

Du spielst...



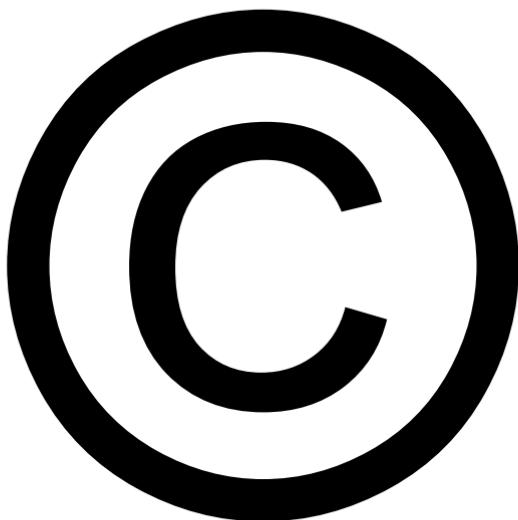
Trompete

Dein musikalisches Tage- und Üebebuch

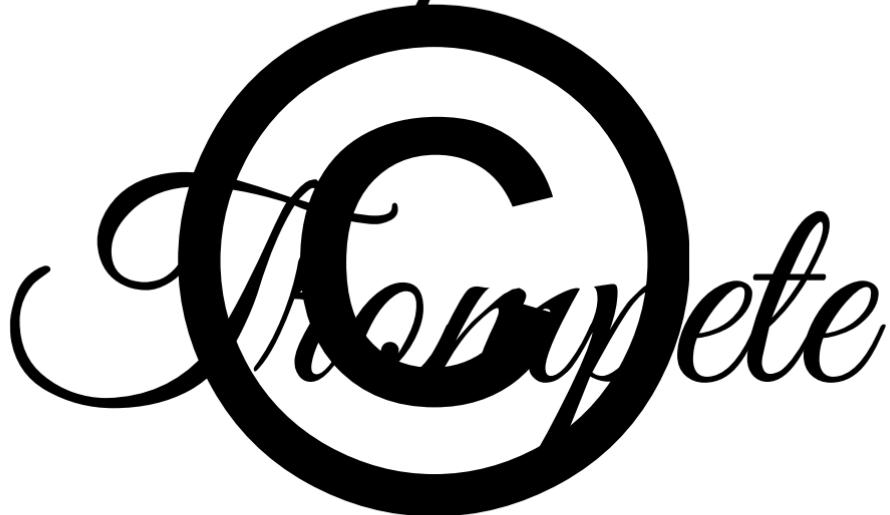
Du spielst...



Dein musikalisches Tage- und Üebebuch



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Impressum



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Die automatisierte Analyse des Werkes, um daraus Informationen insbesondere über Muster, Trends und Korrelationen gemäß §44b UrhG („Text und Data Mining“) zu gewinnen, ist untersagt.

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Dieses Buch gehört

Unterrichtsjahr:



Ich spiele Trompete seit

Ich habe Unterricht bei:

