

35 Easy Christmas Duets

Trumpet or Cornet (B^b), E^b Horn & Piano / Organ

Arr.: Marc Reift

EMR 59926

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet

2. E♭ Horn

Organ / Piano

9

17

25

The musical score is written for three parts: 1. B♭ Trumpet or Cornet, 2. E♭ Horn, and Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into four systems. The first system (measures 1-8) shows the Trumpet and Horn parts mostly resting, with the Organ/Piano playing a rhythmic accompaniment. The second system (measures 9-16) introduces the vocal melody in the Trumpet part, with the Horn part providing harmonic support. The third system (measures 17-24) continues the vocal melody in the Trumpet part. The fourth system (measures 25-32) concludes the piece with a final chord in the Organ/Piano and a repeat sign in the Trumpet part.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The score is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The piano part begins with a forte (f) dynamic, playing a series of chords in the right hand and a simple bass line in the left hand. The vocal parts (soprano and alto) are currently silent.

6

Measures 6-10. The vocal parts enter in measure 6 with a mezzo-forte (mf) dynamic. The soprano line has a melodic phrase, while the alto line has a more rhythmic accompaniment. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

11

Measures 11-16. The vocal parts continue their melodic and rhythmic lines. The piano accompaniment provides harmonic support with chords and a consistent bass line.

17

Measures 17-20. The piece concludes with a final strong (f) chord in the piano part. The vocal parts end on a sustained note. A fermata is placed over the final notes of the vocal lines.

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score. It consists of three staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, in bass clef with a key signature of two flats (Bb). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first four measures are whole rests for the vocal parts. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The system concludes with a repeat sign, after which the vocal parts enter with a piano (p) dynamic.

6

The second system of the musical score, starting at measure 6. It continues with the vocal and piano parts. The piano accompaniment features a crescendo leading into the final measure of the system.

11

The third system of the musical score, starting at measure 11. The vocal parts have a mezzo-forte (mf) dynamic. The piano accompaniment also has a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

16

The fourth system of the musical score, starting at measure 16. The vocal parts have a forte (f) dynamic. The piano accompaniment also has a forte (f) dynamic. The system concludes with a final cadence.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 108. The score is divided into systems, with measure numbers 7, 13, and 19 indicated at the beginning of their respective systems. The piano accompaniment features a strong bass line with chords and moving lines in both hands. Dynamics include piano (p) and forte (f). The score is divided into systems with measure numbers 7, 13, and 19.

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

f

mf

cresc.

f

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Con moto ♩ = 168

11

22

33

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

11

16

p

p

pp

f

pp

1.

2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score, measures 1-4. It features a piano introduction with a forte (f) dynamic. The melody is in the right hand of the piano, with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part has a treble and bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano part has a bass line starting with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4.

5

The second system of the musical score, measures 5-8. The melody continues in the right hand of the piano. The piano part continues with a bass line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano part has a bass line starting with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4.

9

The third system of the musical score, measures 9-12. The melody continues in the right hand of the piano. The piano part continues with a bass line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano part has a bass line starting with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The word "secco" is written above the first measure of the piano part.

13

The fourth system of the musical score, measures 13-16. The melody continues in the right hand of the piano. The piano part continues with a bass line. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano part has a bass line starting with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 3/4 time, marked Moderato with a tempo of 92 beats per minute. It features three staves: two for vocal parts (Soprano and Alto) and one for piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part begins with a mezzo-forte (mf) dynamic, while the vocal parts enter with a piano (p) dynamic. The system concludes with a repeat sign and a first ending bracket.

5

The second system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a mix of chords and moving lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The vocal parts continue their melodic lines, with the piano part providing harmonic support. The system ends with a repeat sign and a first ending bracket.

10

The third system of the musical score continues the piece. It maintains the same three-staff structure. The piano accompaniment features a mix of chords and moving lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The vocal parts continue their melodic lines, with the piano part providing harmonic support. The system ends with a repeat sign and a first ending bracket.

15

The fourth system of the musical score concludes the piece. It maintains the same three-staff structure. The piano accompaniment features a mix of chords and moving lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The vocal parts continue their melodic lines, with the piano part providing harmonic support. The system ends with a repeat sign and a first ending bracket.

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a piano introduction in 6/8 time. The right hand (treble clef) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) for both hands.

5

The second system of the musical score. It continues the piano introduction. The right hand (treble clef) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked 'p' (piano) for both hands.

8

The third system of the musical score. It continues the piano introduction. The right hand (treble clef) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked 'p' (piano) for both hands.

12

The fourth system of the musical score. It continues the piano introduction. The right hand (treble clef) has a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) has a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked 'mf' (mezzo-forte) for both hands.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Measures 1-5 of the musical score. The piece is in 3/4 time. The first system shows the vocal melody in treble clef and piano accompaniment in bass clef. The piano part features a strong bass line with chords. Dynamics include *p* (piano) and *f* (forte).

Measures 6-11 of the musical score. The melody continues with a repeat sign at measure 6. Dynamics include *mf* (mezzo-forte).

Measures 12-16 of the musical score. Measure 12 is marked 'Fine' and includes first and second endings. Dynamics include *p* (piano).

Measures 17-20 of the musical score. The piece concludes with a final cadence. Dynamics include *f* (forte). The score ends with a double bar line and a fermata.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

The first system of the musical score for 'Deck The Halls' is in 2/2 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. The bass line starts with a half note G3, followed by a half note F3, and then a half note E3. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'ff' (fortissimo).

5

The second system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked 'mf' (mezzo-forte) and the bass line is marked 'f' (forte). The tempo remains 'Allegro'.

11

The third system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked 'p' (piano) and the bass line is marked 'p' (piano). The tempo remains 'Allegro'.

17

The fourth system of the musical score for 'Deck The Halls' continues the melody and bass line. The melody is marked 'f' (forte) and the bass line is marked 'f' (forte). The tempo changes to 'Lento' (Lento). The dynamics are marked 'ff' (fortissimo).

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Measures 1-9 of the musical score for 'Jingle Bells'. The piano accompaniment begins with a forte (*f*) dynamic, while the vocal melody enters in measure 5 with a mezzo-forte (*mf*) dynamic. The tempo is marked Allegro with a quarter note equal to 112 beats per minute.

10

Measures 10-19 of the musical score. The vocal melody continues with eighth and sixteenth notes, and the piano accompaniment provides a steady harmonic support.

20

Measures 20-28 of the musical score. The piano part features a forte (*f*) dynamic in the left hand, and the vocal melody continues with a mix of eighth and sixteenth notes.

29

Measures 29-32 of the musical score. The piece concludes with a first and second ending. The first ending leads back to the beginning, and the second ending concludes the piece with a mezzo-forte (*mf*) dynamic.

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EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
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EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 591	MICHEL, Jean-Fr.	Eveils
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5316	MORTIMER, John G.	Happy Birthday
EMR 5702	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5705	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)