

80 Studies

Volume 2

Violin

Edmond Vobaron

EMR 72971

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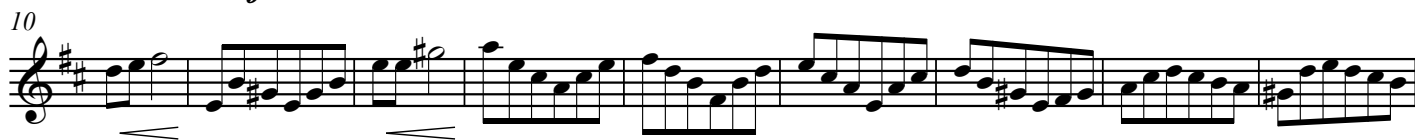
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Allegretto



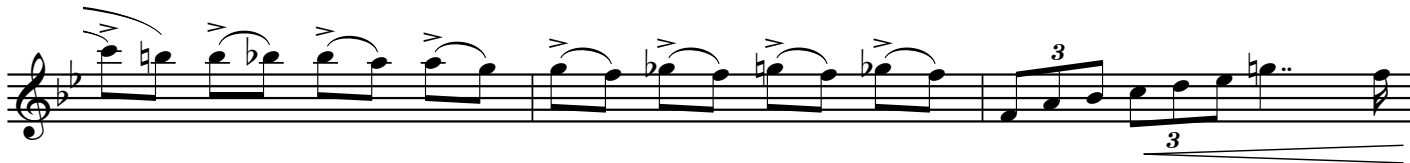
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Tempo di Marcia

42.



5



8



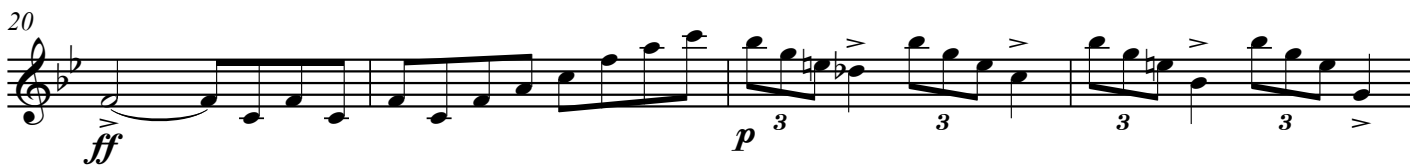
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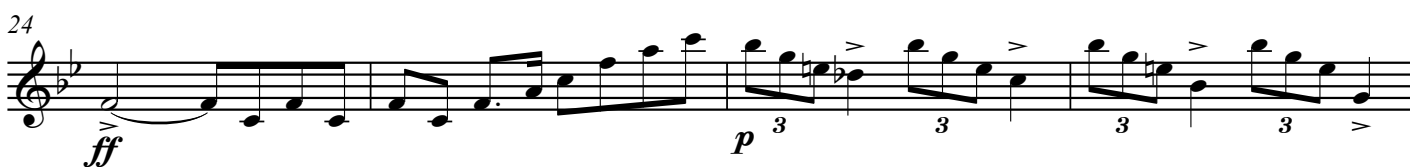
16



20



24



28



32



36



43. *p*

9 *p* *f* *p*

19 *f*

29 *p*

37

45 *f*

53 *p* *f* *p*

60 *p*

68 *f*

76 *f* *p*

85 *f*

93 *p* *j*

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece begins at measure 44 with a 'poco f' dynamic and a 'cresc.' (crescendo) marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like 'ff' (fortissimo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte) are used throughout to indicate changes in volume. The score is divided into systems, with measure numbers (44, 9, 16, 22, 28, 34, 40, 45, 51, 58, 63, 69) placed at the start of each system. The final system ends with a double bar line and a repeat sign.

Maestoso

45. *ff*

6 *f*

10

14

18

22 *ff*

27 *p*

31

35

38

The musical score consists of ten staves of music. The first staff (measure 45) begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first measure is marked with a forte-fortissimo (*ff*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The dynamics change from *ff* to *f* at measure 6, and then to *p* at measure 27. The piece ends at measure 38 with a final flourish.

Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f* *p*

81

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of nine staves of music, each starting with a measure number. The dynamics range from fortissimo (ff) to pianissimo (p), with a crescendo (cresc.) and a dolce (sweet) marking. The articulation includes slurs, accents, and staccato marks. The piece concludes with a final measure on the ninth staff.

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score consists of ten staves of music, numbered 47 to 57. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The first staff (47) begins with a fortissimo (*ff*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measures 33, 39, 45, and 51 contain triplet markings. The dynamics vary, including *ff*, *p*, *f*, and *f*. The score ends with a double bar line at measure 57.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

The musical score consists of ten staves of music. The first staff (measure 48) begins with a forte fortissimo (*ff*) dynamic. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37. The dynamics vary throughout, including piano (*p*), forte (*f*), and forte fortissimo (*ff*). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature remains one sharp (F#) throughout the piece.

Allegretto Moderato

49. 

10

20

29

37

45

53

61

70

78

Allegretto

50.  Musical score for exercise 50, marked 'Andretto' and 'mf'. The score is in 2/4 time and consists of a single melodic line on a treble clef staff. It begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next four measures, which contain eighth notes: G4, A4, B4, and A4. The final measure of the exercise contains a half note G4. The dynamic marking 'mf' is placed below the first measure, and 'p' is placed below the final measure.

17

f *p*

26

26

34

ff

42

p *cresc.*

50

ff

69 

77  Musical notation for measures 77-80. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 78: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 79: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 80: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Dynamics: *p* (piano) at the start of measure 79.

