

The background is a warm orange color with a repeating pattern of cartoon children playing various instruments. In the top row, a boy on the left plays a trumpet, a girl in the center stands with her arms slightly out, and a boy on the right plays a flute. In the middle row, a girl on the left plays a euphonium, a boy in the center is partially obscured by a large black circle, and a girl on the right plays a violin. In the bottom row, a girl on the left plays a trumpet, a boy in the center stands with his arms crossed, and a girl on the right plays a flute. Musical notes are scattered throughout the background.

*Du spielst...*



*Trompete*

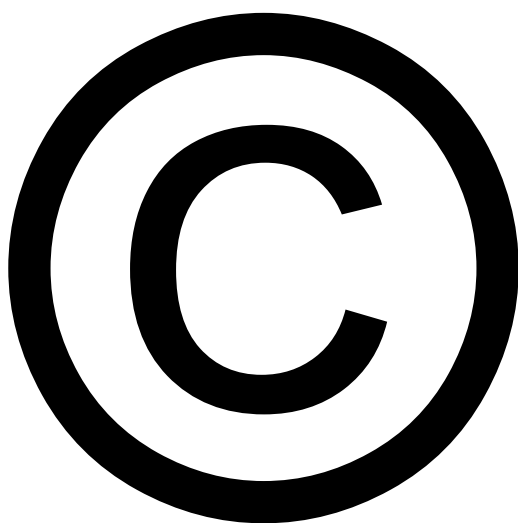
*Dein musikalisches Tage- und Übungsbuch*

*Du spielst...*



*Trompete*

***Dein musikalisches Tage- und Übungsbuch***



*Du spielst...*

*Kompete*

***Dein musikalisches Tage- und Übungsbuch***

# *Impressum*



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*Die automatisierte Analyse des Werkes, um daraus Informationen insbesondere über Muster, Trends und Korrelationen gemäß §44b UrhG („Text und Data Mining“) zu gewinnen, ist untersagt.*

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Hamburg*

***Dieses Buch gehört***

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***Unterrichtsjahr:***

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***Ich spiele Trompete seit***

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***Ich habe Unterricht bei:***

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# Tonhöhen

A musical score for a scale exercise, featuring seven staves of music. Each staff contains a sequence of notes with their corresponding German names written below. Above the notes are fingerings (numbers 1-3) and breath marks (circles with a dot). A large, stylized '©' watermark is centered over the middle staves. A faint background image of a saxophone is visible.

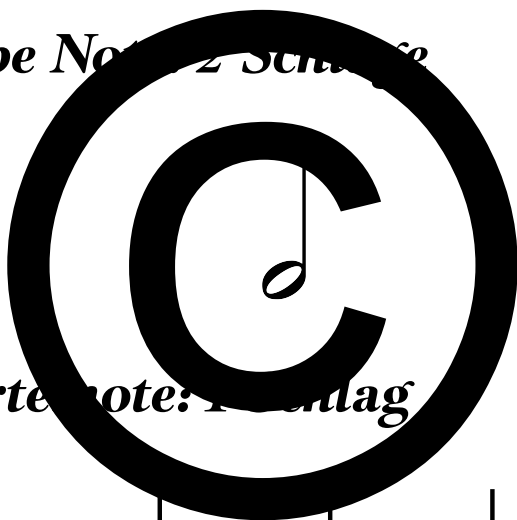
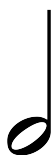
Staff	Notes (German)	Fingerings	Breath Marks
1	Fis, Ges, G, Gis, As, A, Ais, B	1/2/3, 1/2/3, 1/3, 2/3, 2/3, 1/2, 1, 1	None
2	H, Cis, Des, Dis, Es	2, 0, 1/2/3, 1/2/3, 1/3, 2/3, 2/3	None
3	E, F, Fis, Fis, G, Gis, As	1/2, 1, 2, 0, 2/3, 2/3	None
4	A, B, H, C	1/2, 1, 1, 0	None
5	Cis, Des, D, Dis, Es, E	1/2, 1/2, 2, 2, 0, 2/3, 2/3	None
6	F, Fis, Ges, G, Gis, As	1, 2, 2, 0, 2/3, 2/3	None
7	A, Ais, B, H, C	1/2, 1, 1, 2, 0	None