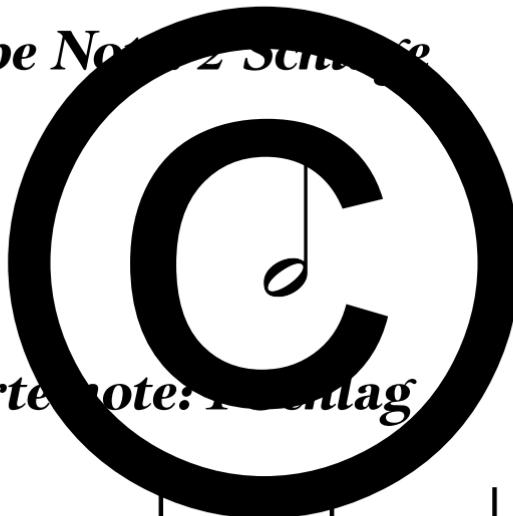
Tonhöhen

Rhythmustabelle

Ganze Note: 4 Schläge



Halbe Note: 2 Schläge



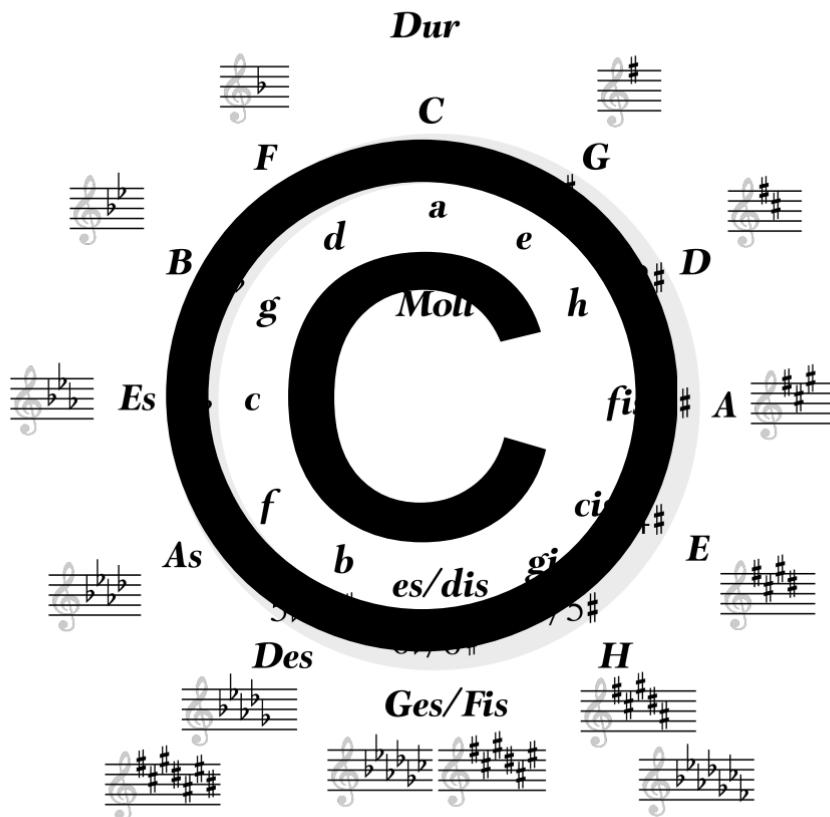
Viertelnote: 1 Schlag



Achtelnote: 1/2 Schlag



Quintenzirkel

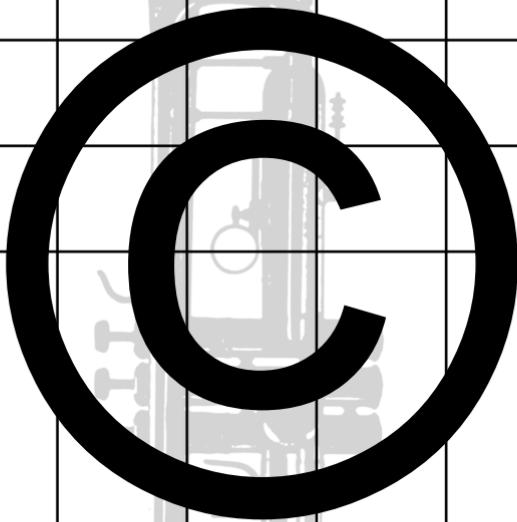


WOCHE VOM

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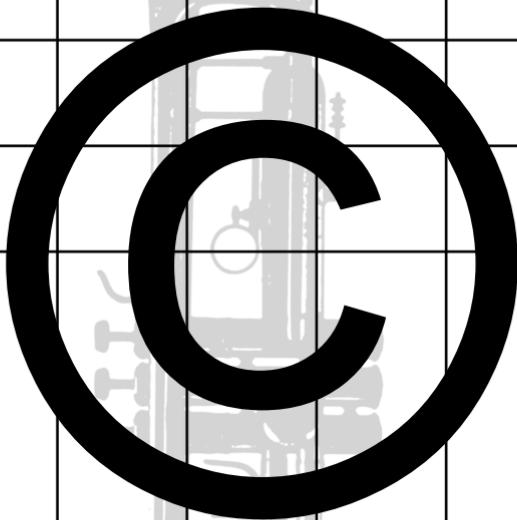


