

for Cedric Ritler

Diabolical Burlesque

Tenor Saxophone & Piano

Eddy Debons

EMR 43125

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B $\flat$ TENOR
SAXOPHONE

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Diabolical Burlesque

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is illegal!

$\text{♩} = \pm 60$

liberamente



Diabolical Burlesque

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$\text{♩} = \pm 60$ **liberamente**

Tenor Saxophone

Piano

like bells

mf *ff con forza* *meno f > p*

f *f*

4

mf *f* *mf* *ff* *mf* *ff* *long*

long

f

6 **Allegro molto** $\text{♩} = \pm 175$

mf *f* *mf*

sfz *mf* *f* *mf*

10

f *sfz* *mf*

f *sfz* *mf*

con ped.

14

Measures 14-18 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 14 features a complex melodic line in the treble staff with many accidentals, marked *molto* and *ff*. The grand staff provides a harmonic accompaniment with chords and moving lines. Measures 15-18 continue the accompaniment with various chordal textures and melodic fragments.

19

Measures 19-24 of a musical score. The system consists of a single treble staff and a grand staff. Measure 19 has a melodic line in the treble staff marked *f*. Measures 20-24 show a more active treble staff with melodic lines and a consistent harmonic accompaniment in the grand staff.

25

Measures 25-29 of a musical score. The system consists of a single treble staff and a grand staff. Measure 25 features a melodic line in the treble staff. Measures 26-29 continue the melodic and harmonic development with various chordal textures in the grand staff.

30

Measures 30-34 of a musical score. The system consists of a single treble staff and a grand staff. Measure 30 has a melodic line in the treble staff marked *ff*. Measures 31-34 show a more active treble staff with melodic lines and a consistent harmonic accompaniment in the grand staff, ending with a sustained chord in the final measure.

36

f

mp

38

long

Andante ♩ = ± 60

long

mp

mf

con ped.

42

cantabile

pp

f

mp

pp

mf

mp

47

rit.

a tempo

mf

mf

51

rit.

f

(m.s.)

55

a tempo poco piu mosso

mf

like bells

mf

sim.

Ped.

60

f

Ped.

64

rit.

Ped.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 291F	CORRETTE, Michel	Sonata in D Minor
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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
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EMR 2206	HÖHNE, Carl	Fantaisie slave
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