# ***Rhythmustabelle***

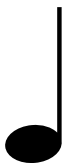
***Ganze Note: 4 Schläge***



***Halbe Note: 2 Schläge***



***Viertelnote: 1 Schlag***

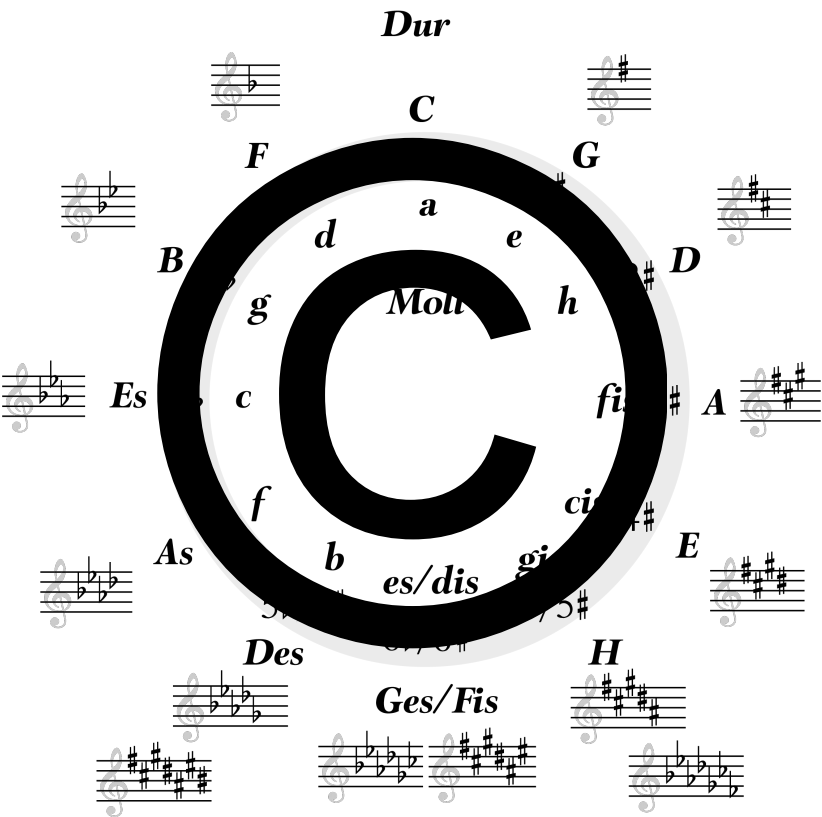


***Achtelnote: 1/2 Schlag***





# Quintenzirkel



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**WOCHEN VOM**

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**WOCHE VOM**

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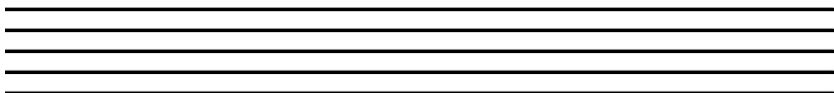
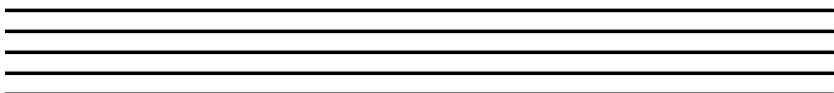
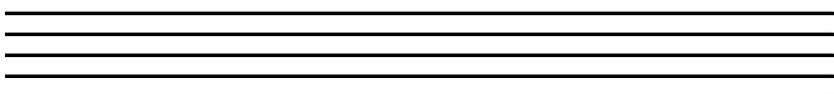
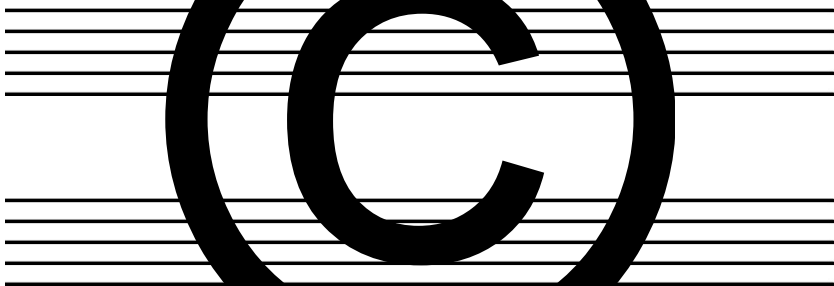
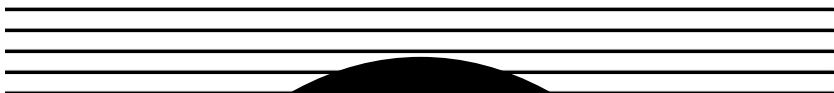