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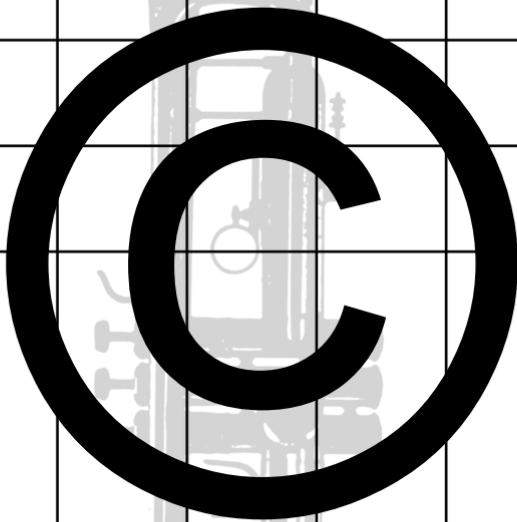


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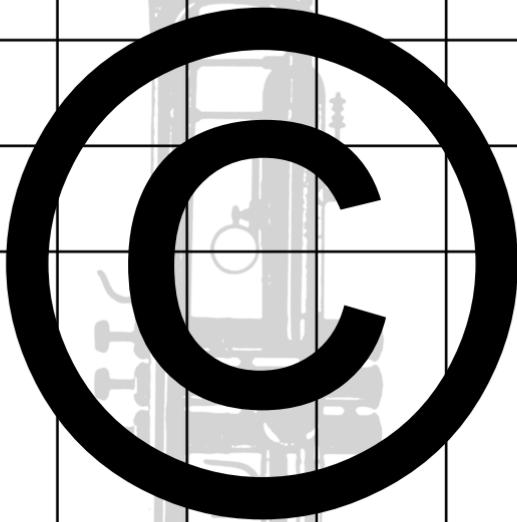
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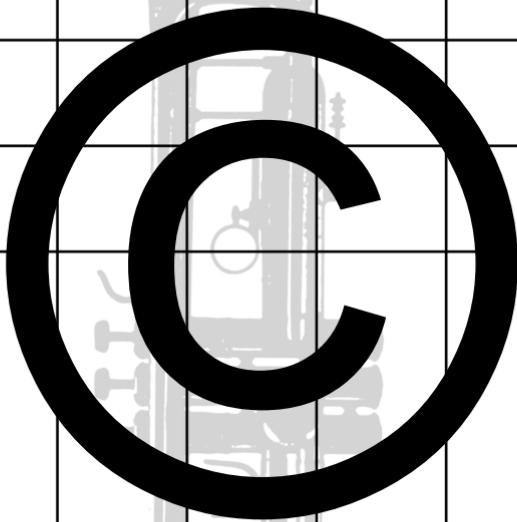


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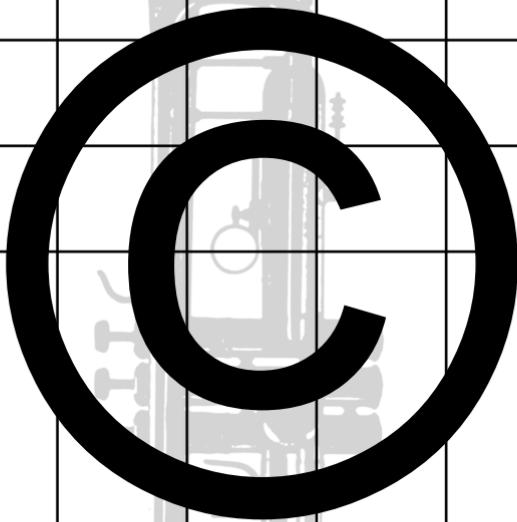


