Am⁷ Em⁷ Fmaj⁷ C Am⁷ Em⁷ Fmaj⁷ C

When it's com-ing down, we stay. Can't this day last for-e - ver?

PREVIEW



Such Is Love

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

♩ = 125

Intro

D A Bm⁷ D

5 A Bm⁷ D

Chorus

9 A Bm⁷ D

Oh but such is love, it's the best and it's the worst.

13 A Bm⁷ D

Oh oh what is love, if not a blessing and a curse.

17 Bm⁷ Verse E C#m⁷ Bm⁷

1. What it feels like, when I find a love, fi-nal-ly worth fight-ing for,

PREVIEW



New Day

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

♩ = 75

Intro Em

Verse Em C

1. When I was a young boy I once

6 dreamed that I___ was dead.____ There was noth-ing there but noth-ing-ness.

9 Too a-fraid to pinch my - self, to not ex - ist is worse than hell but I

11 woke 'cause we al - ways do. Yes I woke up coz we al - ways do_____

13 (30) **Chorus** C G Em C

PREVIEW



Hippies with Guns

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

Slowly ♩ = 63

Intro A $\flat$ Fm E $\flat$ A $\flat$ A $\flat$ Fm

Piano

Verse Fm

Mon-day is my day Tues-day is my day

Wednesday to Friday to Sunday is my day tripping on the highway mind on these flowers and their

po-wers in my psyche, Lord God Almighty would like to find A-fro-di - te and

make her my wi-fey but first got to win all this fighting for the soul that's inside me they're just

Pre-Chorus Fm

PREVIEW



The Maker

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

♩. = 60 Verse

1. This is af - ter the guns are drawn, af - ter dusk has turned to dawn.

5 This is the calm af - ter the storm, it's a brand new morn. This is

10 af - ter you beat your chest and you talk how you're the bad - est and the best

13 — eh af - ter we've put it all to the test and we kill the rot and leave the rest.

17 This is af - ter the gloves come off, af - ter the pup - py show, the

PREVIEW