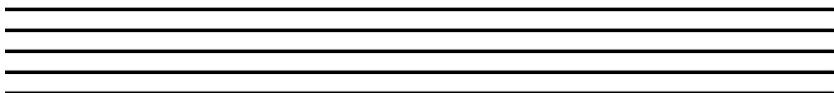
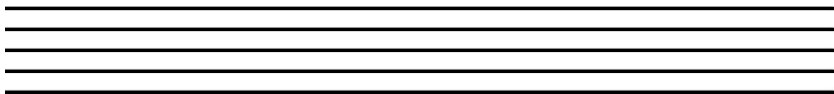
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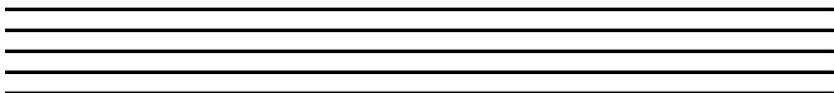
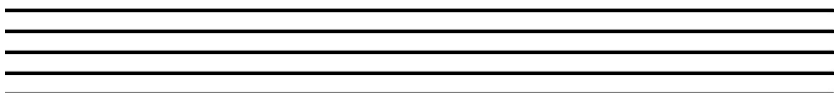
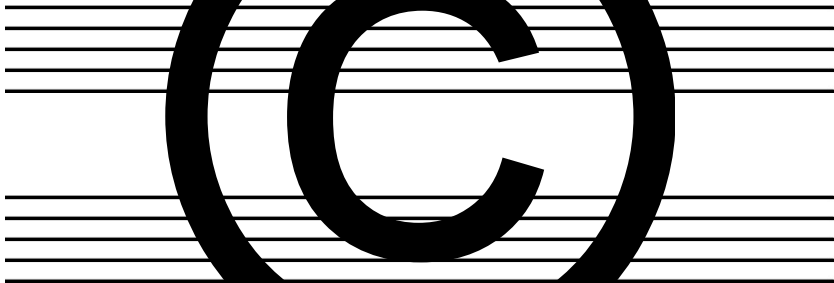
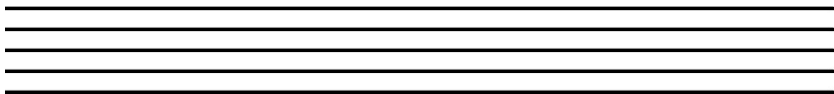
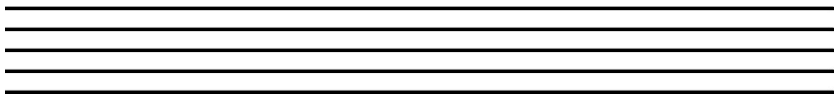
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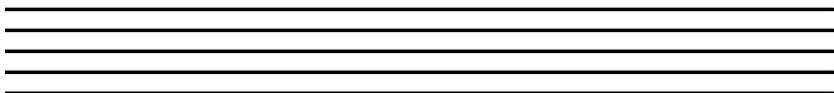
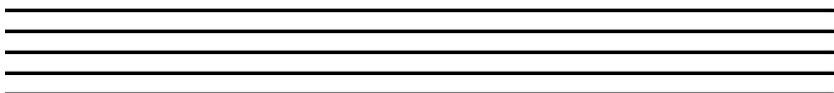
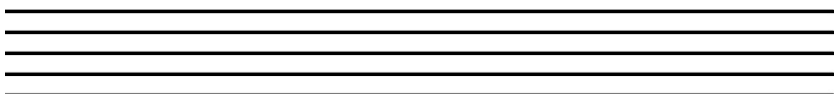
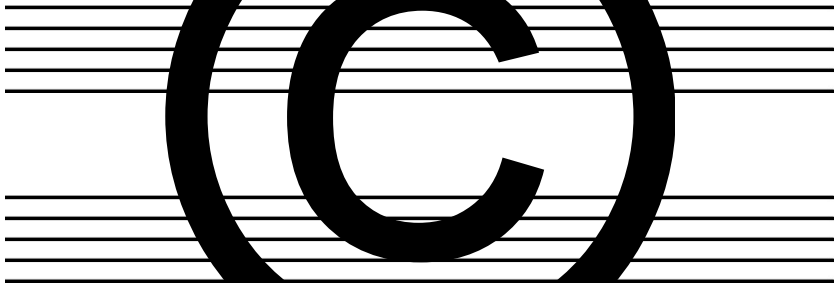
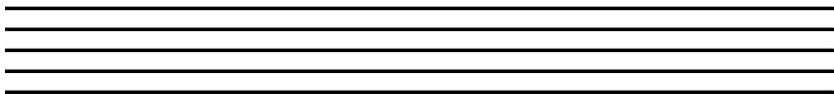
