

Besetzung:

Direktion in C

1. Flöte in C

2. Flöte in C

1./2. Oboe

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B (Solo)

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in C / B (Solo)

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

4. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kleine Trommel

Große Trommel u. Becken

KÖNIGSTENÖRE

Solo für Ten. Bar. und Blasorchester

von Hubert Mayer

Arr.: Karl Safarik

Direktion C

♩ 132-140

Solo Tenh. / Bariton

First system (measures 1-8):

- Staff 1: Melody, starts with a forte (*f*) dynamic.
- Staff 2: Piano accompaniment, starts with a forte (*f*) dynamic.
- Staff 3: Bass line, starts with a forte (*f*) dynamic.
- Staff 4: Piano accompaniment, starts with a forte (*f*) dynamic.

Second system (measures 9-16):

- Staff 1: Melody, starts with a forte (*f*) dynamic.
- Staff 2: Piano accompaniment, starts with a forte (*f*) dynamic.
- Staff 3: Bass line, starts with a forte (*f*) dynamic.
- Staff 4: Piano accompaniment, starts with a forte (*f*) dynamic.

First system (measures 1-8):

- Staff 1: Melody, starts with a mezzo-forte (*mf*) dynamic.
- Staff 2: Piano accompaniment, starts with a mezzo-forte (*mf*) dynamic.
- Staff 3: Bass line, starts with a mezzo-forte (*mf*) dynamic.
- Staff 4: Piano accompaniment, starts with a mezzo-forte (*mf*) dynamic.

Second system (measures 9-16):

- Staff 1: Melody, starts with a forte (*f*) dynamic.
- Staff 2: Piano accompaniment, starts with a forte (*f*) dynamic.
- Staff 3: Bass line, starts with a forte (*f*) dynamic.
- Staff 4: Piano accompaniment, starts with a forte (*f*) dynamic.

Musical score for Direktion C, Seite 4, measures 1-8. The score is in 3/4 time with a key signature of three flats. It features a piano introduction with a red mountain logo and the text "Tirol Musikverlag" in the center. Dynamics include *mf* and *f*.

Musical score for Direktion C, Seite 4, measures 9-16. The score continues with a first ending bracket over measures 15-16. Dynamics include *f*.

Musical score for Direktion C, Seite 5, measures 1-8. The score begins with a second ending bracket over measures 1-2. Dynamics include *f*, *mf*, and *p*.

Musical score for Direktion C, Seite 5, measures 9-16. The score continues with a red mountain logo and the text "Tirol Musikverlag" in the center. Dynamics include *f*, *mf*, and *p*.

TRIO




