

The Charm Of Vienna

Volume 1

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2. Jubilee March (*Jubelfest-Marsch, Op. 396*) (*Johann Strauss*)
3. Luftig und Duftig (*Polka Schnell, Op. 206*) (*Eduard Strauss*)
4. Flaggensalut (*Polka Schnell, Op. 408*) (*Carl Michael Ziehrer*)
5. Jugendfeuer (*Polka Schnell, Op. 210*) (*Eduard Strauss*)

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74798

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B $\flat$ TRUMPET
or CORNET

1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto

$\mathcal{J} = 168$

A

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The first staff of music is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest for four measures, followed by a double bar line. The melody starts on a half note G4, followed by a half note F4. The next measure contains a quarter note E4 and a quarter note D4. This is followed by a half note C4, then a half note B3. The melody continues with a quarter note A3 and a quarter note G3, then a half note F3. The final measure of the staff contains a quarter note E3 and a quarter note D3, with a fermata over the D3. The dynamics *p* (piano) and *f* (forte) are indicated below the staff, with a crescendo hairpin connecting them.

9

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings of *p* at the beginning and *f* (forte) in the middle, indicated by a wedge-shaped crescendo. The system ends with a measure containing a whole note chord.

15

Example 15

[illegible]

30

f *mf*

36 C

f

[illegible]

51

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1. Grande Vitesse

Galop, Op. 146

Emil Waldteufel

Arr.: Michal Worek

Presto ♩ = 168

A

B♭ Trumpet
or Cornet

Piano

7

13

19

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melody starting on a half note G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* for the vocal line and *ff* for the piano accompaniment. A *mf subito* marking appears in the piano accompaniment at measure 29.

Musical score for measures 32-38. The vocal line continues with a melody that includes slurs and dynamic markings of *f* and *mf*. The piano accompaniment consists of chords and a bass line, with dynamic markings of *f* and *mf* and slurs indicating phrasing.

Musical score for measures 39-44. The vocal line has a rest for the first measure, then enters with a melody. The piano accompaniment features a series of chords. A *ff* marking is present in the piano accompaniment at measure 40.

Musical score for measures 45-50. The vocal line begins with a *p* marking and a melody. The piano accompaniment features chords and a bass line, with a *p subito* marking in the piano accompaniment at measure 46. Dynamic markings of *f* and slurs are used throughout the system.

Musical score for measures 51-56. The vocal line continues with a melody, marked with *p* and *f*. The piano accompaniment consists of chords and a bass line, with a *p* marking in the piano accompaniment at measure 52. Dynamic markings of *f* and slurs are used throughout the system.



2. Jubilee March

Jubelfest-Marsch Op. 396

Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

B♭ Trumpet
or Cornet

Piano

f

pp

5

10

A

15

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20

tr

25

B

p

30

poco rit.

a tempo

p

mf

35

41

C

mf

3. Luftig und Duftig

Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

A

B♭ Trumpet or Cornet

Piano

p *f* *p* *p*

7

13

f *f*

B

19

p *p*

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25

31

37

C

44

51

D



4. Flaggensalut

Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Trumpet
or Cornet

Piano

7

14

21 B

Measures 27-32 of the musical score. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic at measure 32. The left hand provides a steady accompaniment of chords.

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' in a box. The right hand has a melodic line with a forte (*f*) dynamic. The left hand continues with chordal accompaniment.

Measures 39-44 of the musical score. The right hand features a melodic line with accents. The left hand provides a steady accompaniment of chords.

Measures 45-50 of the musical score. The right hand features a melodic line with accents. The left hand provides a steady accompaniment of chords.

Measures 51-56 of the musical score. Measure 51 is marked with a 'D' in a box. The right hand features a melodic line with a forte (*f*) dynamic. The left hand provides a steady accompaniment of chords.



5. Jugendfeuer

Polka schnell, Op. 210

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Trumpet
or Cornet

Piano

7

13

19

B

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Musical score for measures 25-31. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff uses chords and eighth notes.

32

C

Musical score for measures 32-38. The system consists of a single treble staff and a grand staff. Measure 32 includes a *ff* (fortissimo) dynamic marking. A repeat sign is present at the end of measure 35. The piano accompaniment features chords and eighth notes.

39

Musical score for measures 39-45. The system consists of a single treble staff and a grand staff. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and eighth notes.

46

Musical score for measures 46-51. The system consists of a single treble staff and a grand staff. The melody continues with eighth and quarter notes. The piano accompaniment consists of chords and eighth notes.

52

D

Musical score for measures 52-58. The system consists of a single treble staff and a grand staff. Measure 52 includes a *p subito* (piano subito) dynamic marking. A repeat sign is present at the end of measure 55. The piano accompaniment features chords and eighth notes.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
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EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
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EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitser)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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