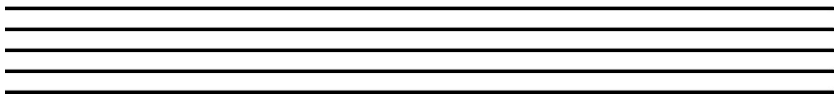
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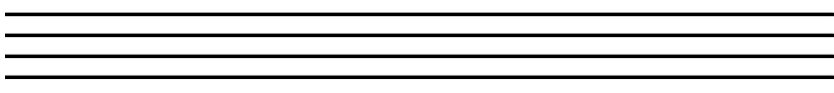
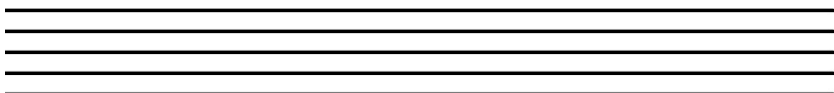
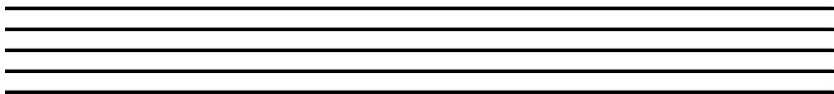
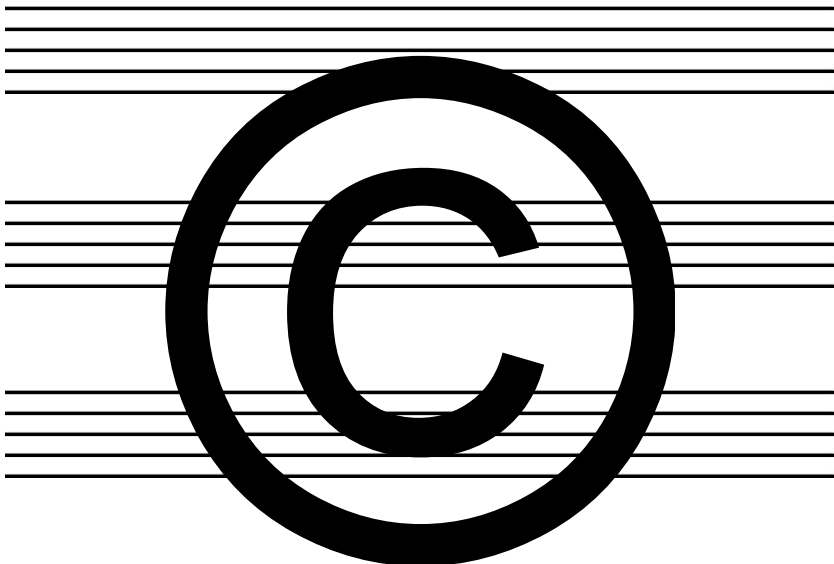
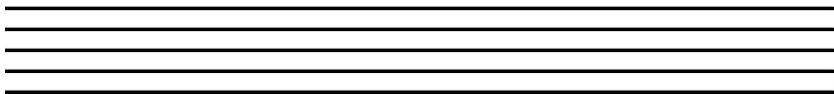
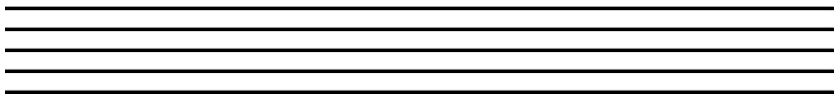
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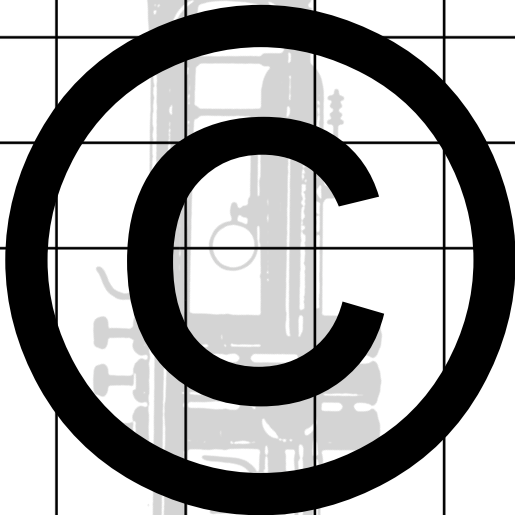
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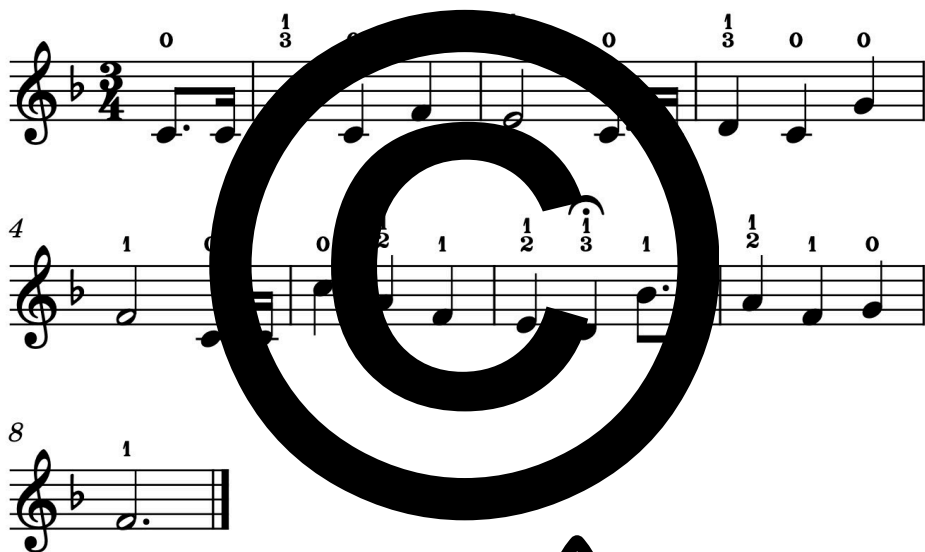
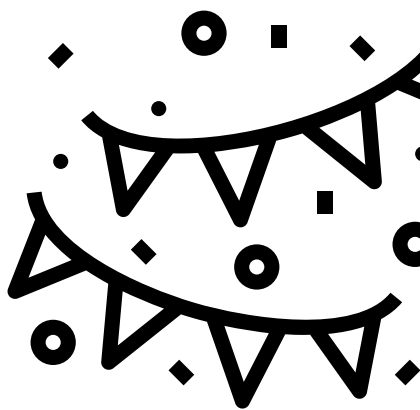
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*Happy birthday*



