



Molenaar Edition

Suite On a Hymn

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Art.nr: 021493080

Difficulty: I

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

INSTRUMENTATION "SUITE ON A HYMN" - 03.1493.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn I		Additional Parts
8 Flute	1 Horn II		1 Trombone Bb I
2 Oboe	1 Horn III + IV	E♭/F	1 Trombone Bb II
2 Bassoon I + II	2 Trombone C I		1 Trombone Bb III
1 E♭ Clarinet/Flügelhorn	2 Trombone C II		2 Barit. Euph. Bb
8 Clarinet/Flügelhorn I	2 Trombone C III		2 E♭ Bass
8 Clarinet/Flügelhorn II + III	2 Barit. Euph. C		2 B♭ Bass
1 Alto Clarinet	2 Barit. Euph. Bb		
1 Bass Clarinet	4 Basses (Tuba) C		2 Soprano Saxophone
2 Alto Saxophone I + II	1 Stringbass		
2 Tenor Saxophone	2 Snare Drum (woodblock, tom-tom)		
1 Baritone Saxophone	2 Bass Drum (cymbals, chime, triangle)		
3 Cornet/Trumpet I			
3 Cornet/Trumpet II	1 Timpani		
3 Cornet/Trumpet III			

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Gecomposeerd in opdracht van de Minister van C.R.M. t.g.v. het 50-jarig bestaan van de r.k. Bond van Muziekgezelschappen in Zuid-Holland

SUITE ON A HYMN

FOR BAND
(HARMONIE - FANFARE)

1. Hymn

HENK VAN LIJNSCHOTEN

DIRECTIE in C
CONDUCTEUR en UT
Duration: 8.30 min.

Andante rubato

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08 1493 08

2. Variations

Presto (♩ = 152)

1a Clar.

[5]

p Basses, Bar.

p stacc. leggiero

stacc. leggiero

s.d. *p*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which include a tempo change to 'Timp.' (Tutti) and a dynamic marking of 'p' (piano). The score is written for a single melodic line and a bass line. The melody is in G major, and the bass line is in G minor. The piece is in 2/4 time. The first system is marked 'molto' and the second system is marked 'Timp.' and 'p'.

Violente
[10] TUTTI
W.W. Trp.

Hrn.
Trp. Bar. dtt.

V. Timp.

R.D.
Timp. sticks

ini Score

[illegible][illegible]

4

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is in bass clef, also in 4/4 time. The second system continues the piece, featuring a 'Temp.' (Tempo) marking above the piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score is written for a vocal line (soprano and alto) and a piano accompaniment. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line includes lyrics in both English and German. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

Dolce L'istesso tempo

[20] Oboe solo. (Clar. & d.f., Pmf./: Sopr. Sax.)
1e Alt. Sax.

[30]

2e Alt. Sax. (2e Clar. & d.f.)

3e Alt. Sax. (3e Clar. & d.f.)

Bassoon, Bar. Clar., Bar. Sax.
(Bar. & d.f.)

Full Score

001 molto leggiero

A musical score for a piano piece, marked 'molto leggiero'. The score is written for two staves, treble and bass clef. The key signature has one flat (B-flat). The tempo is indicated as 'molto leggiero'. The score consists of 10 measures. The first measure starts with a treble clef and a key signature change to one flat. The melody is played in the treble staff, and the bass staff provides accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The score ends with a double bar line.

79

Tuba

pp Tromb.

Woodblock

80

85

90

Mini Score

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3. Intermezzo

Rubato ma non troppo lento $\text{♩} = \pm 72 - 92$
senza misura

Alt-Sax. solo

dynamic $\pm mf$

Oboe solo (Fanf.: Sopr.-Sax.)

Ten.-Sax. solo

Chime (Dulcick)

4

5

6

7

8

9

10

Fl. solo (Sopr.-Sax.)

accel.

Clar. solo

accel.

Bar. solo

Bes Clar.

Mini Score

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Lento declamando

W.W. Trpt.

Hrns. mf

Trb.

Bes. Clar.

Triang.

15

Oboe solo, (Clar. & det.) Fanf.: Sopr.-Sax.

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Mini Score

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4. Marche Triomphale

Tempo di Marcia con brio
($\text{♩} = \pm 132$)

Tutti

W.W.

Trpt.

Hrns.

Bar., Basses

B.D.

Triang.

Mini Score

03 1493 08

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Mini Score

03 1493 08

[84] poco meno mosso
In 2^a, 3^a Clar. *espress.*

Hrns., A-Clar.
Bar., Bassoon
Bassoon
B-Clar.

[90] Fl. 2^a Oboe.
Bar., Bassoon 2^a bass
Hrns., Alt-Sax.
Tromb.
B.D.

[95]

[96] poco meno mosso
Tutti + 2^a W.W. + 1^a Trp.
2^a, 3^a Sax.

Trp.
Hrns., Bar.
Trb.
Timp.

03 1493 08

[98]

[100] on 2^a Sax.
Trp., Bar.

[105] rall.

[110] rall.

[115] rall.

[116] Deciso

Trp.
Hrns., Bar.
Trb.
Timp. roll.

03 1493 08