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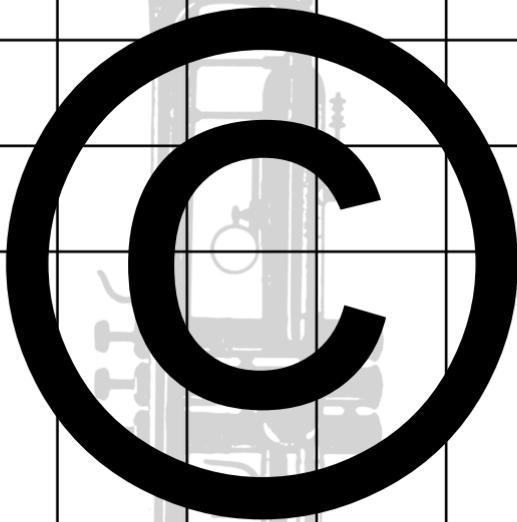


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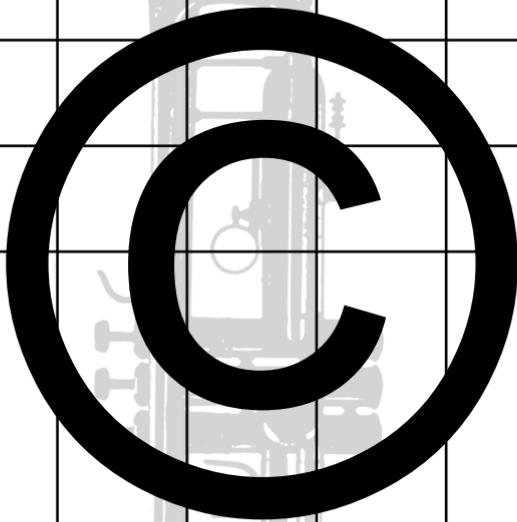
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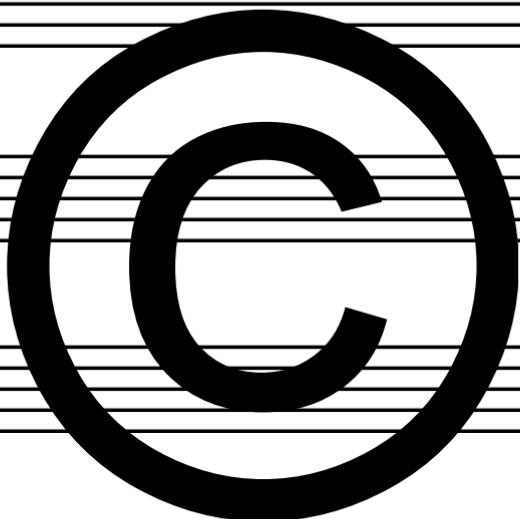
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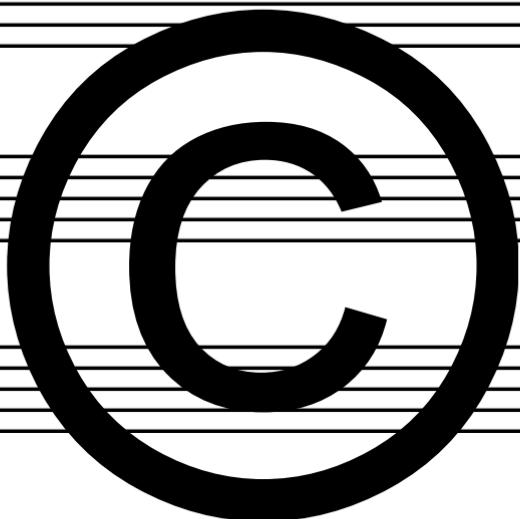
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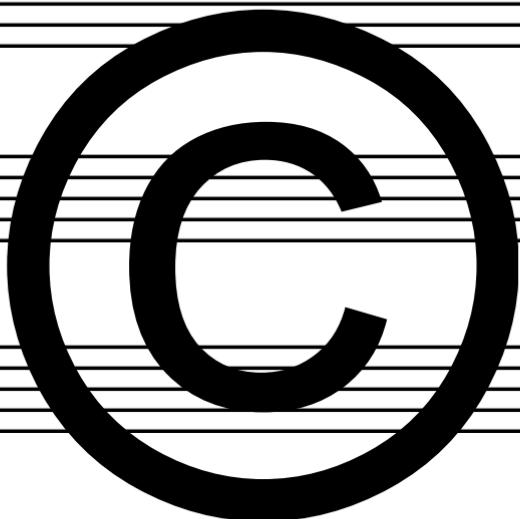
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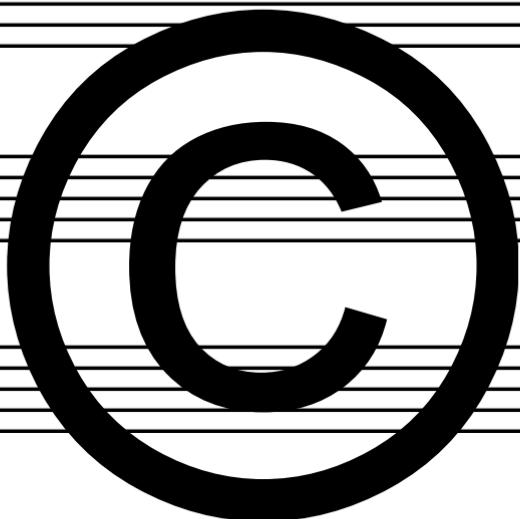
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A large black copyright symbol (©) is overlaid on a grid background. Behind the grid, a faint, stylized illustration of a person's head and shoulders is visible, appearing to play a guitar. The person has short hair and is wearing a light-colored shirt. The background is white with black grid lines.