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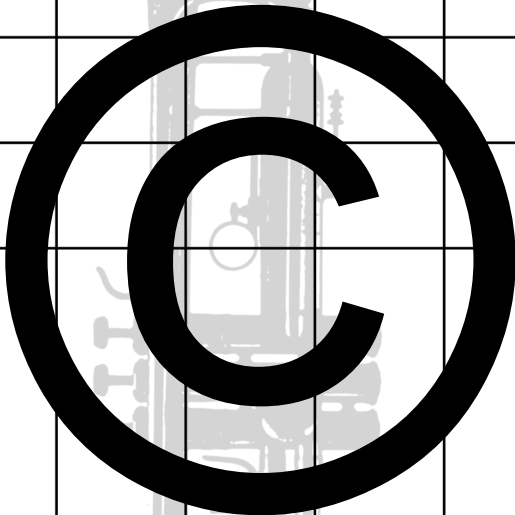
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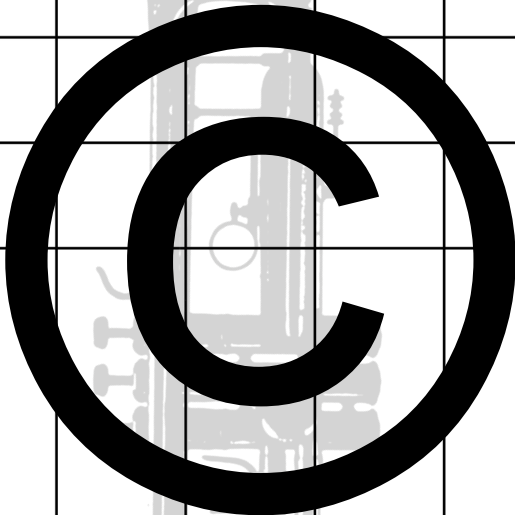
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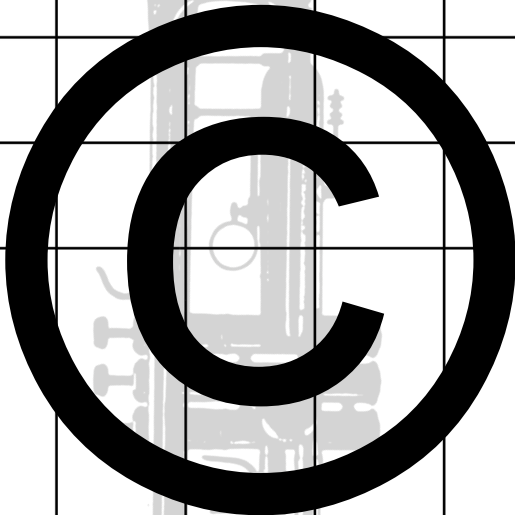
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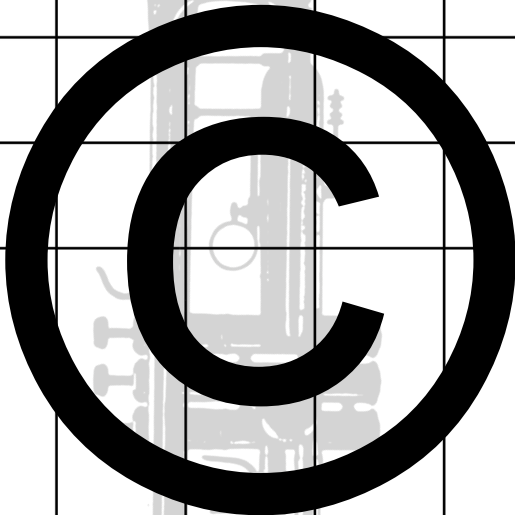
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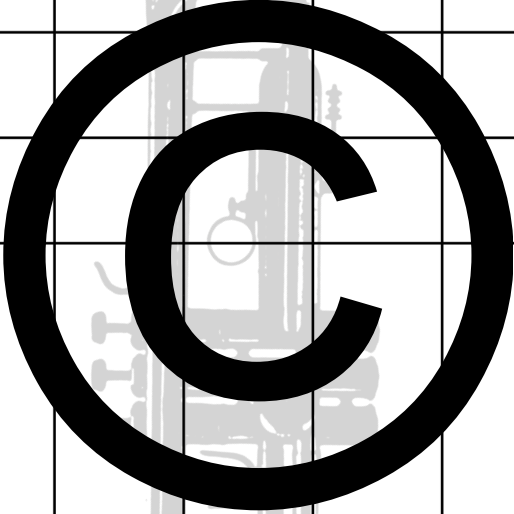
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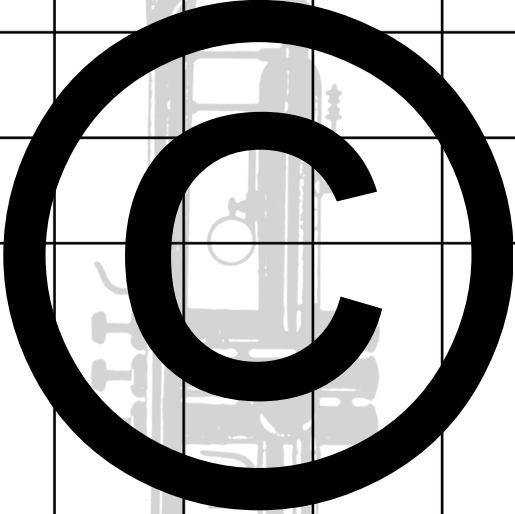