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

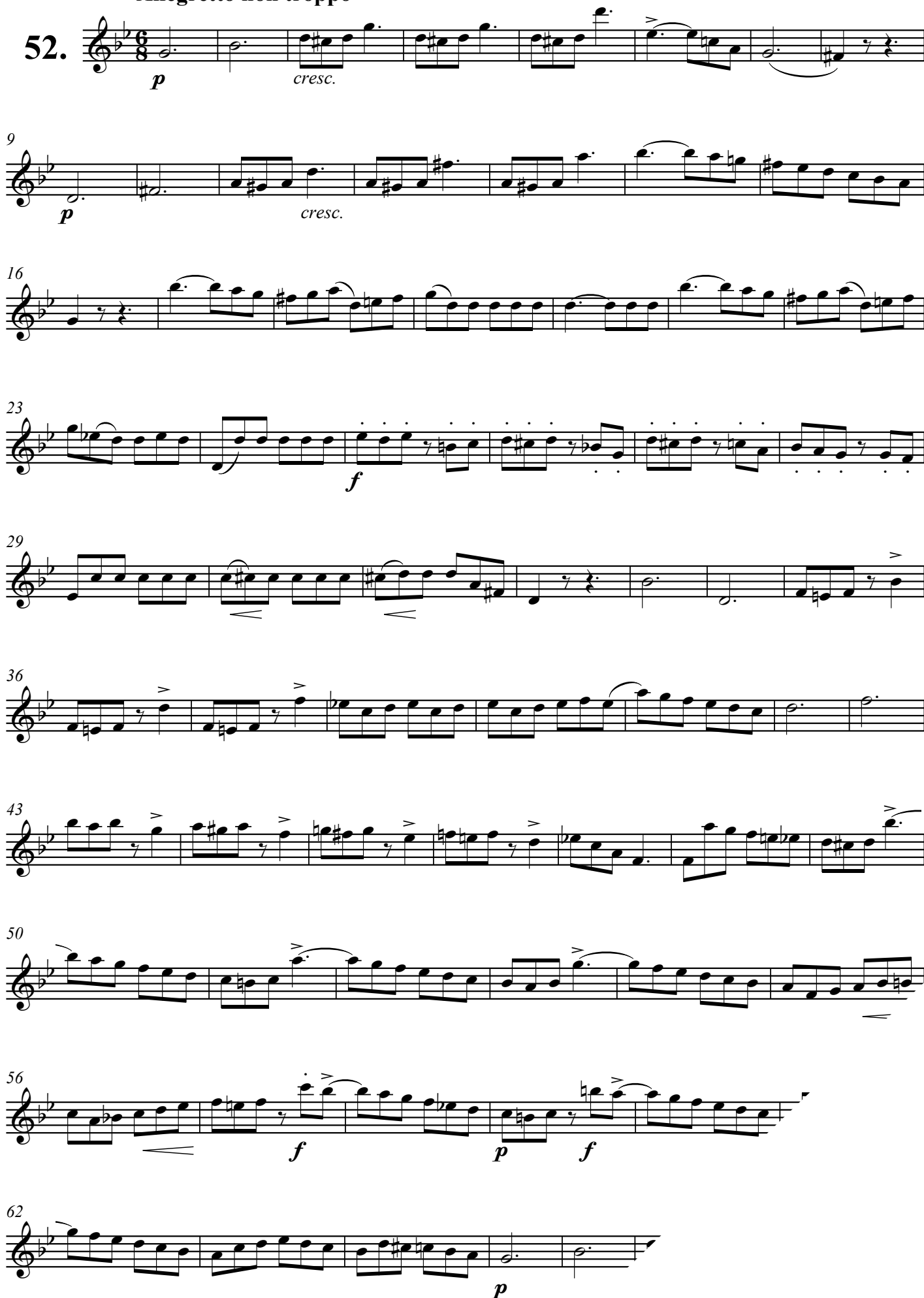
31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *f* *p*

Allegretto non troppo

52.  Musical notation for measures 52-62 of 'Allegretto non troppo'. The piece is in 6/8 time and B-flat major. Measure 52 starts with a piano (p) dynamic. Measures 53-54 show a crescendo (cresc.). Measure 55 is marked forte (f). Measures 56-57 show a piano (p) dynamic. Measure 58 is marked forte (f). Measure 59 is marked piano (p). Measure 60 is marked forte (f). Measure 61 is marked piano (p). Measure 62 is marked piano (p). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

9  Musical notation for measures 9-15. Measure 9 starts with a piano (p) dynamic. Measures 10-11 show a crescendo (cresc.).

16  Musical notation for measures 16-22.

23  Musical notation for measures 23-28. Measure 23 is marked forte (f).

29  Musical notation for measures 29-35.

36  Musical notation for measures 36-42.

43  Musical notation for measures 43-49.

50  Musical notation for measures 50-55.

56  Musical notation for measures 56-61. Measure 56 is marked forte (f). Measure 57 is marked piano (p). Measure 58 is marked forte (f). Measure 59 is marked piano (p). Measure 60 is marked forte (f). Measure 61 is marked piano (p).

62  Musical notation for measure 62. Measure 62 is marked piano (p).

Allegretto



Allegretto Moderato

54. 
p < p < p < p f
14 pp < f f p < f
28 p f < p f <
39 p f >
48 p < f >
57 p f f
66
74
82 cresc. p <
92 f
102
110 p

Marcia

55. *ff*

7

14 *f*

20 *p* légèrement *f*

25 *p* légèrement

30 *p* cresc.

35 *f* *p* cresc. rall.

39 *ff* *p*

46 *pp* *ff*

53 *p*

59 *f*

66 *j*

Poco Allegro

56. *p*

7

13 *f* *p*

20 *p*

27

33 *p* *cresc.* *f*

39 *p*

46 *f*

52 *f*

58

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