WOCHE VOM

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A large black copyright symbol (©) is overlaid on a grid background. Behind the grid, a faint, stylized illustration of a person's head and shoulders is visible, facing right. The person has short hair and is wearing a light-colored shirt. The background is white with black grid lines.

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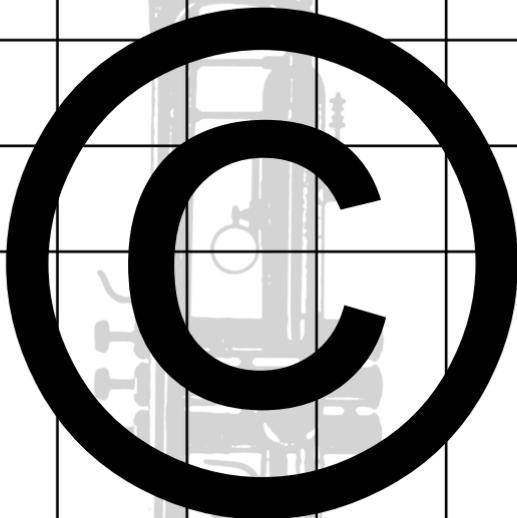
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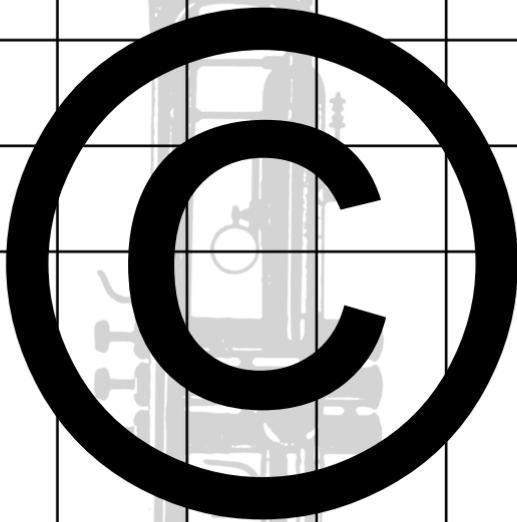
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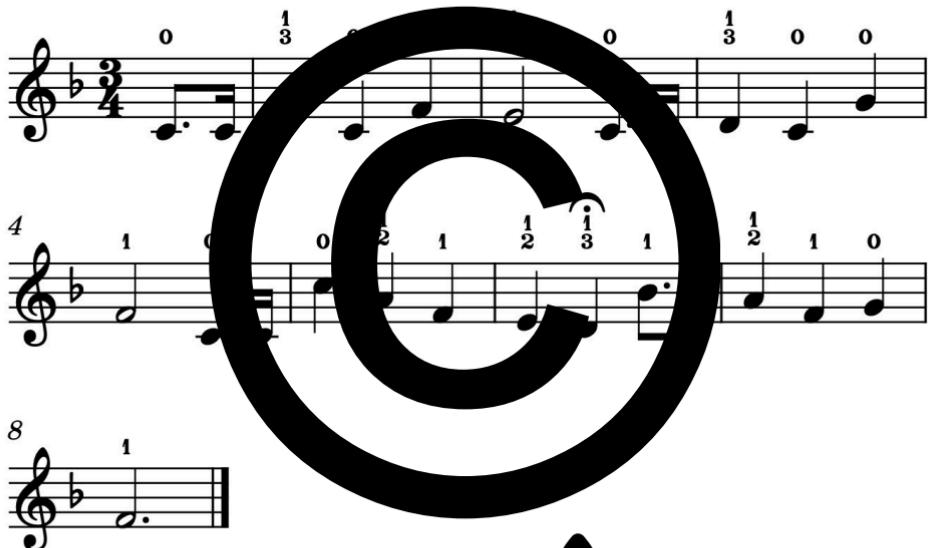
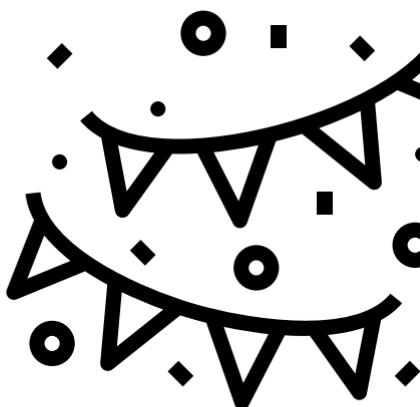
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Happy birthday