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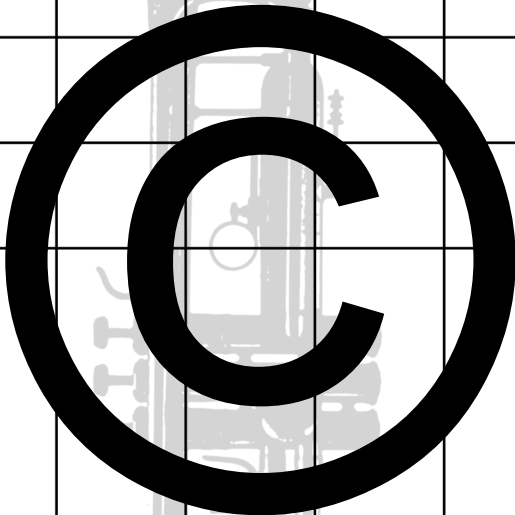
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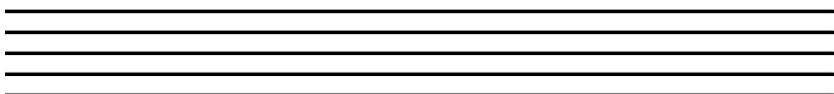
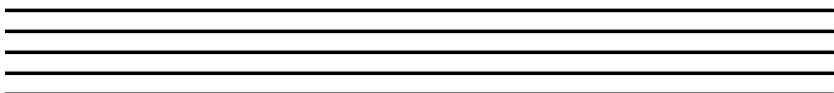
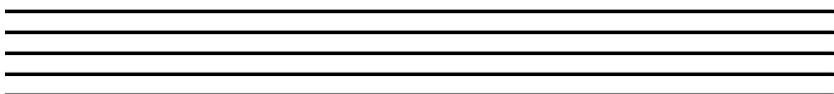
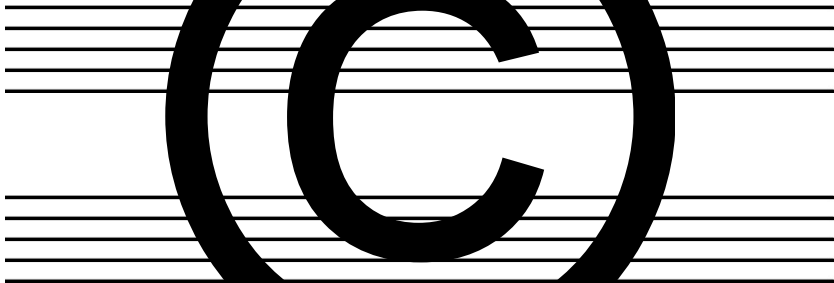
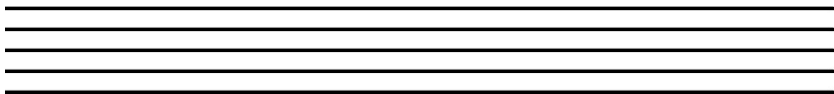
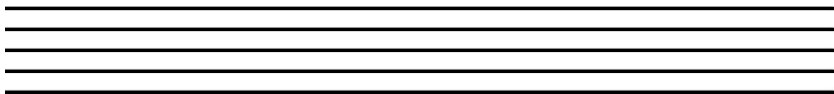
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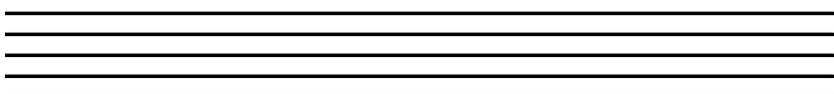
