

Um die Wette

Polka schnell, Op. 241

Clarinet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68315

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B $\flat$ CLARINET

Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

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is illegal!**



9



17

B



25



33

C



41



49

D

3



58



64



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A

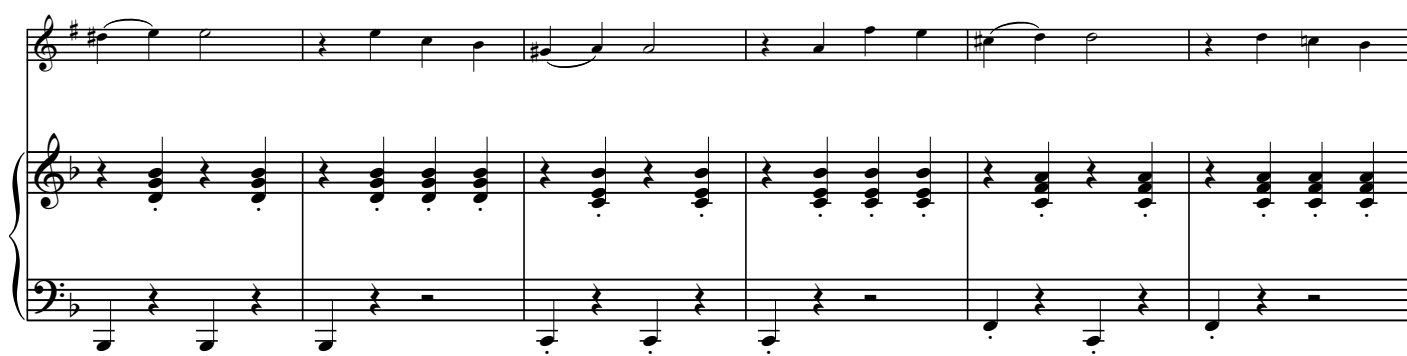
B♭ Clarinet

Piano



Musical notation for measures 1-6. The B♭ Clarinet part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a strong left-hand accompaniment with chords and a right-hand melody. Dynamics include *mf* and *f*.

7



Musical notation for measures 7-12. The B♭ Clarinet part continues with a half note C5, a quarter note D5, and a half note E5. The Piano part maintains the accompaniment pattern. Dynamics include *f*.

13



Musical notation for measures 13-18. The B♭ Clarinet part features a half note F#5, a quarter note G5, and a half note A5. The Piano part continues with the accompaniment. Dynamics include *f*.

19

B



Musical notation for measures 19-24. The B♭ Clarinet part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the accompaniment. Dynamics include *mf* and *f*.

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Measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include piano (p) and mezzo-forte (mf).

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

C

Measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include forte (f) and fortissimo (ff).

Measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include forte (f) and fortissimo (ff).

D

Measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include fortissimo (ff) and forte (f).

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