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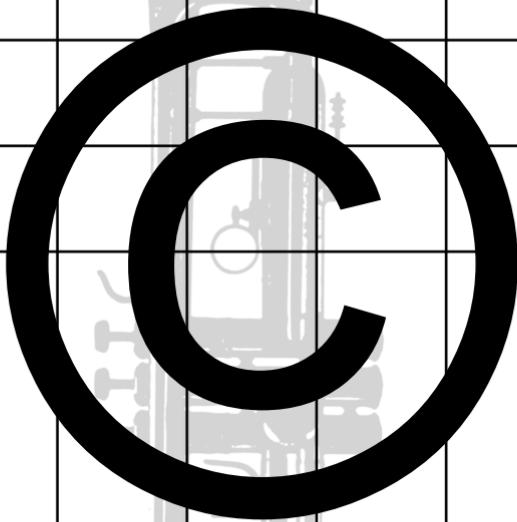
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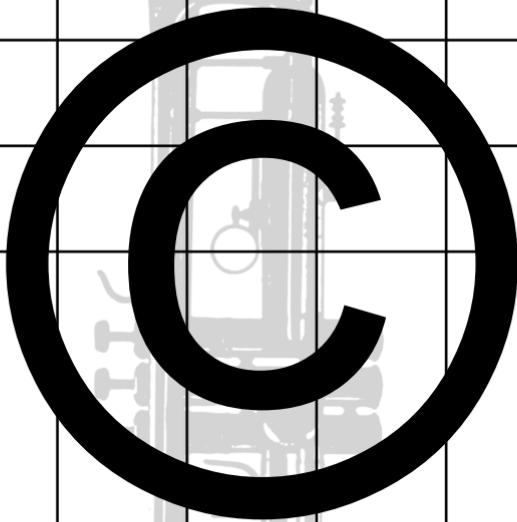


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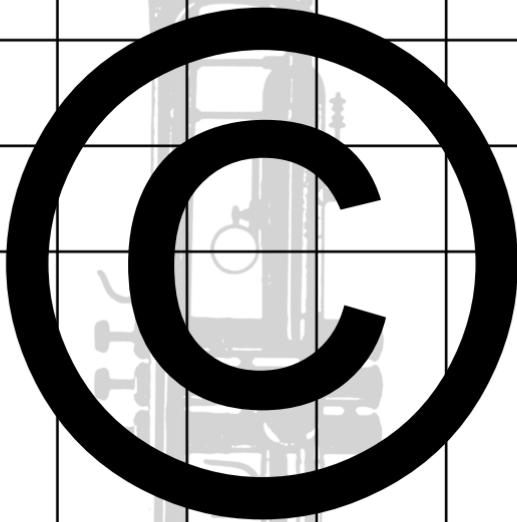


