

80 Studies

Volume 2

B $\flat$ Bass

Edmond Vobaron

EMR 72970

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80 Studies

Volume 2

Edmond Vobaron

Allegretto



EMR 72970

Tempo di Marcia

42. *f*

5

8 *p*

12 *f*

16

20 *ff* *p*

24 *ff* *p*

28 *f* *risoluto*

32 *p*

36 *ff* *p* 3

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of 36 measures, divided into nine systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Trills are indicated by a 'tr' symbol above a note. Slurs are used to group notes, and triplets are marked with a '3' above the notes. The score begins with a forte (*f*) dynamic and includes a variety of other dynamics: piano (*p*), fortissimo (*ff*), and a crescendo leading to *f* *risoluto*. The piece concludes with a piano (*p*) dynamic and a triplet of eighth notes.

43. *p*

9 *p* *f* *p*

19 *f*

29 *p*

37

45 *f*

53 *p* *f* *p*

60 *p*

68 *f*

76 *f* *p*

85 *f*

93 *p* *f*

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco allegretto'. The score consists of 69 measures, divided into systems of five measures each. Dynamics include *poco f*, *cresc.*, *ff*, *f*, *p*, *mf*, and *ff*. Articulations such as accents, slurs, and hairpins are used throughout. The piece concludes with a final flourish in the last measure.

Maestoso

45. *ff*

6

10

14

18

22 *ff*

27 *p*

31

35

38

Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f*

81 *p*

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

... ..

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

This musical score is for a piece in Moderato tempo, written in 3/4 time and the key of B-flat major (three flats). The notation is on a single treble clef staff. The score begins at measure 48 with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measures 5, 9, 13, 17, 21, 25, 29, 33, and 37 are marked at the start of their respective lines. Dynamics vary throughout, including piano (*p*), forte (*f*), and fortissimo (*ff*). There are several slurs and accents used to indicate phrasing and emphasis. The score ends at measure 37 with a final upward-pointing eighth note.

Allegretto Moderato

49. The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music, numbered 49 to 78. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and phrasing marks are used to indicate musical phrases. The piece concludes with a final double bar line at measure 78.

p

10

f

20

29

p

37

f

45

p dolce

53

cresc.

61

f

70

f

cresc.

78

ff

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

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Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *f*

Allegretto non troppo

52. *p* *cresc.*

9 *p* *cresc.*

16

23 *f*

29

36

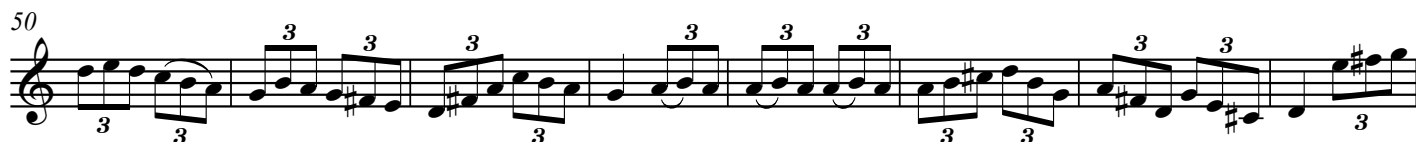
43

50

56 *f* *p* *f*

62 *p* *J* *p* *J*

Allegretto



Allegretto Moderato

54. 