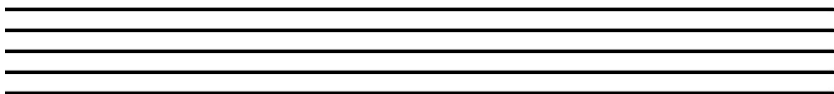
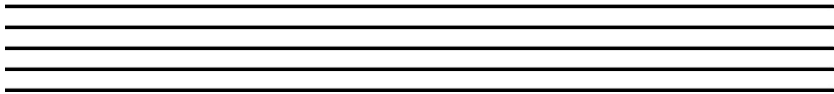
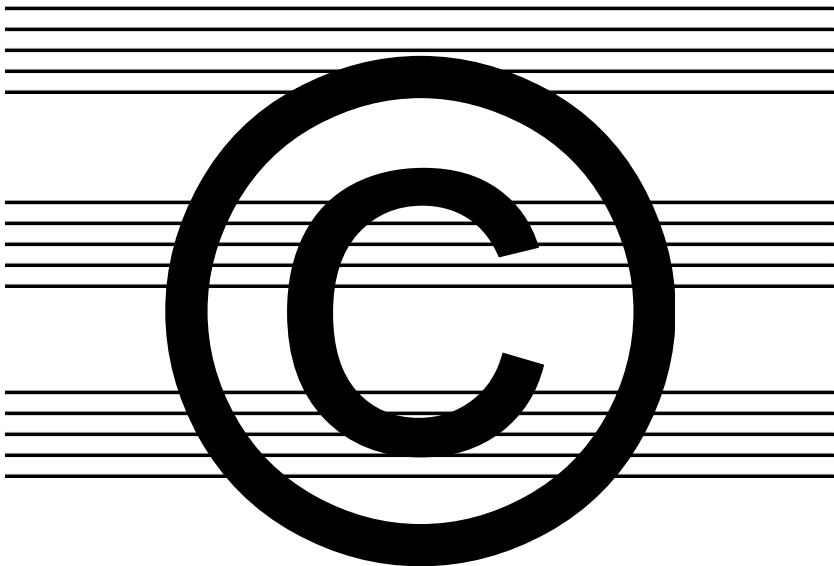
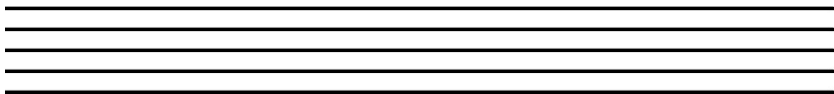
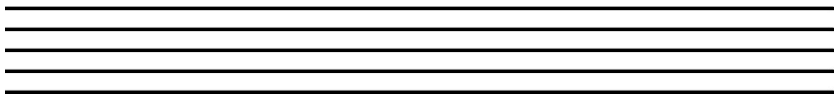
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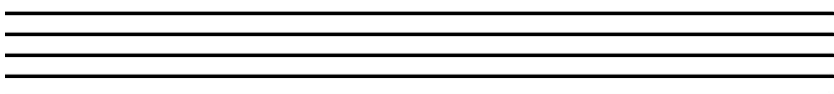
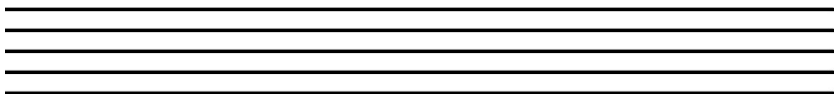
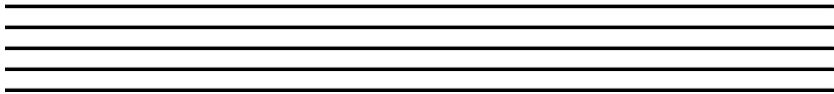
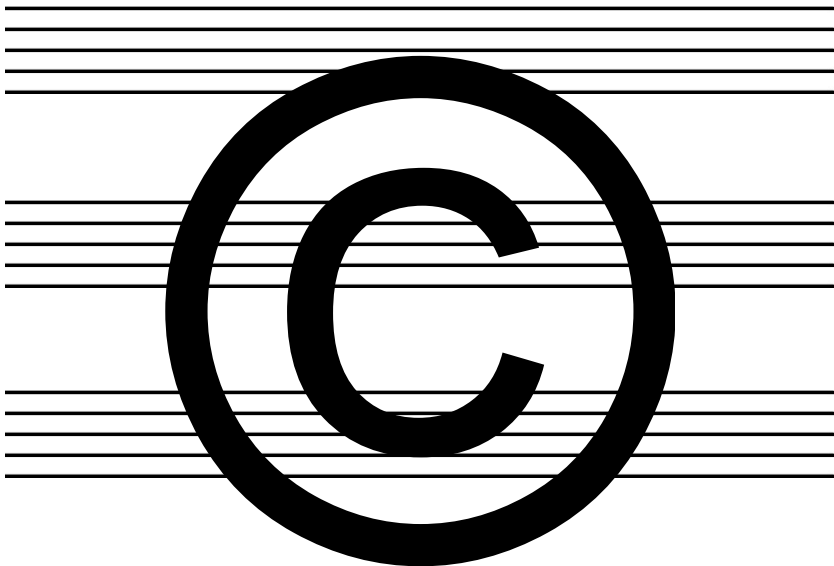
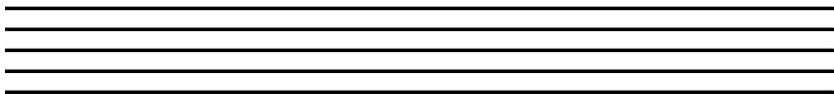
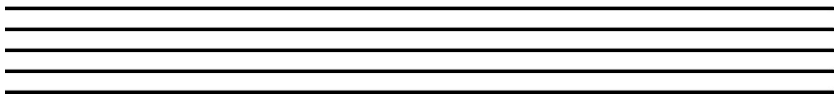
# *Liste wichtiger musikalischer Begriffe*