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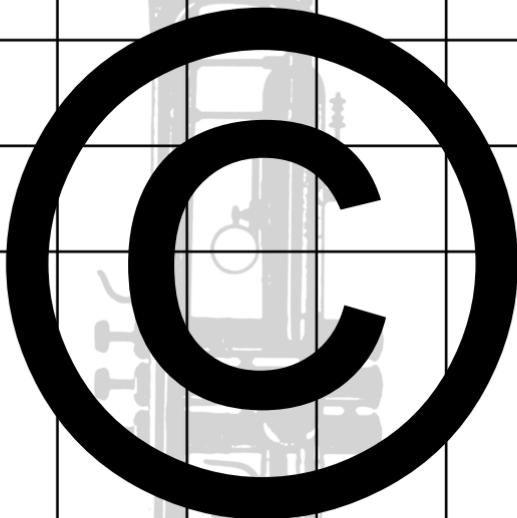
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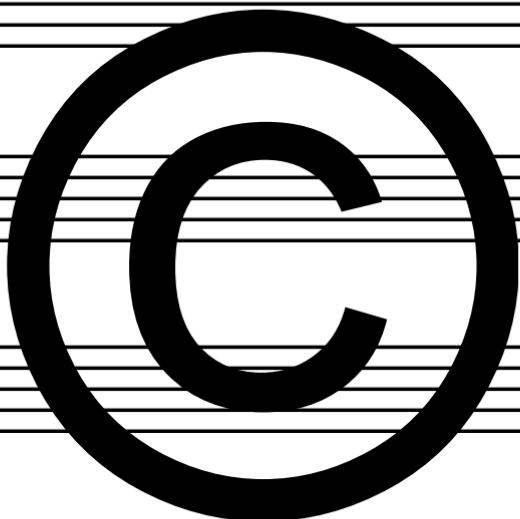
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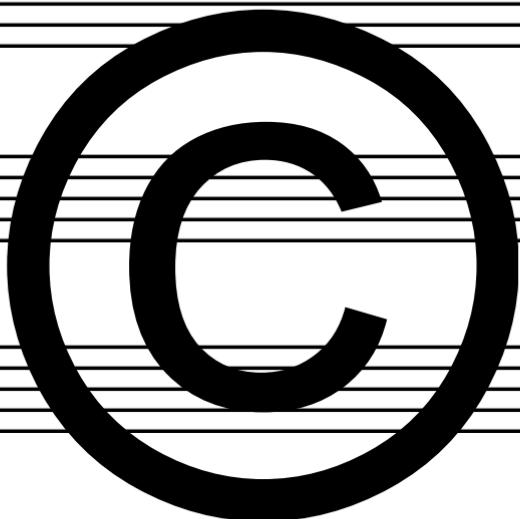
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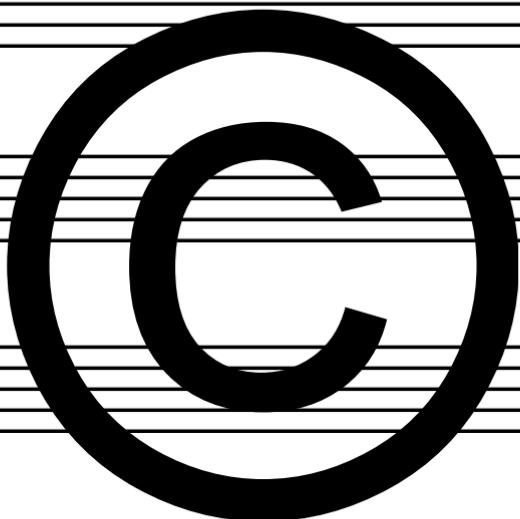
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Liste wichtiger musikalischer Begriffe

