

Concerto B minor

HWV 287

Violin & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33649

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Concerto B minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Violin

Piano /
Organ

f

simile

3

6

f

p

9

f

12

Allegro

Violin part (top staff):

- Measure 1: *f* (forte), quarter note G4, eighth note A4, quarter note B4, quarter note C5.
- Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Measure 5: quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Measure 6: quarter note F7, quarter note G7, quarter note A7, quarter note B7.
- Measure 7: quarter note C8, quarter note D8, quarter note E8, quarter note F8.
- Measure 8: quarter note G8, quarter note A8, quarter note B8, quarter note C9.
- Measure 9: quarter note D9, quarter note E9, quarter note F9, quarter note G9.
- Measure 10: quarter note A9, quarter note B9, quarter note C10, quarter note D10.
- Measure 11: quarter note E10, quarter note F10, quarter note G10, quarter note A10.
- Measure 12: quarter note B10, quarter note C11, quarter note D11, quarter note E11.

Piano part (bottom staff):

- Measure 1: *p* (piano), quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measure 2: quarter note D4, quarter note E4, quarter note F4, quarter note G4.
- Measure 3: quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 4: quarter note E5, quarter note F5, quarter note G5, quarter note A5.
- Measure 5: quarter note B5, quarter note C6, quarter note D6, quarter note E6.
- Measure 6: quarter note F6, quarter note G6, quarter note A6, quarter note B6.
- Measure 7: quarter note C7, quarter note D7, quarter note E7, quarter note F7.
- Measure 8: quarter note G7, quarter note A7, quarter note B7, quarter note C8.
- Measure 9: quarter note D8, quarter note E8, quarter note F8, quarter note G8.
- Measure 10: quarter note A8, quarter note B8, quarter note C9, quarter note D9.
- Measure 11: quarter note E9, quarter note F9, quarter note G9, quarter note A9.
- Measure 12: quarter note B9, quarter note C10, quarter note D10, quarter note E10.

Measures 5, 9, and 12 are marked with their respective measure numbers at the beginning of the system.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as "Largo".

The score is divided into four systems, each containing two staves. The first system starts with a forte (*f*) dynamic. The second system begins at measure 7 and includes a piano (*p*) dynamic marking. The third system begins at measure 12. The fourth system begins at measure 16. The piece concludes with a final cadence in the fourth system.

Measures 1-6: The melody features a series of eighth and quarter notes, while the piano accompaniment consists of block chords and single notes in the bass.

Measures 7-11: The melody continues with a more complex rhythmic pattern, including a triplet. The piano accompaniment features a more active bass line with eighth notes. A piano (*p*) dynamic marking is present in measure 10.

Measures 12-15: The melody is characterized by a series of eighth-note runs. The piano accompaniment remains mostly static with block chords.

Measures 16-19: The final system shows the melody concluding with a series of eighth notes. The piano accompaniment ends with a final cadence.

Allegro

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first system consists of a treble and bass staff. The treble staff begins with a trill (tr) on the first measure. The bass staff starts with a forte (f) dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 6-10 of the musical score. The treble staff continues with eighth and sixteenth note patterns. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamics remain consistent with the previous section.

Measures 11-15 of the musical score. Measure 11 begins with a forte (f) dynamic in the treble staff. A crescendo hairpin leads to a piano (p) dynamic in measure 12. The bass staff features a steady eighth-note accompaniment. Measure 15 returns to a forte (f) dynamic in the treble staff.

Measures 16-20 of the musical score. Measure 16 starts with a piano (p) dynamic in the bass staff. The treble staff has some rests in the first two measures. The piece concludes with a final cadence in measure 20, marked with a double bar line and repeat dots.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
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EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
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VIOLIN & ORGAN

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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

