

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

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Jirka Kadlec

EMR 62937

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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2. Adventure Waltz

7

A

Jirka Kadlec

♩ = 160 Swing

Theme

Theme

mf

mf

Gm7

Cm7

D

Gm

Cm7

Gm

f

mf

RIDE

f

mf

10

Musical score for measures 10-18. The score is in 3/4 time with a key signature of one flat (Bb). It features a melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a 'RIDE' section with a steady eighth-note pattern. Chord changes are indicated above the piano part: Cm7, Gm, Cm7, Cm7, Fm7, Cm7, D7, Gm.

19

Musical score for measures 19-27. The score continues the melody and piano accompaniment. Chord changes are indicated above the piano part: Cm7, Gm, D7, D7(#5), Cm7, Gm, Gm, Gm9.

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3. Picnic

11

Jirka Kadlec

♩ = 120 Straight

Theme

A

Theme

mf

Fmaj7 Gm7/C Fmaj7 Gm7/C Fmaj7 Gm/C C(sus2) C7 Fmaj7 Gm/F

mf

H.H. (2) (3) (2)

mf RIM

mf

7

F Fmaj7 Gm/F Fmaj7 Gm/F D(sus4)/E A7 Dm Dm/C Bbmaj7

(3) (2) (3)

SNARE

14

Bbm6 F/C D7 Gm7 Bb/C F Fmaj7 Gm/F C7

(2) (3) (4) (5) (6)

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4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A

Theme

Theme

Chords: Eb Bb/D Cm Bb Bb Bbm Bb Cm/F Bb Bbm Bb Cm/F Bb Bb7 Eb7 Eb Eb7 Cm/Bb Eb7 Bb Bbm Bb Aø7

Drum Patterns: CRASH, RIDE, °H.H., (2), (3), (4), (5), (6), (7), (8), (9), (10), RIDE

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5. Rendez-vous

Jirka Kadlec

Jirka Kadlec

A

Theme

mf

Theme

mf

E $\flat$ Ab/E $\flat$ E $\flat$ Ab/B $\flat$ E $\flat$ Ab 6 /E $\flat$ E $\flat$ B $\flat$ Ab/B $\flat$ E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 B $\flat$ B $\flat$ (sus4) B $\flat$

mf

mf

RIDE

H.H.

(2)

7

Cm Cm 7 E $\flat$ /G A $\flat$ Fm 7 B $\flat$ 7 E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 E $\flat$

(3) (4) (5) (6) (7)

13

A $\flat$ A $\flat$ ma $\flat$ 7 A $\flat$ 6 A $\flat$ ma $\flat$ 7 Fm/B $\flat$ Gm Gm 7 Gm Gm 7 Cm 7 A $\flat$ $^{\#7}$ B $\flat$ (sus4) B $\flat$ A $\flat$ /B $\flat$

(2) (3) (4)

6. Hurry Up Gospel

21

A

Jirka Kadlec

♩ = 152 Straight

Theme

f

Theme

f

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$

f

f

H.H.

f

7

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ /F F 7 B $\flat$ /F F

13

B $\flat$ B $\flat$ /D E $\flat$ Gm Cm F 9 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7(omit3) E $\flat$ /P'

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7. Evening Blues

Jirka Kadlec

♩ = 112 Swing

A

Theme

Measures 1-8 of the 'Theme' section. The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady bass line with chords: F, Bb/F, Bb/C, F, Bb/C, F, and A7(#5). The melody starts with a half rest, followed by a series of eighth and quarter notes. The dynamic marking is *mf*.

9

Measures 9-15 of the 'Theme' section. The piano accompaniment continues with chords: Bb, Bb7, F/C, D7(#9), Gm7, and Am7. The melody continues with eighth and quarter notes. The dynamic marking is *mf*.

16

B

Measures 16-22 of the 'Theme' section. The piano accompaniment continues with chords: Bbmaj7, Bb7, Bb(add9)/C, Gm7, Bb/C, F, Bb/F, Bb/C, and F. The melody continues with eighth and quarter notes. The dynamic marking is *mf*.

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
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EMR 5494	TAILOR, Norman	Sousa Medley
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EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

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EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
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EMR 5492	TRADITIONAL	O Sole Mio

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EMR 14289	ALOY, Georges	4 Préludes-pastiches
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EMR 2451	BACH, Johann S.	Aria (5)
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EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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