14 *pp* *< f* *f* *p* *< f*

28 *p* *f* *p* *f*

39 *p* *f*

48 *p* *f*

57 *p* *f* *f*

66

74

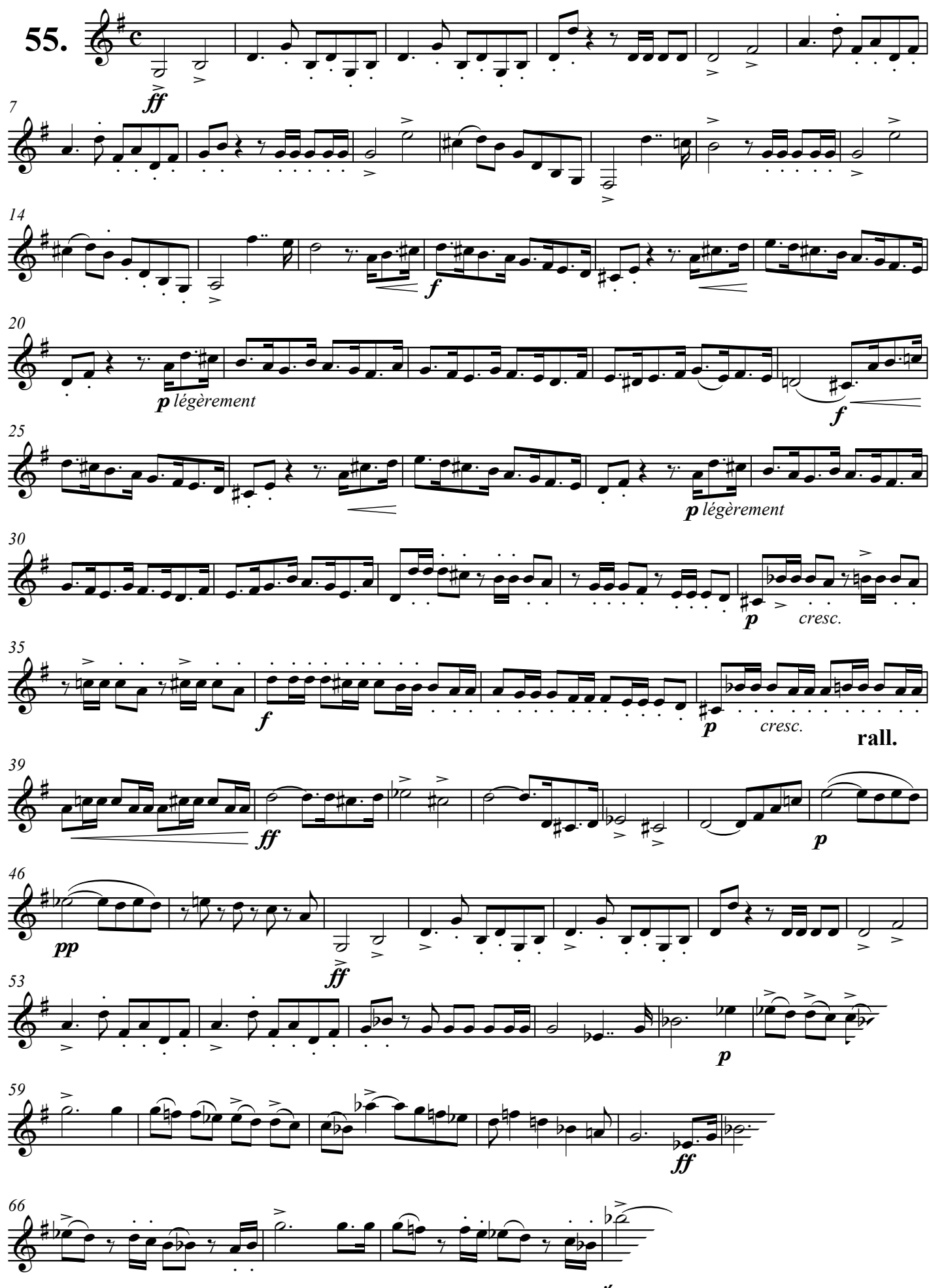
82 *cresc.* *p*

92 *f*

102

110 *p*

Marcia

55. 

7 *ff*

14 *f*

20 *p* légèrement *f*

25 *p* légèrement

30 *p* cresc.

35 *f* *p* cresc. rall.

39 *ff* *p*

46 *pp* *ff*

53 *p*

59 *ff*

66

Poco Allegro

56. 

7 

13 

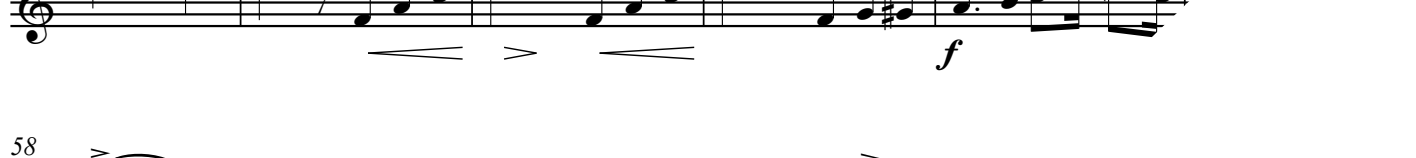
20 

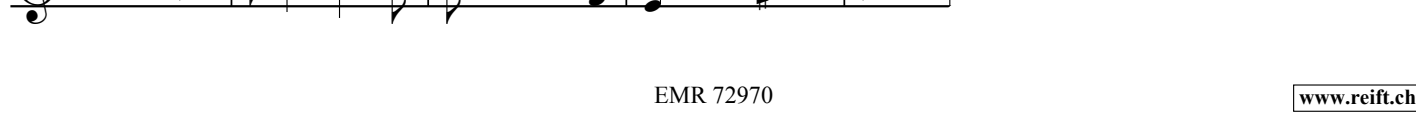
27 

33 

39 

46 

52 

58 

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