| | |
|-----------------------------|-----------------------------------|
| <i>accelerando</i> (accel.) | <i>schneller werden</i> |
| <i>adagio</i> | <i>langsam</i> |
| <i>andante</i> | <i>gehend</i> |
| <i>allegretto</i> | <i>etwas schnell</i> |
| <i>allegro</i> | <i>schnell (lustig)</i> |
| <i>arco</i> | <i>gestrichen</i> |
| <i>a tempo</i> | <i>in Tempo (im Hauptzeitmaß)</i> |
| <i>cantabile</i> | <i>gesungen</i> |
| <i>con sordino</i> | <i>mit Dämpfer</i> |
| <i>crescendo</i> | <i>lauter werden</i> |
| <i>diminuendo</i> | <i>leiser werden</i> |
| <i>fermate</i> | <i>Haltepunkt</i> |
| <i>forte</i> | <i>laut</i> |
| <i>fortissimo</i> | <i>sehr laut</i> |
| <i>largo</i> | <i>breit (langsam)</i> |
| <i>legato</i> | <i>gekettet</i> |
| <i>mezzoforte</i> | <i>halb laut</i> |
| <i>mezzopiano</i> | <i>halb leise</i> |
| <i>molto</i> | <i>sehr</i> |
| <i>piano</i> | <i>leise</i> |
| <i>pizzicato</i> (pizz.) | <i>gezupft</i> |
| <i>presto</i> | <i>schnell</i> |
| <i>ritardando</i> | <i>langsamer werden</i> |
| <i>staccato</i> | <i>kurz</i> |
| <i>vivace</i> | <i>lebhaft</i> |



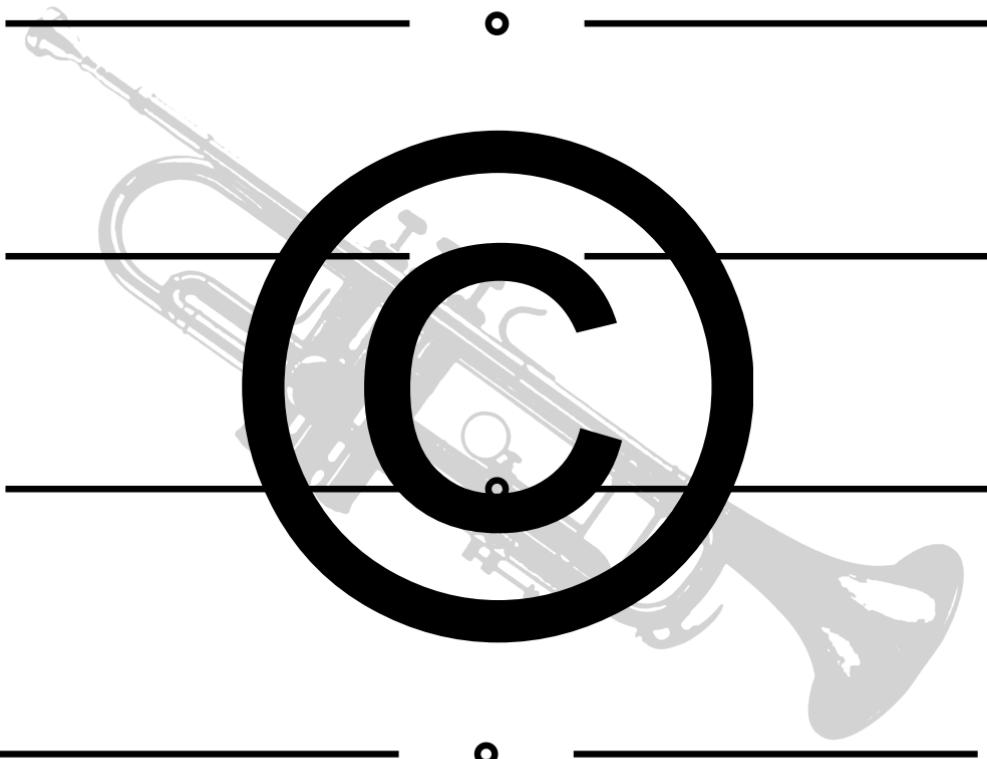




Meine Auftritte

Datum

Ort



Meine gelernten Werke

Titel

Komponist:in