<i>accelerando (accel.)</i>	<i>schneller werden</i>
<i>adagio</i>	<i>langsam</i>
<i>andante</i>	<i>gehend</i>
<i>allegretto</i>	<i>etwas schnell</i>
<i>allegro</i>	<i>schnell (lustig)</i>
<i>arco</i>	<i>gestrichen</i>
<i>a tempo</i>	<i>im Tempo (im Hauptzeitmaß)</i>
<i>cantabile</i>	<i>gesungen</i>
<i>con sordino</i>	<i>mit Dämpfer</i>
<i>crescendo</i>	<i>lauter werden</i>
<i>diminuendo</i>	<i>leiser werden</i>
<i>fermate</i>	<i>Haltepunkt</i>
<i>forte</i>	<i>laut</i>
<i>fortissimo</i>	<i>sehr laut</i>
<i>largo</i>	<i>breit (langsam)</i>
<i>legato</i>	<i>gebunden</i>
<i>mezzoforte</i>	<i>halb laut</i>
<i>mezzopiano</i>	<i>halb leise</i>
<i>molto</i>	<i>sehr</i>
<i>piano</i>	<i>leise</i>
<i>pizzicato (pizz.)</i>	<i>gezupft</i>
<i>presto</i>	<i>schnell</i>
<i>ritardando</i>	<i>langsamer werden</i>
<i>staccato</i>	<i>kurz</i>
<i>vivace</i>	<i>lebhaft</i>





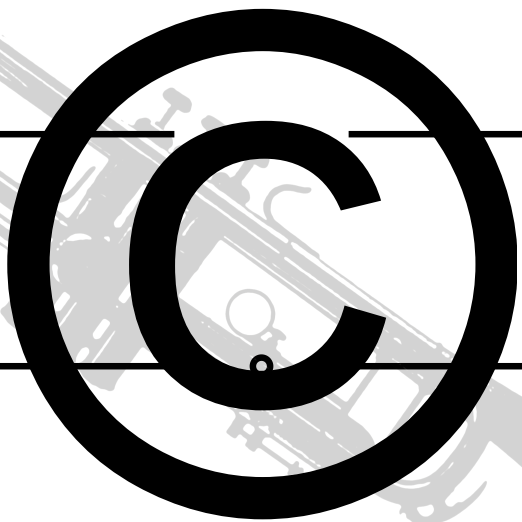


# *Meine Auftritte*

*Datum*

*Ort*

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## Meine gelernten Werke

# Titel

***Komponist:in***